PUBLIC COIN AUCTION

Foreign and Ancient Gold, Silver & Copper Coins

featuring

An Extraordinary Collection of Mexican Gold Coins
and
The Mihalyi Collection of Hungarian and Transylvanian Gold Coins and Medals

To be sold in conjunction with
The New York International Numismatic Convention

December 8, 9, 1988



Stack's® 123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

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and
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123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2001	5,060.00	2061	8,250.00	2121	522.50	2181	550.00
2002	1,430.00	2062	2,090.00	2122	687.50	2182	198.00
2003	6,875.00	2063	1,430.00	2123	467.50	2183	176.00
2004	3,520.00	2064	1,375.00	2124	660.00	2184	385.00
2005	1,100.00	2065	1,650.00	2125	60.50	2185	330.00
2006	935.00	2066	2,420.00	2126	330.00	2186	308.00
2007	522.50	2067	2,970.00	2127	770.00	2187	1,045.00
2008	495.00	2068	2,090.00	2128	242.00	2188	176.00
2009	880.00	2069	2,420.00	2129	1,430.00	2189	297.00
2010	385.00	2070	7,700.00	2130	605.00	2190	1,045.00
2011	550.00	2071	2,970.00	2131	220.00	2191	302.50
2012	1,815.00	2072	1,485.00	2132	231.00	2192	825.00
2013	2,420.00	2073	577.50	2133	286.00	2193	302.50
2014	522.50	2074	5,390.00	2134	550.00	2194	770.00
2015	687.50	2075	220.00	2135	440.00	2195	990.00
2016	3,520.00	2076	385.00	2136	220.00	2196	286.00
2017	3,080.00	2077	308.00	2137	2,200.00	2197	242.00
2018	1,430.00	2078	275.00	2138	357.50	2198	187.00
2019	2,310.00	2079	297.00	2139	495.00	2199	1,650.00
2020	550.00	2080	495.00	2140	231.00	2200	82.50
2021	660.00	2081	550.00	2141	121.00	2201	55.00
2022	522.50	2082	357.50	2142	302.50	2202	132.00
2023	330.00	2083	330.00	2143	440.00	2203	121.00
2024	264.00	2084	1,320.00	2144	2,310.00	2204	110.00
2025	3,960.00	2085	330.00	2145	1,430.00	2205	187.00
2026	2,640.00	2086	132.00	2146	1,540.00	2206	412.50
2027	2,750.00	2087	247.50	2147	550.00	2207	935.00
2028	1,100.00	2088	220.00	2148	935.00	2208	467.50
2029	1,760.00	2089	220.00	2149	143.00	2209	330.00
2030	412.50	2090	385.00	2150	71.50	2210	110.00
2031	4,290.00	2091	187.00	2151	154.00	2211	577.50
2032	4,180.00	2092	357.50	2152	165.00	2212	467.50
2033	935.00	2093	275.00	2153	231.00	2213	82.50
2034	880.00	2094	275.00	2154	165.00	2214	220.00
2035	1,210.00	2095	264.00	2155	121.00	2215	770.00
2036	9,350.00	2096	495.00	2156	143.00	2216	143.00
2037	2,420.00	2097	1,320.00	2157	77.00	2217	143.00
2038	1,980.00	2098	330.00	2158	82.50	2218	132.00
2039	2,310.00	2099	550.00	2159	308.00	2219	165.00
2040	880.00	2100	132.00	2160	308.00	2220	187.00
2041	1,375.00	2101	1,870.00	2161	297.00	2221	286.00
2042	990.00	2102	1,320.00	2162	253.00	2222	352.00
2043	2,530.00	2103	1,760.00	2163	165.00	2223	154.00
2044	3,410.00	2104	1,760.00	2164	154.00	2224	495.00
2045	880.00	2105	550.00	2165	187.00	2225	264.00
2046	2,200.00	2106	1,485.00	2166	495.00	2226	110.00
2047	1,430.00	2107	1,045.00	2167	132.00	2227	275.00
2048	1,210.00	2108	770.00	2168	110.00	2228	220.00
2049	1,375.00	2109	715.00	2169	275.00	2229	176.00
2050	2,530.00	2110	330.00	2170	231.00	2230	82.50
2051	935.00	2111	522.50	2171	330.00	2231	880.00
2052	1,430.00	2112	605.00	2172	165.00	2232	308.00
2053	1,210.00	2113	687.50	2173	231.00	2233	330.00
2054	4,180.00	2114	330.00	2174	220.00	2234	247.50
2055	1,265.00	2115	330.00	2175	242.00	2235	242.00
2056	4,950.00	2116	715.00	2176	330.00	2236	137.50
2057	1,375.00	2117	797.50	2177	165.00	2237	467.50
2058	1,045.00	2118	1,265.00	2178	176.00	2238	220.00
2059	2,750.00	2119	775.50	2179	110.00	2239	121.00
2060	4,400.00	2120	660.00	2180	110.00	2240	687.50

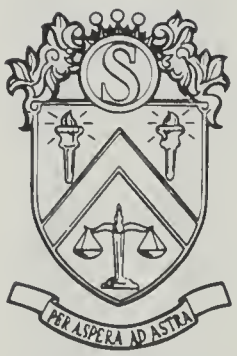
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2241	132.00	2301	275.00	2361	9,350.00	2421	1,265.00
2242	121.00	2302	165.00	2362	660.00	2422	660.00
2243	165.00	2303	66.00	2363	632.50	2423	687.50
2244	165.00	2304	198.00	2364	880.00	2424	1,980.00
2245	93.50	2305	220.00	2365	467.50	2425	1,155.00
2246	220.00	2306	99.00	2366	3,960.00	2426	660.00
2247	407.00	2307	137.50	2367	990.00	2427	577.50
2248	165.00	2308	187.00	2368	467.50	2428	990.00
2249	132.00	2309	132.00	2369	176.00	2429	605.00
2250	82.50	2310	88.00	2370	440.00	2430	935.00
2251	154.00	2311	1,760.00	2371	176.00	2431	1,210.00
2252	231.00	2312	165.00	2372	770.00	2432	55.00
2253	176.00	2313	110.00	2373	1,210.00	2433	12,100.00
2254	82.50	2314	176.00	2374	60.50	2434	1,375.00
2255	49.50	2315	176.00	2375	825.00	2435	495.00
2256	231.00	2316	121.00	2376	1,650.00	2436	264.00
2257	275.00	2317	110.00	2377	3,740.00	2437	286.00
2258	220.00	2318	110.00	2378	550.00	2438	3,850.00
2259	286.00	2319	385.00	2379	990.00	2439	522.50
2260	143.00	2320	440.00	2380	935.00	2440	385.00
2261	2,310.00	2321	1,045.00	2381	308.00	2441	242.00
2262	852.50	2322	412.50	2382	357.50	2442	1,100.00
2263	715.00	2323	93.50	2383	1,210.00	2443	880.00
2264	385.00	2324	165.00	2384	2,750.00	2444	407.00
2265	770.00	2325	302.50	2385	935.00	2445	396.00
2266	176.00	2326	308.00	2386	154.00	2446	880.00
2267	71.50	2327	132.00	2387	1,430.00	2447	385.00
2268	352.00	2328	132.00	2388	2,090.00	2448	176.00
2269	165.00	2329	198.00	2389	121.00	2449	165.00
2270	1,265.00	2330	275.00	2390	209.00	2450	742.50
2271	121.00	2331	143.00	2391	522.50	2451	715.00
2272	165.00	2332	99.00	2392	330.00	2452	60.50
2273	165.00	2333	121.00	2393	522.50	2453	44.00
2274	220.00	2334	88.00	2394	11,000.00	2454	605.00
2275	467.50	2335	82.50	2395	13,750.00	2455	3,520.00
2276	330.00	2336	66.00	2396	2,640.00	2456	1,980.00
2277	165.00	2337	18,700.00	2397	2,200.00	2457	825.00
2278	165.00	2338	4,400.00	2398	1,980.00	2458	715.00
2279	770.00	2339	2,860.00	2399	1,760.00	2459	3,300.00
2280	77.00	2340	1,980.00	2400	825.00	2460	3,850.00
2281	88.00	2341	2,420.00	2401	1,430.00	2461	907.50
2282	209.00	2342	3,960.00	2402	935.00	2462	522.50
2283	330.00	2343	2,310.00	2403	990.00	2463	357.50
2284	82.50	2344	2,200.00	2404	1,265.00	2464	2,200.00
2285	82.50	2345	1,265.00	2405	1,100.00	2465	825.00
2286	275.00	2346	385.00	2406	687.50	2466	12,650.00
2287	82.50	2347	3,520.00	2407	770.00	2467	3,575.00
2288	1,650.00	2348	17,600.00	2408	7,700.00	2468	1,980.00
2289	825.00	2349	25,300.00	2409	2,420.00	2469	1,925.00
2290	1,870.00	2350	1,760.00	2410	687.50	2470	990.00
2291	187.00	2351	2,310.00	2411	1,045.00	2471	825.00
2292	385.00	2352	3,520.00	2412	632.50	2472	577.50
2293	264.00	2353	880.00	2413	440.00	2473	852.50
2294	385.00	2354	1,430.00	2414	495.00	2474	687.50
2295	495.00	2355	330.00	2415	121.00	2475	330.00
2296	165.00	2356	143.00	2416	154.00	2476	605.00
2297	110.00	2357	8,800.00	2417	1,210.00	2477	2,310.00
2298	82.50	2358	12,100.00	2418	1,980.00	2478	1,760.00
2299	82.50	2359	935.00	2419	1,210.00	2479	1,265.00
2300	110.00	2360	1,210.00	2420	1,265.00	2480	522.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2481	132.00	2541	770.00	2601	121.00	2661	352.00
2482	1,100.00	2542	852.50	2602	143.00	2662	440.00
2483	242.00	2543	286.00	2603	308.00	2663	605.00
2484	1,045.00	2544	253.00	2604	687.50	2664	632.50
2485	302.50	2545	220.00	2605	330.00	2665	440.00
2486	1,210.00	2546	330.00	2606	1,650.00	2666	687.50
2487	385.00	2547	374.00	2607	133.10	2667	286.00
2488	330.00	2548	605.00	2608	126.50	2668	715.00
2489	121.00	2549	660.00	2609	104.50	2669	440.00
2490	242.00	2550	176.00	2610	2,420.00	2670	495.00
2491	770.00	2551	77,000.00	2611	2,420.00	2671	467.50
2492	1,265.00	2552	18,700.00	2612	264.00	2672	660.00
2493	1,760.00	2553	7,370.00	2613	825.00	2673	1,650.00
2494	220.00	2554	7,150.00	2614	440.00	2674	42,900.00
2495	440.00	2555	5,775.00	2615	165.00	2675	742.50
2496	154.00	2556	1,650.00	2616	110.00	2676	1,155.00
2497	165.00	2557	121.00	2617	1,650.00	2677	605.00
2498	187.00	2558	154.00	2618	1,265.00	2678	1,100.00
2499	187.00	2559	1,072.50	2619	550.00	2679	198.00
2500	247.50	2560	385.00	2620	104.50	2680	357.50
2501	522.50	2561	962.50	2621	352.00	2681	330.00
2502	385.00	2562	308.00	2622	104.50	2682	2,310.00
2503	385.00	2563	467.50	2623	165.00	2683	1,540.00
2504	209.00	2564	165.00	2624	104.50	2684	440.00
2505	1,540.00	2565	17,600.00	2625	632.50	2685	82.50
2506	46,200.00	2566	1,980.00	2626	6,050.00	2686	522.50
2507	15,400.00	2567	46,200.00	2627	3,300.00	2687	522.50
2508	12,100.00	2568	330.00	2628	143.00	2688	550.00
2509	852.50	2569	121.00	2629	187.00	2689	286.00
2510	1,155.00	2570	187.00	2630	242.00	2690	1,155.00
2511	522.50	2571	176.00	2631	143.00	2691	1,045.00
2512	275.00	2572	308.00	2632	1,870.00	2692	1,320.00
2513	1,650.00	2573	143.00	2633	264.00	2693	770.00
2514	1,375.00	2574	154.00	2634	198.00	2694	1,100.00
2515	1,430.00	2575	220.00	2635	121.00	2695	1,265.00
2516	330.00	2576	143.00	2636	308.00	2696	770.00
2517	1,210.00	2577	143.00	2637	60.50	2697	1,045.00
2518	330.00	2578	467.50	2638	220.00	2698	495.00
2519	330.00	2579	121.00	2639	275.00	2699	1,540.00
2520	330.00	2580	275.00	2640	154.00	2700	770.00
2521	374.00	2581	770.00	2641	2,035.00	2701	1,100.00
2522	330.00	2582	412.50	2642	1,045.00	2702	484.00
2523	330.00	2583	148.50	2643	687.50	2703	1,512.50
2524	330.00	2584	275.00	2644	3,630.00	2704	770.00
2525	330.00	2585	154.00	2645	264.00	2705	990.00
2526	313.50	2586	330.00	2646	198.00	2706	484.00
2527	467.50	2587	198.00	2647	825.00	2707	1,540.00
2528	467.50	2588	187.00	2648	209.00	2708	770.00
2529	330.00	2589	176.00	2649	264.00	2709	990.00
2530	330.00	2590	308.00	2650	1,430.00	2710	484.00
2531	264.00	2591	110.00	2651	143.00	2711	1,540.00
2532	330.00	2592	132.00	2652	605.00	2712	770.00
2533	247.50	2593	121.00	2653	264.00	2713	990.00
2534	330.00	2594	110.00	2654	1,155.00	2714	495.00
2535	330.00	2595	341.00	2655	2,750.00	2715	1,540.00
2536	412.50	2596	352.00	2656	385.00	2716	770.00
2537	412.50	2597	118.80	2657	302.50	2717	935.00
2538	495.00	2598	110.00	2658	275.00	2718	990.00
2539	522.50	2599	137.50	2659	550.00	2719	1,595.00
2540	577.50	2600	242.00	2660	308.00	2720	770.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2721	935.00	2781	495.00	2841	385.00	2901	99.00
2722	1,017.50	2782	797.50	2842	385.00	2902	126.50
2723	1,485.00	2783	1,265.00	2843	412.50	2903	60.50
2724	715.00	2784	660.00	2844	880.00	2904	77.00
2725	935.00	2785	198.00	2845	412.50	2905	93.50
2726	935.00	2786	242.00	2846	231.00	2906	104.50
2727	577.50	2787	715.00	2847	797.50	2907	154.00
2728	935.00	2788	825.00	2848	302.50	2908	143.00
2729	495.00	2789	1,485.00	2849	990.00	2909	1,650.00
2730	495.00	2790	1,870.00	2850	467.50	2910	115.50
2731	660.00	2791	198.00	2851	522.50	2911	137.50
2732	687.50	2792	198.00	2852	385.00	2912	99.00
2733	770.00	2793	797.50	2853	385.00	2913	187.00
2734	907.50	2794	1,870.00	2854	385.00	2914	143.00
2735	495.00	2795	4,400.00	2855	176.00	2915	143.00
2736	495.00	2796	264.00	2856	9,900.00	2916	797.50
2737	660.00	2797	396.00	2857	715.00	2917	715.00
2738	522.50	2798	080.00	2858	2,860.00	2918	962.50
2739	907.50	2799	330.00	2859	1,375.00	2919	880.00
2740	907.50	2800	1,430.00	2860	1,265.00	2920	412.50
2741	1,045.00	2801	495.00	2861	4,950.00	2921	715.00
2742	550.00	2802	1,100.00	2862	1,595.00	2922	990.00
2743	742.50	2803	990.00	2863	1,265.00	2923	467.50
2744	577.50	2804	1,375.00	2864	687.50	2924	1,430.00
2745	797.50	2805	880.00	2865	1,210.00	2925	797.50
2746	742.50	2806	770.00	2866	1,540.00	2926	880.00
2747	990.00	2807	1,210.00	2867	1,430.00	2927	1,045.00
2748	907.50	2808	990.00	2868	440.00	2928	330.00
2749	660.00	2809	577.50	2869	412.50	2929	1,072.50
2750	495.00	2810	286.00	2870	165.00	2930	1,430.00
2751	577.50	2811	1,100.00	2871	5,225.00	2931	1,320.00
2752	687.50	2812	357.50	2872	528.00	2932	742.50
2753	715.00	2813	550.00	2873	1,540.00	2933	357.50
2754	495.00	2814	121.00	2874	1,650.00	2934	1,512.50
2755	143.00	2815	660.00	2875	522.50	2935	385.00
2756	176.00	2816	962.50	2876	660.00	2936	1,925.00
2757	1,595.00	2817	209.00	2877	522.50	2937	132.00
2758	742.50	2818	825.00	2878	467.50	2938	17,050.00
2759	577.50	2819	319.00	2879	440.00	2939	1,870.00
2760	3,520.00	2820	522.50	2880	467.50	2940	577.50
2761	1,760.00	2821	2,200.00	2881	467.50	2941	1,760.00
2762	385.00	2822	330.00	2882	1,155.00	2942	632.50
2763	357.50	2823	1,485.00	2883	440.00	2943	66.00
2764	242.00	2824	660.00	2884	231.00	2944	1,760.00
2765	374.00	2825	363.00	2885	187.00	2945	577.50
2766	770.00	2826	330.00	2886	187.00	2946	143.00
2767	495.00	2827	220.00	2887	495.00	2947	550.00
2768	495.00	2828	2,200.00	2888	440.00	2948	330.00
2769	385.00	2829	467.50	2889	121.00	2949	357.50
2770	605.00	2830	467.50	2890	1,155.00	2950	330.00
2771	522.50	2831	770.00	2891	357.50	2951	550.00
2772	522.50	2832	2,530.00	2892	28,600.00	2952	467.50
2773	577.50	2833	412.50	2893	522.50	2953	275.00
2774	770.00	2834	286.00	2894	143.00	2954	412.50
2775	605.00	2835	1,430.00	2895	154.00	2955	495.00
2776	495.00	2836	742.50	2896	110.00	2956	825.00
2777	418.00	2837	990.00	2897	137.50	2957	825.00
2778	412.50	2838	2,640.00	2898	99.00	2958	467.50
2779	605.00	2839	1,870.00	2899	99.00	2959	440.00
2780	687.50	2840	1,650.00	2900	99.00	2960	253.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2961	418.00	3021	467.50	3081	308.00	3141	330.00
2962	440.00	3022	418.00	3082	467.50	3142	467.50
2963	440.00	3023	522.50	3083	467.50	3143	770.00
2964	286.00	3024	605.00	3084	357.50	3144	825.00
2965	330.00	3025	797.50	3085	220.00	3145	577.50
2966	467.50	3026	467.50	3086	308.00	3146	3,740.00
2967	352.00	3027	577.50	3087	242.00	3147	2,530.00
2968	374.00	3028	550.00	3088	286.00	3148	3,300.00
2969	357.50	3029	396.00	3089	264.00	3149	176.00
2970	467.50	3030	231.00	3090	308.00	3150	143.00
2971	522.50	3031	440.00	3091	242.00	3151	462.00
2972	357.50	3032	440.00	3092	605.00	3152	220.00
2973	528.00	3033	330.00	3093	121.00	3153	143.00
2974	660.00	3034	412.50	3094	143.00	3154	88.00
2975	550.00	3035	467.50	3095	412.50	3155	209.00
2976	1,155.00	3036	308.00	3096	605.00	3156	176.00
2977	297.00	3037	880.00	3097	632.50	3157	165.00
2978	412.50	3038	330.00	3098	264.00	3158	253.00
2979	374.00	3039	715.00	3099	742.50	3159	253.00
2980	231.00	3040	385.00	3100	412.50	3160	253.00
2981	418.00	3041	797.50	3101	385.00	3161	742.50
2982	418.00	3042	176.00	3102	1,100.00	3162	440.00
2983	220.00	3043	440.00	3103	385.00	3163	308.00
2984	385.00	3044	632.50	3104	3,960.00	3164	264.00
2985	253.00	3045	770.00	3105	5,500.00	3165	308.00
2986	467.50	3046	6,875.00	3106	3,960.00	3166	308.00
2987	440.00	3047	412.50	3107	2,200.00	3167	357.50
2988	467.50	3048	264.00	3108	825.00	3168	165.00
2989	209.00	3049	165.00	3109	2,090.00	3169	253.00
2990	418.00	3050	412.50	3110	687.50	3170	253.00
2991	154.00	3051	2,310.00	3111	2,310.00	3171	176.00
2992	330.00	3052	264.00	3112	440.00	3172	286.00
2993	352.00	3053	308.00	3113	1,045.00	3173	209.00
2994	385.00	3054	165.00	3114	3,740.00	3174	440.00
2995	418.00	3055	264.00	3115	1,155.00	3175	220.00
2996	440.00	3056	357.50	3116	1,100.00	3176	352.00
2997	473.00	3057	2,310.00	3117	742.50	3177	484.00
2998	660.00	3058	935.00	3118	7,700.00	3178	242.00
2999	440.00	3059	385.00	3119	522.50	3179	198.00
3000	352.00	3060	495.00	3120	770.00	3180	264.00
3001	440.00	3061	550.00	3121	742.50	3181	605.00
3002	440.00	3062	495.00	3122	577.50	3182	467.50
3003	352.00	3063	467.50	3123	660.00	3183	742.50
3004	550.00	3064	467.50	3124	1,485.00	3184	1,100.00
3005	495.00	3065	715.00	3125	825.00	3185	495.00
3006	302.50	3066	605.00	3126	715.00	3186	550.00
3007	550.00	3067	412.50	3127	2,530.00	3187	231.00
3008	467.50	3068	1,045.00	3128	825.00	3188	352.00
3009	385.00	3069	121.00	3129	1,100.00	3189	187.00
3010	440.00	3070	242.00	3130	577.50	3190	275.00
3011	550.00	3071	198.00	3131	1,155.00	3191	253.00
3012	572.00	3072	357.50	3132	440.00	3192	143.00
3013	412.50	3073	605.00	3133	1,045.00	3193	385.00
3014	330.00	3074	198.00	3134	495.00	3194	231.00
3015	467.50	3075	412.50	3135	522.50	3195	82.50
3016	253.00	3076	165.00	3136	577.50	3196	242.00
3017	687.50	3077	440.00	3137	715.00	3197	176.00
3018	440.00	3078	165.00	3138	4,400.00	3198	308.00
3019	412.50	3079	385.00	3139	770.00	3199	93.50
3020	374.00	3080	88.00	3140	1,210.00	3200	1,430.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3201	660.00	3243	935.00	3285	1,375.00	3327	1,430.00
3202	1,375.00	3244	1,210.00	3286	440.00	3328	660.00
3203	1,650.00	3245	2,090.00	3287	143.00	3329	1,045.00
3204	286.00	3246	1,375.00	3288	231.00	3330	495.00
3205	1,430.00	3247	1,210.00	3289	176.00	3331	2,420.00
3206	1,870.00	3248	1,430.00	3290	220.00	3332	385.00
3207	797.50	3249	93.50	3291	264.00	3333	385.00
3208	440.00	3250	3,520.00	3292	577.50	3334	330.00
3209	297.00	3251	1,320.00	3293	632.50	3335	1,650.00
3210	187.00	3252	1,980.00	3294	330.00	3336	495.00
3211	1,430.00	3253	605.00	3295	308.00	3337	880.00
3212	121.00	3254	1,540.00	3296	357.50	3338	253.00
3213	550.00	3255	907.50	3297	495.00	3339	660.00
3214	742.50	3256	286.00	3298	605.00	3340	605.00
3215	4,950.00	3257	440.00	3299	170.50	3341	880.00
3216	495.00	3258	209.00	3300	247.50	3342	962.50
3217	385.00	3259	1,210.00	3301	440.00	3343	852.50
3218	550.00	3260	495.00	3302	1,320.00	3344	357.50
3219	742.50	3261	275.00	3303	770.00	3345	495.00
3220	176.00	3262	770.00	3304	231.00	3346	18,150.00
3221	495.00	3263	770.00	3305	231.00	3347	495.00
3222	330.00	3264	990.00	3306	3,300.00	3348	176.00
3223	605.00	3265	209.00	3307	23,100.00	3349	302.50
3224	253.00	3266	176.00	3308	1,045.00	3350	286.00
3225	1,430.00	3267	220.00	3309	231.00	3351	522.50
3226	1,265.00	3268	2,090.00	3310	330.00	3352	1,320.00
3227	935.00	3269	357.50	3311	264.00	3353	687.50
3228	231.00	3270	286.00	3312	495.00	3354	1,485.00
3229	577.50	3271	577.50	3313	935.00	3355	121.00
3230	495.00	3272	495.00	3314	132.00	3356	396.00
3231	770.00	3273	220.00	3315	143.00	3357	1,430.00
3232	2,750.00	3274	1,100.00	3316	110.00	3358	357.50
3233	1,870.00	3275	632.50	3317	132.00	3359	1,045.00
3234	385.00	3276	3,520.00	3318	209.00	3360	385.00
3235	1,650.00	3277	319.00	3319	209.00	3361	715.00
3236	550.00	3278	275.00	3320	110.00	3362	220.00
3237	852.50	3279	495.00	3321	253.00	3363	275.00
3238	242.00	3280	495.00	3322	308.00	3364	209.00
3239	198.00	3281	330.00	3323	715.00	3365	357.50
3240	253.00	3282	522.50	3324	3,190.00	3366	1,760.00
3241	1,320.00	3283	852.50	3325	2,970.00	3367	1,595.00
3242	990.00	3284	187.00	3326	1,430.00		



50 YEARS OF
RARE COIN AUCTIONS

FOREIGN and ANCIENT
GOLD, SILVER & COPPER COINS

featuring

An Extraordinary Collection of Mexican Gold Coins
and The Mihalyi Collection of Hungarian and
Transylvanian Gold Coins and Medals

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
DECEMBER 8, 9, 1988

•

FIRST SESSION

Thursday Evening, December 8, 1988 — 6:30 P.M. — Lots 2001 - 2609

SECOND SESSION

Friday Evening, December 9, 1988 — 6:30 P.M. — Lots 2610 - 3367

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Sale To Be Held in Conjunction With
THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **DECEMBER 2, 1988** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Sheraton Centre Hotel.

Public Auction Sale

To Be Held In The
Regency Ballroom - Third Floor
Of The
SHERATON CENTRE HOTEL
Seventh Avenue at 52nd Street
NEW YORK CITY

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Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.



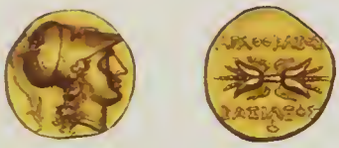
2003



2016



2019



2025



2031



2027



2036



2037



2060



2061



2070



2074



2101



2129



2103



2144



2137



2199



2290



2348



2337



2349





2357







2350



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2408





2394







2433







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2466





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2506

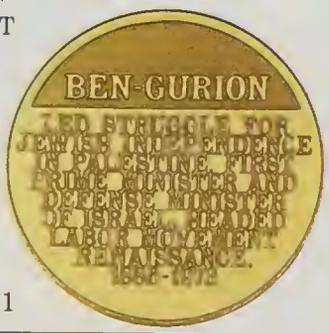






PART
OF
SET





2551



2552







2565



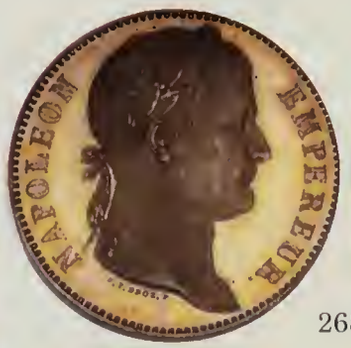


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2676







2682





2715





2739



2794



2840



2856



2858



2861



2871



3046



3051



3105



3114



3106



3118





3127



3302



3138



3324

3307



3346



3357

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.

3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.

4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.

5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

6. IF YOU BID BY MAIL, **MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and NO LOTS PURCHASED BY FLOOR BUYERS or those who have viewed the lots MAY BE RETURNED. All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.

8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

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9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.

10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. **Our bank account number appears on the title page.** On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.

13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.

14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.

16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL

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PUBLIC AUCTION SALE

To Be Held in Conjunction With
THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Sale Will Be Held in the
Regency Ballroom - 3rd Floor
SHERATON CENTRE HOTEL
Seventh Avenue at 52nd Street
New York City

FIRST SESSION

THURSDAY EVENING, DECEMBER 8, 1988

6:30 P.M. SHARP

LOTS 2001 - 2609

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

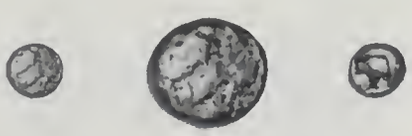
AN IMPORTANT OFFERING OF EARLY GREEK ELECTRUM COINAGE

TWO VERY RARE EXAMPLES OF THE EARLIEST COINAGE



Lot No. 2001
(Enlarged)

2001 **Ionia. Ca. 675-650 B.C.** Electrum ⅓ Stater. Striated obverse. Rv. Double square punch. 4.567 grams. Weid.4. Very Fine. **An extremely rare denomination representing the very first coinage.**
(3,400–3,800)



Lot No. 2002
(Enlarged)

2002 Electrum 1/12 Stater. Striated obverse. Rv. Incuse punch. 1.19 grams. Weid.9. Very Fine. **Very rare.**
(700–900)

THE EARLIEST COINAGE

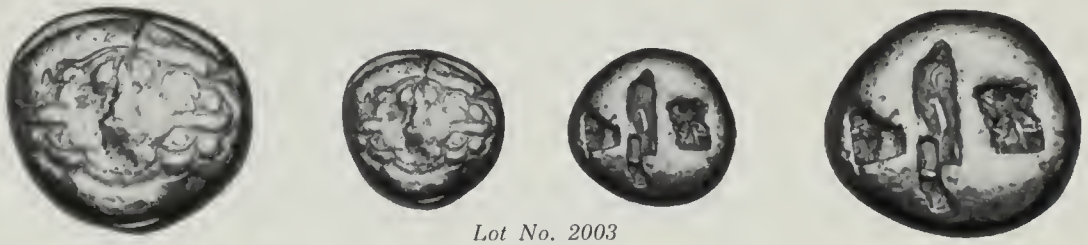
The earliest coins were struck in Ionia in Greek colonies along the coast of Asia Minor. They were made of electrum, a naturally occurring alloy of gold and silver. The obverse type was striated with the Stater's reverse being a triple punch (cf. Rosen Collection, Münzen und Medaillen Sale 72, lot 1, "A grand rarity"), the ⅓ Stater with a double square punch and the 1/12 Stater with a single incuse punch (cf. lots 2001 and 2002 on the previous page).

The extremely rare series of Staters that followed (i.e. lot 2003 below) bore obverse types that included double panther heads, double Gorgoneia, winged demons, foreparts of goats and reclining lions. According to Colin Kraay, the double panther type should probably be attributed to Miletos based on the weight and the fact that Miletos eventually adopted the lion as its civic type (cf. lot 2004 below). It is probable, however, that the early coinage of Miletos included several additional types, such as those listed above, which developed into a static civic-type in the same manner as the various Wappenmünzen series of Athens evolved into the standard Athena/owl type.

The use of the unusual triple punch reverse may well account for two diagnostic features which characterize these early issues. Each incuse punch would appear to have been struck separately with the third strike on a relatively hardened flan. This would explain the usual weak obverses and often considerable flan cracks, frequently from the edge to the very center of the coin.

While these early coins are aesthetically primitive by classical standards, they are of the highest importance in the history of economic development, illustrating the very beginning of man's use of true coinage. This, combined with their extreme rarity, mark them as important additions to any collection of ancient coins.

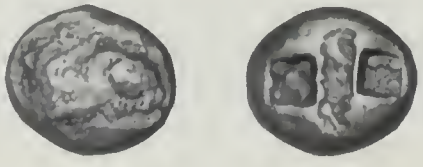
AN EXTREMELY RARE COIN FROM THE EARLIEST PERIOD



(Enlarged) *Lot No. 2003* *(Enlarged)*

2003 **MILETOS (?). Ca. 650-620 B.C.** Electrum Stater. Two panthers' heads, facing outwards and joined in the center. Rv. Three incuse punches, the top and bottom roughly square, the middle elongated. 14.080 grams. Weid.156, Kraay-Hirmer 588. Hairline surface striking crack in the middle of the obverse. Very Fine. **An extremely rare coin, reportedly the fourth known, from the earliest period of coinage.** *(SEE COLOR PLATE)* (18,000–22,000)

A RARE EARLY STATER OF MILETOS



Lot No. 2004

2004 **MILETOS. Ca. 600 B.C.** Electrum Stater. Reclining lion looking back, in linear square. Rv. Triple incuse of two geometric punches and a long linear punch with geometric design and animal within. 13.903 grams. S.3439. Struck from rusty dies. Nice Fine. (3,250–3,750)

Ex Rosen Collection, bought [illegible]

AN ATTRACTIVE ERYTHRIAI HECTE



Lot No. 2005
(Enlarged)

2005 **ERYTHRIAI. 6th Century B.C.** Electrum Hecte. Head of Herakles l. wearing lion's skin; dotted truncation doubled. Rv. Quadripartite incuse square. 2.537 grams. SNG von Aulock 1942, BMFA 1806. Natural edge split. Very Fine and attractive. (1,000–1,500)



Lot No. 2006
(Enlarged)



Lot No. 2007
(Enlarged)

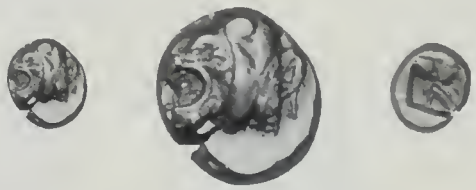
2006 **Ionia. Ca. 600-575 B.C.** Electrum 1/24 Stater. Facing panther head. Rv. Square incuse punch. 0.680 grams. Weid.165. Boldly struck in high relief. Well-centered. Extremely Fine and **rare.** (800–1,000)

2007 **Ca. 550-525 B.C.** Electrum 1/12 Stater. Floral rosette with pellet in the center. Rv. Incuse square. 1.121 grams. Rosen 273. Extremely Fine. **Rare.** (1,000–1,300)

This coin has been thought by some to be Thraco-Macedonian due to a similarity of type with contemporary silver Staters from Stagira in Macedonia. cf. SNG ANS Part 7, No.729.



Lot No. 2008
(Enlarged)

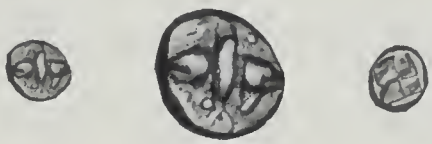


Lot No. 2009
(Enlarged)

2008 **PHOKAIA. 625/20-522 B.C.** Electrum Hecte. Seal's head l. Rv. Roughly square punch. 2.595 grams. Bod.2.2. Very Fine. (1,000–1,500)

2009 Electrum Hecte. Roaring lion's head l. Rv. Square punch. 2.601 grams. Bod.3. Obverse slightly off-center. Extremely Fine. (1,000–1,500)

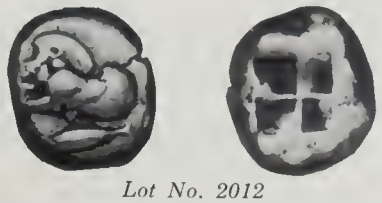
2010 **477-388 B.C.** Electrum Hecte. Head of young Dionysos r. Rv. Quadripartite incuse square. 2.516 grams. Bod.89. Fine to Very Fine. (500–600)



Lot No. 2011
(Enlarged)

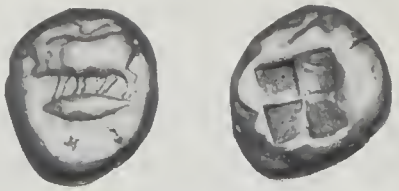
2011 **KYZIKOS. Mysia. Ca. 600-550 B.C.** Electrum 1/12 Stater. Tunny between two heads. Rv. Quadripartite incuse square. 1.336 grams. von Fritze 11. About Very Fine. **Very rare.** (400–500)

A VERY RARE 6th CENTURY STATER OF KYZIKOS



Lot No. 2012

2012 **Ca. 550-500 B.C.** Electrum Stater. Forepart of winged boar, tunny fish below. Rv. Quadripartite incuse. 15.991 grams. von Fritze 61. Nice Fine and **very rare.** (3,000–3,500)



Lot No. 2013

2013 Electrum Stater. Boar standing l., tunny below. Rv. Quadripartite incuse square. 15.916 grams. von Fritze 90. Small cstp. below the tunny. Fine. (1,500–2,000)



Lot No. 2014 (Enlarged)

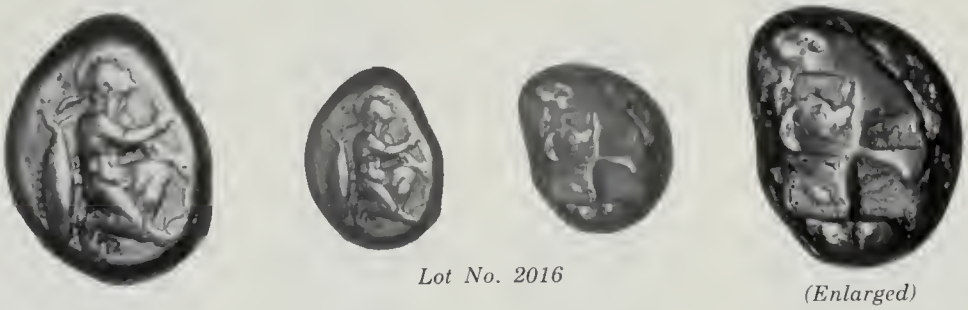


Lot No. 2015 (Enlarged)

2014 Electrum Hecte. Dolphin leaping l. over tunny. Rv. Quadripartite incuse square. 2.670 grams. von Fritze 53. Very Fine and **rare.** (1,000–1,250)

2015 **Ca. 500-475 B.C.** Electrum Hecte. Winged demon running l. holding tunny. Rv. Quadripartite incuse. 2.670 grams. von Fritze 123. Off-center. Nearly Extremely Fine and **very rare.** (450–550)

A RARE STATER OF KYZIKOS



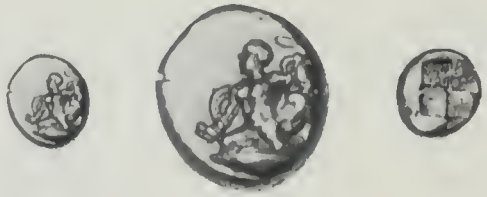
(Enlarged) *Lot No. 2016* *(Enlarged)*

2016 **Ca. 475-410 B.C.** Electrum Stater. Ajax kneeling r. testing bow; tunny downward behind. Rv. Quadripartite incuse square. 15.967 grams. BMFA 1490, Weber 5001. Well-centered on a slightly elongated flan. Very Fine and **rare.** ***(SEE COLOR PLATE)*** (7,000–8,000)

TWO CHOICE AND RARE KYZIKOS FRACTIONS



Lot No. 2017 (Enlarged)



Lot No. 2018 (Enlarged)

2017 Electrum Hecte. Owl with closed wings standing r. flanked by star r. and l. Rv. Mill-sail incuse. 2.647 grams. von Fritze 180. Close to Extremely Fine. **Very rare.** (2,500–3,000)

2018 **Ca. 410-330 B.C.** Electrum Hecte. Hercules and his brother Iphicles, as infants, wrestling the snakes sent by Hera to devour them. Rv. Quadripartite incuse square. 2.674 grams. von Fritze 208. Obverse somewhat off-center. Extremely Fine. A **rare** and attractive representation of an interesting mythological scene. (3,000–3,500)

A VERY LAMPSAKOS STATER



(Enlarged)

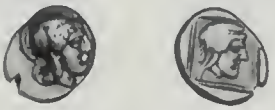


Lot No. 2019



(Enlarged)

2019 **Lampsakos, Ca. 500 B.C.** Electrum Stater. Forepart of winged Pegasus l. Rv. Incuse square of four compartments, alternating deep and shallow. 15.156 grams. *Electrum coinage of Lampsakos,* Period I, Group I, fig. 2, p.7. Nearly Very Fine. A very rare early example of an interesting and rare issue. ***(SEE COLOR PLATE)*** (4,250–4,750)



Lot No. 2020

2020 **MYTILENE. Lesbos. 412-378 B.C.** Electrum Hecte. Helmeted head of Athena r. Rv. Head of Pharnabazos wearing Persian cap. 2.456 grams. Bod.71. Obverse slightly off-center. Very Fine. (600–800)



Lot No. 2021

2021 **KINGDOM OF LYDIA. Time of Alyattes, ca. 575-561 B.C.** Electrum ⅓ Stater. Lion's head r. with radiate globule on forehead. Rv. Rectangular incuse subdivided into two squares. 4.688 grams. Kraay 64. Two small cstps. on the lion's head, four on the edge. Nice Fine. (750–1,000)

Ex Numismatic Fine Arts' sale (June 27, 1986, lot 390).

ANCIENT GREEK GOLD AND ELECTRUM COINS

BRITAIN

2022 **SOUTHERN BRITAIN. Atrebates and Regni. Tincommius, ca. 20 B.C. - 5 A.D. Gold** ¼ Stater. COM.F. in rectangular, incuse tablet. Rv. Horse galloping l.; TI/C. 1.188 grams. S.90. Very Fine. (350–450)

SICILY

2023 **SYRACUSE. Time of Dion, 357-353 B.C.** Electrum 25 Litrai. Laureate head of Apollo l. Rv. Lyre. 1.865 grams. S.958. Fine. (350–450)

2024 A second 25 Litrai. Types as last. 1.815 grams. Fine. (350–450)

A CHOICE SYRACUSAN GOLD OCTOBOL



(Enlarged)



Lot No. 2025



(Enlarged)

2025 **Reign of Agathokles, 317-289 B.C. Gold** Octobol, 304-289 B.C. Head of Athena r. wearing helmet decorated with griffin. Rv. Thunderbolt; Φ below. 5.683 grams. SNG Cop.778. Well-centered and beautifully styled. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (5,000–6,000)

MAINLAND GREECE



Lot No. 2026

2026 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Pella. Laureate head of Apollo r. Rv. Male charioteer in biga r., symbol kantharos below horses. 8.586 grams. le Rider Pl.57.147. Minor scratches on Apollo's cheek. Otherwise Close to Extremely Fine. (1,750–2,250)

A SUPERB STATER OF ALEXANDER THE GREAT



(Enlarged)



Lot No. 2027

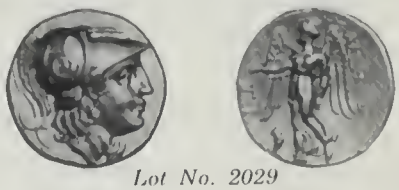


(Enlarged)

2027 **Alexander the Great, 336-323 B.C.** Stater. Babylon. Head of Athena r. wearing helmet decorated with Sphinx. Rv. Nike standing l.; monogram to l., M to r. 8.558 grams. For monogram see SNG Oxford 3036ff. Lovely style. Sharply struck in high relief. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (3,500–4,000)



Lot No. 2028



Lot No. 2029

2028 Stater. Amphipolis. Types as last, but helmet decorated with serpent, hair hanging down in ringlets, and symbol on reverse kantharos to l. 8.572 grams. Nearly Very Fine. (1,000–1,500)

2029 Stater. Abydos. Types as last, hair loose and, on the reverse, cornucopiae to lower l., pentagram and MH monogram to far l. 8.585 grams. SNG Berry 156. Bold style. Choice Very Fine. (2,500–3,000)

ASIA AND AFRICA

2030 **KINGS OF BOSPORUS. Rheskuporis II, 211-218 A.D.** Electrum Stater, 215/6 A.D. Year 512. Diademed, draped and cuirassed bust of the king r. Rv. Diademed, draped and cuirassed bust of **Caracalla** r., date and star below. 7.819 grams. BMC 2. Close to Very Fine. (350–450)

AN ATTRACTIVE PENTADRACHM OF PTOLEMY I



(Enlarged)



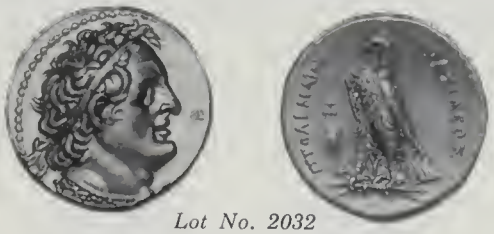
Lot No. 2031



(Enlarged)

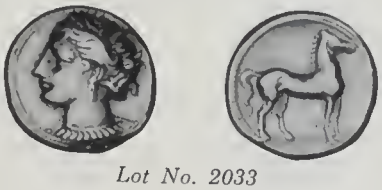
2031 **EGYPT. Ptolemy I, as king, 305-283 B.C.** Pentadrachm. Diademed head of Ptolemy I wearing aegis. Rv. Eagle standing l. on thunderbolt; MAΠ monogram to l. 17.818 grams. Svor.207. Some very light scratches on the edge. Nevertheless, Close to Extremely Fine and attractive. *(SEE COLOR PLATE)* (4,000–5,000)

A CHOICE PENTADRACHM OF PTOLEMY II



Lot No. 2032

2032 **Ptolemy II, 285-246 B.C.** Pentadrachm. Diademed head r. of Ptolemy I wearing aegis. Rv. Eagle standing l. on thunderbolt; ΣΩ monogram and shield to l. 17.848 grams. Svor.595. Minuscule cstp. in obverse field r. Extremely Fine and attractive. (5,000–6,000)



Lot No. 2033



Lot No. 2034

2033 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on double exergual line; dot before. 7.649 grams. J–L 249. Nice Very Fine. (600–800)

2034 Electrum Shekel. Types as last but single exergual line. 7.578 grams. J–L 257. Nice Very Fine. (700–800)

ROMAN AND BYZANTINE GOLD COINS

ROMAN REPUBLIC



Lot No. 2035

2035 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. Veiled female head r. Rv. Lituus, jug and axe. 8.208 grams. Craw.466/1. Broad flan, slightly bent on the edge at three o'clock. Close to Very Fine. (1,000–1,500)

AN EXTREMELY RARE CAESAR PORTRAIT IN GOLD



(Enlarged) *Lot No. 2036* *(Enlarged)*

2036 **Julius Caesar and Octavian.** Aureus, 43 B.C. Bare head of Octavian r. Rv. Laureate head of **Julius Caesar** r. 8.081 grams. Syd.1321 **(R8)**, Craw.490/2. Reverse off-center affecting legend. Very Fine and **extremely rare.** An attractive and important coin, extremely difficult to obtain in any grade. *(SEE COLOR PLATE)* (10,000–12,500)

Ex Hess-Leu Auction (April 1963, lot 142); Santamaria 220, 1938.

ROMAN EMPIRE

A RARE AUGUSTUS AUREUS



Lot No. 2037

2037 **Augustus, 27 B.C. - 14 A.D.** Aureus, 27 B.C. Rome. Bare head r. Rv. Eagle, head l., standing on oak wreath flanked by two laurel branches; S.C. 7.681 grams. RIC 277 **(R).** Close to Very Fine. *(SEE COLOR PLATE)* (3,500–4,000)

This coin is a rare type commemorating the honors, including the title Augustus, which Octavian received from the Senate in 27 B.C.

THE IMPORTANT CAPRICORN REVERSE



Lot No. 2038

2038 Aureus, 19-18 B.C. Pergamum. Bare head r.; AVGVSTVS below. Rv. Capricorn r.; SIGNIS/RECEPTIS. 7.679 grams. RIC 521. Obverse slightly off-center. A decent portrait and interesting reverse. Close to Very Fine. (3,000–3,500)



Lot No. 2039



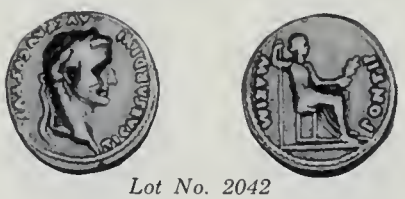
Lot No. 2040

2039 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. holding branch and reversed spear; chair with ornamented legs. 7.794 grams. RIC 27. Very Fine/Choice Very Fine. (1,750–2,500)

2040 Aureus. Mint and types as last. 7.542 grams. Very Good to Fine. (850–1,250)



Lot No. 2041



Lot No. 2042

2041 Aureus. Mint and types as last but Livia holding scepter and seated on chair with plain legs. 7.712 grams. RIC 25. Close to Very Fine. (1,000–1,500)

2042 Aureus. Mint and types as last. 7.592 grams. RIC 25. Very Good to Fine. (850–1,250)

A RARE AUREUS OF NERO CLAUDIUS DRUSUS



Lot No. 2043

2043 **Nero Claudius Drusus.** Aureus, struck during the reign of Claudius. Laureate head l. of Nero Claudius Drusus. Rv. Shields, spears and trumpets crossed in front of upright vexillum; DE GERMANIS. 7.572 grams. RIC 73 **(R).** Fine to Very Fine and **rare.** (3,000–3,500)

AN ATTRACTIVE CLAUDIUS AUREUS



Lot No. 2044

2044 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Laureate head r. Rv. EX SC/OB CIVES/SERVATOS in wreath. 7.710 grams. RIC 15 **(R2).** Attractive portrait. Nice Very Fine. (4,500–5,000)

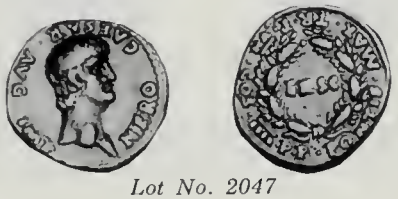
TWO AUREI OF CLAUDIUS



Lot No. 2045 *Lot No. 2046*

2045 Aureus, 50-51 A.D. Laureate head r. Rv. SPQR/PP/OB CS in wreath. 7.447 grams. RIC 53 **(R3)**. Very Good to Fine. (600–800)

2046 Aureus, 50-54 A.D. Laureate head r. Rv. Draped bust of **Agrippina** r. wearing crown of corn-ears. 7.484 grams. RIC 80 **(R)**. Nice Fine. (1,000–1,500)



Lot No. 2047

2047 **Nero, 54-68 A.D.** Aureus, 60-61 A.D. Bare head r. Rv. EX SC within oak wreath; PONTIF. MAX. TR.P. VII COS. IIII P.P. around. 7.674 grams. RIC 21 **(R3)**. Close to Very Fine. (1,750–2,250)



Lot No. 2048 *Lot No. 2049*

2048 Aureus, 60-61 A.D. Bare head r. Rv. Ceres standing l. holding corn-ears and torch. 7.429 grams. RIC 23 **(R2)**. Nice Fine. (1,250–1,500)

2049 Aureus, 64-65 A.D. Laureate head r. Rv. Nero, radiate and togate, standing facing holding branch and Victory on globe. 7.116 grams. RIC 46 **(R)**. Fine to Very Fine. (1,500–2,000)



Lot No. 2050

2050 Aureus, 64-65 A.D. Laureate head r. Rv. Concordia seated l. holding patera and cornucopiae. 7.237 grams. RIC 48 **(R)**. Excellent portrait. Choice Very Fine. (3,250–3,750)



Lot No. 2051 *Lot No. 2052*

2051 Aureus, 64-65 A.D. Laureate head r. Rv. Jupiter Custos seated l. holding thunderbolt and scepter. 6.997 grams. RIC 52. Very Good to Fine. (700–800)

2052 Aureus, 66-67 A.D. Laureate head r. Rv. Salus seated l. 7.274 grams. RIC 66 **(R2)**. Nearly Very Fine. (2,000–2,500)

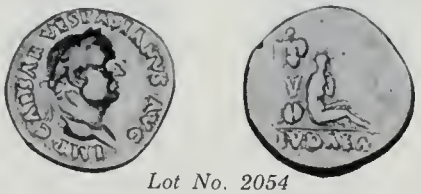
Prices in () are Estimates only



Lot No. 2053

2053 Aureus, 66-67 A.D. Types as last. 7.075 grams. RIC 66. Fine. (1,000–1,500)

A VERY RARE JUDAEA CAPTA AUREUS



Lot No. 2054

2054 **Vespasian, 69-79 A.D.** Aureus, 69-71 A.D. Rome. Laureate head r. Rv. Judaea seated r. in mourning, trophy behind; IVDAEA. 7.042 grams. RIC 15. Nice Fine. **A very rare and important coin.** (5,000–6,000)



Lot No. 2055

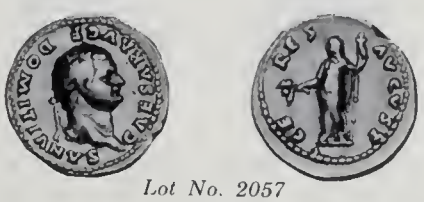
2055 **Titus, 79-81 A.D.** Aureus, 80 A.D. Laureate head r. Rv. Throne, draped, with corn-ears on round back. 7.095 grams. RIC 24a. Light scratches on edge and on reverse in the exergue. Fine to Very Fine. (1,000–1,250)

AN EXCELLENT AUREUS OF TITUS



Lot No. 2056

2056 Aureus, 80 A.D. Laureate head l. Rv. Dolphin coiled around anchor. 7.336 grams. RIC 26b. Minor die flaw on the emperor's temple. Otherwise Extremely Fine and attractive. An interesting coin referring to the appeasements made to the Gods after the eruption of Vesuvius. (5,000–6,000)



Lot No. 2057

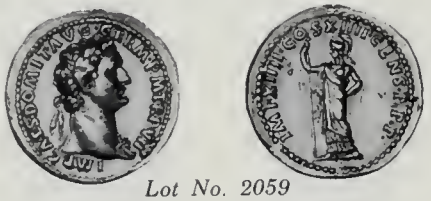
2057 **Domitian, Caesar, 69-81 A.D.** Aureus. Laureate head r. Rv. Ceres standing l. holding corn-ears and torch. 7.154 grams. RIC 248. Fine to Very Fine. (1,500–2,000)

TWO AUREI OF DOMITIAN



Lot No. 2058

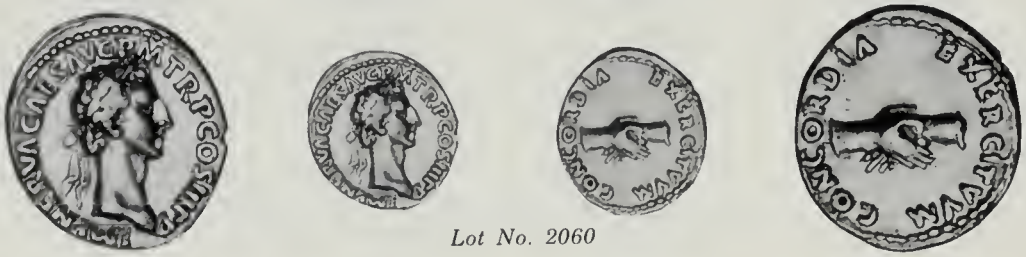
2058 Aureus, 79 A.D. Laureate head r. Rv. Vesta seated l. holding palladium and scepter. 6.985 grams. RIC 244. Very Good to Fine. (600–800)



Lot No. 2059

2059 **As Emperor, 81-96 A.D.** Aureus, 88 A.D. Laureate bust r. wearing aegis. Rv. Minerva standing l. with spear. 7.651 grams. RIC 110. Edge damage consistent with removal from jewelry mount. Nevertheless, the coin is sharply struck on a broad flan. Close to Extremely Fine and attractive. (1,500–2,000)

TWO ATTRACTIVE AUREI OF NERVA



Lot No. 2060

(Enlarged) *(Enlarged)*

2060 **Nerva, 96-98 A.D.** Aureus, 97 A.D. Laureate head r. Rv. Clasped hands; CONCORDIA EXERCITVVM. 7.604 grams. RIC 14. Choice Very Fine and **scarce.** *(SEE COLOR PLATE)* (8,000–9,000)



Lot No. 2061

(Enlarged) *(Enlarged)*

2061 Aureus, 97 A.D. Laureate head r. Rv. Clasped hands holding legionary eagle on prow; CONCORDIA EXERCITVVM. 7.393 grams. RIC 15. Nearly Extremely Fine. A most attractive and **scarce** coin. *(SEE COLOR PLATE)* (10,000–12,500)

Prices in () are Estimates only



Lot No. 2062

2062 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Laureate, draped and cuirassed bust r. Rv. Libertas seated l. holding branch and scepter; LIB. PVB. 7.389 grams. RIC 127. Short scrape before the emperor's mouth. Otherwise Choice Very Fine. (1,500–2,000)



Lot No. 2063



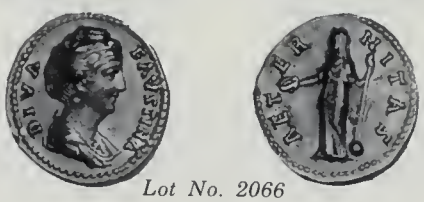
Lot No. 2064

2063 Aureus, 119-122 A.D. Laureate, draped and cuirassed bust l. Rv. Jupiter standing front holding scepter and thunderbolt. 7.251 grams. RIC 63, but bust l. Choice Very Fine. (2,000–2,500)

2064 Aureus, 125-128 A.D. Laureate bust r., drapery on far shoulder. Rv. Emperor on horse pacing r. 7.089 grams. RIC 186. A few nicks on truncation and an edge file mark. Very Fine. (1,250–1,500)



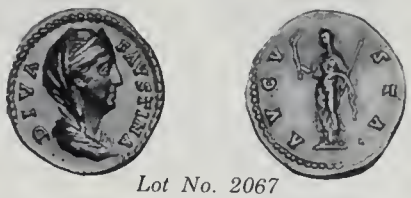
Lot No. 2065



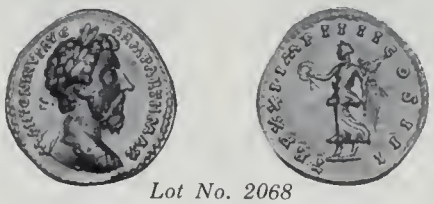
Lot No. 2066

2065 **Antoninus Pius, 138-161 A.D.** Aureus, 151-152 A.D. Laureate bust l. Rv. Emperor standing l. holding globe. 7.241 grams. RIC 206. Nice Very Fine. (1,500–2,000)

2066 **Faustina Senior.** Posthumous Aureus. Diademed and draped bust r. Rv. Fortuna standing l. holding rudder on globe; AETERNITAS. 7.237 grams. RIC 349a. Choice Very Fine. (2,000–2,500)



Lot No. 2067

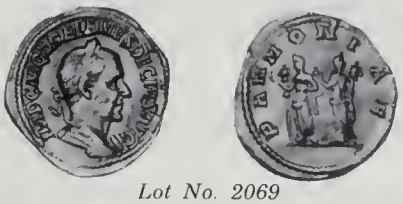


Lot No. 2068

2067 Posthumous Aureus. Diademed, draped and veiled bust r. Rv. Ceres standing l. holding flaming torch and scepter. RIC 356. Close to Extremely Fine. (2,500–3,000)

2068 **Marcus Aurelius, 161-180 A.D.** Aureus, 166-167 A.D. Laureate and cuirassed bust r. Rv. Victory advancing l. holding wreath and palm. 7.268 grams. RIC 172. Choice Very Fine and scarce. (1,500–2,000)

A RARE AUREUS OF TRAJAN DECIUS



Lot No. 2069

2069 **Trajan Decius, 249-251 A.D.** Aureus. Rome. Laureate, draped and cuirassed bust r. Rv. The two Pannoniae standing front, each holding standard. 4.151 grams. RIC 21a **(R2).** Slightly waved flan. Very Fine and **very rare.** (2,500–3,500)

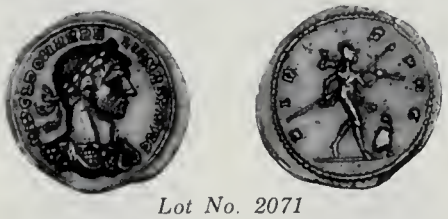
Prices in () are Estimates only

TWO CHOICE AUREI OF AURELIAN



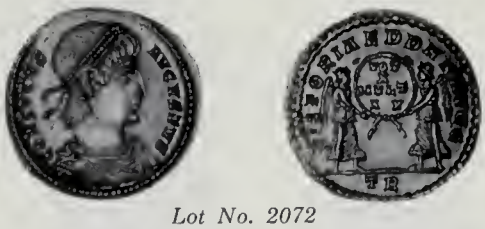
(Enlarged) *Lot No. 2070* *(Enlarged)*

2070 **Aurelian, 270-275 A.D.** Aureus. Milan. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. holding two ensigns; CONCORDIA MILI. 4.535 grams. RIC 166, RN 1980, 78f. Choice Extremely Fine and **rare.** A most attractive coin. ***(SEE COLOR PLATE)*** (8,000–10,000)



Lot No. 2071

2071 Aureus, Pre-reform issue. Rome. Laureate and cuirassed bust r. Rv. Mars walking r. holding spear and trophy, seated captive at his feet; VIRTVS AVG. 4.179 grams. RIC 15. Slightly matte surfaces resulting from sea-water immersion and figure of captive not fully struck up. Otherwise, Extremely Fine and attractive. (6,000–7,500)

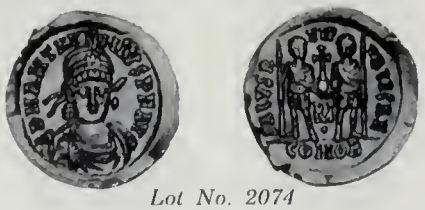


Lot No. 2072 *Lot No. 2073*

2072 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Two Victories holding wreath inscribed VOT/X/MVLT/XX. 4.380 grams. RIC 135. Sharply struck on a broad, medallic flan. Virtually F.D.C. A splendid coin. (2,000–2,500)

2073 **Honorius, 393-423 A.D.** Solidus, 394-395 A.D. Milan. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. with foot on captive, holding labarum. 4.492 grams. RIC 35c. Struck from a somewhat rusty reverse die. Extremely Fine. (850–1,250)

A VERY RARE SOLIDUS OF ANTHEMIUS



Lot No. 2074

2074 **Anthemius, 467-472 A.D.** Solidus. Rome. Helmeted and draped bust facing. Rv. Anthemius and Leo I standing facing, sharing orb. 4.503 grams. Coh.6. Extremely Fine. ***(SEE COLOR PLATE)*** (6,000–7,000)

Prices in () are Estimates only

A RARE AND UNUSUAL ROMAN GOLD BRACTEATE

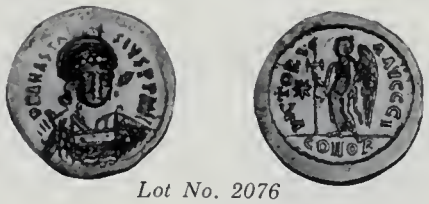


Lot No. 2075

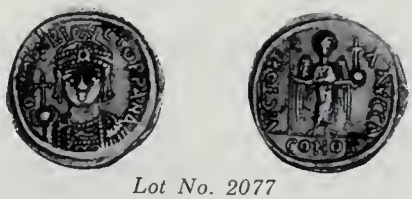
2075 **Caracalla, 198-217 A.D. Gold Bracteate,** after 213 A.D. Radiate, bearded, draped and cuirassed bust of Caracalla r.; ANTONINVS PIVS AVG. GERM. 0.077 grams. Wrinkled, with minor edge splits. Very Fine. (—)

Cp. BMC V. p.466, no.201 for another gold bracteate attributed to the reign of Caracalla. The exact purpose of these bracteates is unclear. Impractical for any monetary use, they may have been intended as imperial gifts or mementos.

BYZANTINE EMPIRE



Lot No. 2076



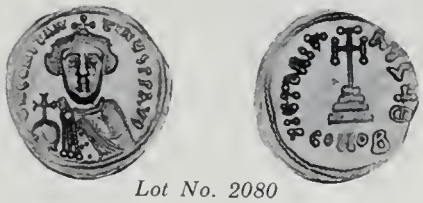
Lot No. 2077

2076 **Anastasius I, 491-518 A.D.** Solidus. Officina I. Helmeted and cuirassed bust ¾ facing. Rv. Victory standing l. holding staff surmounted by inverted Chi-Rho. 4.479 grams. S.5. Extremely Fine. (450–550)

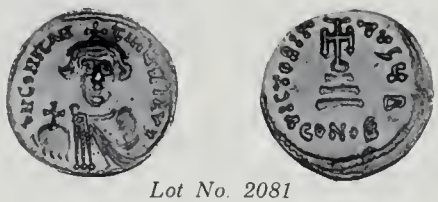
2077 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina A. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.316 grams. S.478. Close to Extremely Fine and unusually well struck. (400–450)

2078 **Phocas, 602-610 A.D.** Solidus. Officina E. Facing bust without pendilia. Rv. Angel standing facing. 4.472 grams. S.620. Slightly off-center. Extremely Fine and lustrous. (350–400)

2079 **Heraclius, 610-641 A.D.** Solidus. Officina Z. Facing bust of Heraclius with a short beard and his son, Heraclius Constantine, smaller. Rv. Cross potent on three steps. 4.437 grams. S.738. Planchet slightly bent and partial obverse legend. Close to Extremely Fine. (350–400)



Lot No. 2080



Lot No. 2081

2080 **Constans II, 641-668 A.D.** Solidus. Officina Θ. Large, beardless facing bust. Rv. Cross potent on three steps. 4.455 grams. S.938. Extremely Fine and lustrous. (400–450)

2081 Solidus. Officina B. Types as last. 4.329 grams. S.938. Extremely Fine. (400–450)

2082 Solidus. Officina H. Facing bust of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.365 grams. S.959. Light double striking visible on the left side of the emperor's head. Otherwise Extremely Fine. (325–375)

2083 Solidus. Officina Γ. Facing busts of Constans and Constantine IV as last, but the latter somewhat larger. Rv. Heraclius and Tiberius flanking cross potent on three steps. 4.228 grams. S.964. Head of Heraclius on the reverse not fully struck up. Extremely Fine. (400–450)



Lot No. 2084

2084 **Theodosius III, 715-717 A.D.** Solidus. Officina I. Facing bust wearing crown and loros and holding orb. Rv. Cross potent on three steps. 4.469 grams. S.1487. Somewhat oval flan affecting reverse legend. Outstanding portrait. Extremely Fine and lustrous. (1,500–2,000)

2085 **Theophilus, 829-842 A.D.** Solidus. Facing bust of Theophilus. Rv. Facing busts of Michael II and Constantine. 4.420 grams. S.1653. A few minor scrapes on the reverse. Very Fine. (250–350)

2086 Semissis, 831-842 A.D. Syracuse. Facing bust wearing chlamys. Rv. Facing bust wearing loros. 1.720 grams. DO 26c.2. Base gold issue. Extremely Fine. (200–300)

2087 **Constantine VII and Romanus II, 913-959 A.D.** Solidus. Facing bust of Christ. Rv. Facing busts of Constantine VII and Romanus II. 4.294 grams. S.1751. About Very Fine. (150–200)

2088 **Romanus III, 1028-1034 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. The emperor standing facing, being crowned by the Virgin. 4.307 grams. S.1819. Very Fine. (150–200)

2089 Histamenon Nomisma. Types as last. 4.426 grams. S.1819. Very Fine. (150–200)

2090 **Constantine IX, 1042-1055 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor holding labarum and orb. 4.399 grams. S.1829. Close to Extremely Fine. (250–300)

2091 Histamenon Nomisma. Types as last. 4.390 grams. S.1829. Reverse slightly double struck. Extremely Fine. (250–300)

2092 Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding long cross and globe surmounted by pelleted cross. 4.398 grams. S.1830. Extremely Fine. (300–350)

2093 Histamenon Nomisma. Types as last. 4.400 grams. S.1830. Extremely Fine. (300–350)

2094 Histamenon Nomisma. Another, as last. 4.422 grams. S.1830. Nearly Extremely Fine. (250–300)

2095 **Romanus IV, 1068-1071 A.D.** Histamenon Nomisma. Christ standing facing on footstool flanked by Romanus and Eudocia. Rv. Standing figures of Michael, Constantius and Andronicus, without footstools; doted exergual band. 4.295 grams. S.1861. Very Fine. (200–300)

2096 **Alexius I, 1081-1118 A.D.** Hyperpyron. Post-reform issue, 1092-1118. Scyphate fabric. Christ enthroned facing. Rv. Alexius standing facing wearing chlamys with exaggerated jeweled border. 4.336 grams. S.1913. Choice Very Fine. (300–400)

A RARE BARBARIAN TREMISSIS



Lot No. 2097

2097 **LOMBARDY. Liutprand, 712-744 A.D.** Tremissis. Diademed, draped and cuirassed bust r.; M before. Rv. St. Michael standing l. 1.249 grams. Cf. Grierson 322. Broad, slightly convex fabric typical of the issue. Choice Very Fine. (1,750–2,250)

Prices in () are Estimates only

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

2098 **TARENTUM. Calabria. 302-281 B.C.** Drachm. Helmeted head of Athena l. Rv. Owl standing r. on thunderbolt; ΣΩ to r. 3.290 grams. Vlasto 1068. Close to Extremely Fine. (300–350)

2099 **281-272 B.C.** Stater. Boy crowning stationary horse r. Rv. Taras astride dolphin l., holding horned helmet; star before and behind. 6.459 grams. Vlasto 741. Dark tone. Very Fine/Choice Very Fine; Stater. Horseman l. with shield and helmet. Rv. Taras with distaff and grapes. Vlasto 789. Light corrosion. Very Fine. 2 pieces. (250–350)

SICILY

2100 **AKRAGAS. Ca. 213-211 B.C.** ¼ Shekel. Male head r. wearing wreath of corn-ears. Rv. Free horse r.; Punic letters below. 2.175 grams. SNG Cop.380 (Sicilian mint). Very Fine. (200–250)

A CHOICE LEONTINOI TETRADRACHM



Lot No. 2101

2101 **LEONTINOI. Ca. 425 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l. with three barley grains and one leaf around. 17.253 grams. SNG ANS 257. Choice Extremely Fine and lustrous. *(SEE COLOR PLATE)* (2,250–3,000)

A SECOND ATTRACTIVE LEONTINOI TETRADRACHM



Lot No. 2102

2102 Tetradrachm. Types as last. 17.545 grams. Some flatness in the laurel wreath. Otherwise Extremely Fine and lustrous. (1,500–2,000)

Prices in () are Estimates only

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

A CHOICE SICULO-PUNIC TETRADRACHM



Lot No. 2103

2103 **PANORMUS. 320-300 B.C.** Tetradrachm. Quadriga galloping l.; Nike crowning driver above; star above first horse. Rv. Female head l.; four dolphins around. BMFA 324 (but without swastika). Sharply struck on a broad flan. Edge split. Extremely Fine. ***(SEE COLOR PLATE)*** (2,500–3,500)



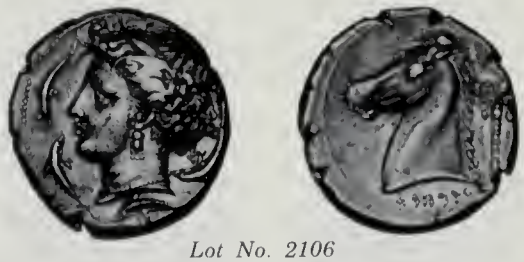
Lot No. 2104



Lot No. 2105

2104 **SYRACUSE. 485-479 B.C.** Tetradrachm. Quadriga r. driven by male charioteer; Nike above crowning horses. Rv. Medium sized head of Artemis-Arethusa r.; four dolphins around. 17.045 grams. Boeh.148. Sharply struck and Extremely Fine. (1,500–2,000)

2105 **Hieron II, 275-215 B.C.** 16 Litrai. Diademed and veiled head of Queen Philistis l., palm behind. Rv. Walking quadriga r., A to lower r. 14.086 grams. Traces of light surface pitting. Choice Very Fine. (750–1,000)



Lot No. 2106

2106 **CARTHAGINIAN SICILY. Machanat, 350-325 B.C.** Tetradrachm. Head of Arethusa l., four dolphins around. Rv. Horse's head l., palm behind; Punic inscription below. SNG Lloyd 1630. Minor edge splits. Broad flan. Close to Extremely Fine. (1,500–2,000)



Lot No. 2107



Lot No. 2108

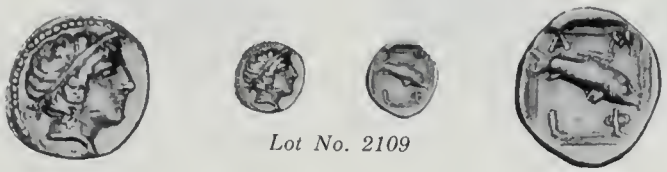
2107 **Mechasbim.** Tetradrachm. Types as last, but Punic inscription as SNG Lloyd 1637. 16.388 grams. Close to Extremely Fine. (1,500–2,000)

2108 **Machanat, 325-300 B.C.** Tetradrachm. Head of young Herakles r. Rv. Horse's head and neck l.; palm tree behind, Punic inscription below. 16.942 grams. SNG Lloyd 1642ff. Well-centered on a short, slightly stepped flan. Extremely Fine. (750–1,000)

Prices in () are Estimates only

MAINLAND GREECE

A CHOICE AND RARE FRACTION



(Enlarged) *Lot No. 2109* *(Enlarged)*

2109 **AMPHIPOLIS. Macedon. 400-380 B.C.** Obol. Young male head r. bound with tainia. Rv. AM/IΦ above and below dolphin r.; all in linear square within incuse square. 0.584 grams. SNG Oxford 2241. Exceptional style. Extremely Fine. (900–1,200)



Lot No. 2110 *Lot No. 2111*

2110 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 354/3-349/8 B.C. Pella. Laureate head of Zeus r. Rv. King wearing kausia on horse pacing l.; symbol head of Helios beneath horse's raised foreleg. 14.366 grams. le Rider Pl.4.96. Short, slightly oval flan. Lightly granular surfaces. Fine style. Close to Extremely Fine. (500–600)

2111 Tetradrachm, 348/7-343/2 B.C. Pella. Laureate head of Zeus r. Rv. Youth holding palm on horse pacing r. No symbols or monograms. 14.252 grams. le Rider Pl.7.168. Granular surfaces. Nice Very Fine. An attractive coin of superior style. (500–600)



Lot No. 2112

2112 Tetradrachm, 323/2-316/5 B.C. Amphipolis. Similar types, but aplustre below horse and II pellet before. 14.660 grams. le Rider Pl.46.18. Attractive style. Close to Extremely Fine. (750–1,000)



Lot No. 2113

2113 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head r. of the deified Alexander the Great. Rv. Athena enthroned l.; KA monogram over crescent to inner l. 17.020 grams. Th.60. Very Fine. (500–600)



Lot No. 2114

2114 **THASOS. 510-490 B.C.** Stater. Satyr attacking nymph. Rv. Quadripartite incuse square. 9.114 grams. Lightly granular surfaces. Very Fine. (750–1,000)

2115 **463-411 B.C.** Stater. Similar types but of later style. 7.107 grams. S.1746. Obverse die flaw behind the satyr's head. Fine. (250–350)

A RARE ARCHAIC TETRADRACHM



Lot No. 2116

2116 **ATHENS. Attica, ca. 500-482 B.C.** AR Tetradrachm. Head of helmeted Athena r. Rv. Barn owl r., olive sprig behind. 17.42 grams. S.1842. Asyut hoard, group IVd, 299 (this coin). Nice Very Fine and **rare.** (1,250–1,750)



Lot No. 2117

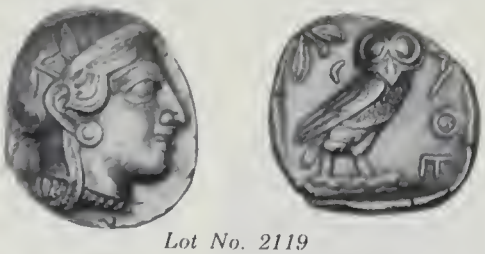


Lot No. 2118

2117 **Ca.455-449 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail feathers divided. 16.950 grams. Starr Group V.B. Light scrapes on the obverse and edge. Otherwise Close to Extremely Fine with an attractive medium gray tone. (800–1,000)

Ex Glendining's Knoepke Sale (December 1986, lot 202).

2118 **449-413 B.C.** Tetradrachm. Similar types, but owl's tail as single prong. 17.131 grams. Early issue. Full crest. Boldly struck on a full flan. Extremely Fine. (1,500–2,000)



Lot No. 2119



Lot No. 2120

2119 Tetradrachm. As above. 17.196 grams. Well-centered on a slightly smaller, somewhat oval flan. Close to Extremely Fine. (700–900)

2120 Tetradrachm. Types as last. 17.114 grams. Slightly shorter flan. Close to Extremely Fine. (600–800)

2121 Tetradrachm. Another as last. 16.863 grams. More oval flan and slightly granular surfaces. Otherwise Close to Extremely Fine. (500–700)

Prices in () are Estimates only




Lot No. 2122




Lot No. 2124

2122 Tetradrachm. Types as last. 17.025 grams. Well centered on a full, round flan. Close to Extremely Fine. (800–1,000)

2123 Tetradrachm. As last. 17.201 grams. Obverse off-center on a slightly oval flan. Extremely Fine. (600–800)

2124 Tetradrachm. A final example. Types as last. 17.104 grams. Slightly oval flan. Choice Very Fine. (600–800)

2125 Obol. Similar types. 0.648 grams. Fine. (100–150)




Lot No. 2126




Lot No. 2127

2126 **163/2 B.C.** New Style Drachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates ANTIO-, KAP-, SKV-; symbol elephant's head. 4.102 grams. Medium gray tone. Choice Very Fine. (400–600)

2127 **AIGINA. 480-456 B.C.** Stater. Smooth-shelled turtle with row of dots down the center and across the top in the form of a "T." Rv. Incuse square of "skew" pattern, divided by straight lines into five compartments. 12.428 grams. Choice Very Fine. (1,000–1,500)

2128 **485-480 B.C.** Obol. Smooth-shelled turtle with single row of dots down the middle. Rv. Small incuse square divided by straight lines into five compartments. 0.926 grams. Very Fine. (200–250)

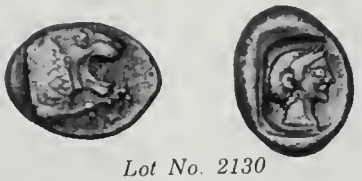
ASIA AND AFRICA

AN ATTRACTIVE MITHRADATES VI TETRADRACHM




Lot No. 2129

2129 **KINGS OF PONTUS. Mithradates VI, 120-63 B.C.** Tetradrachm, 89/8 B.C. Year 209. Diademed head r. with hair loose. Rv. Pegasos standing l. drinking; star and crescent to l., date and monogram to r.; all within ivy wreath. 16.774 grams. SNG von Aulock 7. Extremely Fine. *(SEE COLOR PLATE)* (2,000–2,500)



Lot No. 2130

2130 **KNIDOS. Caria. 520-495 B.C.** Drachm. Lion's head r. Rv. Archaic head of Aphrodite r., within oval and square incuse. 6.115 grams. Cahn V20/R33. Medium gray tone with pale iridescence on the reverse. Nice Very Fine. (700–800)

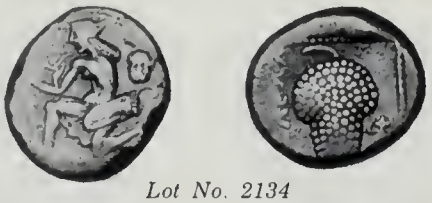
2131 **RHODES. 333-304 B.C.** Didrachm. Head of Helios ¾ face to r., hair loose. Rv. Rose; thrysos and EY to l. 6.756 grams. SNG von Aulock 2793. Very Fine. (300–400)



Lot No. 2132

2132 **304-167 B.C.** Didrachm. Radiate head of Helios ¾ face to r. Rv. Rose; symbol anchor to l., magistrate EYKPATHΣ. 6.743 grams. BMC 141. Minor staining on the reverse. Close to Extremely Fine. (400–500)

2133 **KREMNA. Pisidia. 1st Century B.C.** Drachm. Turreted head of Tyche r. Rv. Double cornuacopiae. 3.421 grams. S.5452. Joint issue of Kremna and Keraitai. Choice Very Fine. (250–350)



Lot No. 2134

2134 **SOLOI. Cilicia. 430-390 B.C.** Stater. Amazon kneeling l. examining bow; facing head of Satyr to r. Rv. Bunch of grapes, fly to lower r.; all in dotted square within incuse square. 10.602 grams. BMC 3. Reverse inscription weak. Oval flan affecting reverse type. Very Fine and **rare.** (400–600)



Lot No. 2135

2135 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Drachm. Seleucia on the Tigris. Laureate head of Zeus r. Rv. Athena brandishing spear and holding shield in chariot drawn by four horned elephants; AB monogram and anchor to r., O to l. 4.051 grams. ESM 85. Very Fine. (325–450)



Lot No. 2136

2136 **Antiochos II, 261-246 B.C.** Tetradrachm, 261-256 B.C. Seleucia on the Tigris. Diademed head r. of Antiochos I. Rv. Apollo seated l. on omphalos. 16.923 grams. ESM 178. Very Fine. (400–500)

A CHOICE TETRADRACHM OF ANTIOCHOS IV



Lot No. 2137

2137 **Antiochos IV, 175-164 B.C.** Tetradrachm. Ake-Ptolemais. Diademed head r. AB monogram behind. Rv. Zeus seated l. holding Nike; palm to far l., AB and AΓ monograms below. 17.233 grams. Houghton 784 var. Well-centered. Nearly Uncirculated and lustrous. *(SEE COLOR PLATE)* (2,000–2,500)



Lot No. 2138



Lot No. 2139

2138 **BYBLOS. Phoenicia. Axbaal, ca. 350 B.C.** Stater. Galley l. with prow terminating in lion's head, containing three hoplites; hippocamp below. Rv. Lion l. attacking bull. 13.326 grams. BMC 4. Obverse somewhat off-center. Nice Very Fine. (700–900)

2139 **TYRE. 98/7 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.375 grams. BMC 115. Broad flan. Medium gray tone. Choice Very Fine. (350–450)

2140 **90/89 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.189 grams. BMC 128 var. Edges slightly bent. About Extremely Fine in point of wear. (300–400)

2141 **PARTHIA. Phraates II, 138-127 B.C.** Drachm. Bust l., TAM behind. Rv. Archer and four-line inscription. Sell.16.11. Reverse darkly toned. Very Fine; **Mithradates II, 123-88 B.C.** Drachm. Bust l. with long beard. Rv. Archer and five-line inscription. Sell.27.1. Extremely Fine. 2 pieces. (200–300)

2142 Drachms (4) of **Phraates IV, Vonones II, Osroes II,** and **Vologases VI.** Sell.52.13, 67.1, 85.1, 88.19. Nice Very Fine (3, the first with an edge flaw), Extremely Fine. 4 pieces. (200–300)



Lot No. 2143

2143 **CARTHAGE. 300-264 B.C.** Shekel. Head of Tanit l. Rv. Horse standing r., looking back; palm tree in background. 7.497 grams. SNG Cop.140. Very Fine. (400–500)

ANCIENT JUDAEA

A CHOICE REVOLT SHEKEL



Lot No. 2144

2144 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 3. Chalice with pearled rim; "Shekel of Israel." Rv. Stem with three pomegranates; "Jerusalem the holy." 14.188 grams. M.154; II.261.18. Well-centered. Extremely Fine and choice. *(SEE COLOR PLATE)* (1,500–2,000)



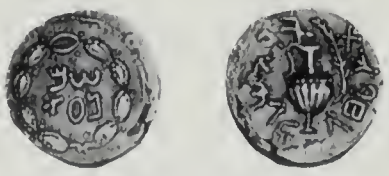
Lot No. 2145

2145 Shekel. Year 3. As last. 14.248 grams. M.II.261.18. Minor scrape in obverse field r. Attractive dark gray tone. Extremely Fine. (1,200–1,400)



Lot No. 2146

2146 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem with ark and scrolls. Rv. Lulav with etrog at l. 15.051 grams. M.199; II.272.51. Traces of an imperial portrait, possibly Vespasian's, visible on the reverse. Partial inscriptions. Close to Extremely Fine. (1,250–1,500)



Lot No. 2147

2147 Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Jug with handle, palm branch to r.; "For the Freedom of Jerusalem." 3.267 grams. M.II.274.66a. Faint traces of imperial portrait on the reverse. Extremely Fine with amphora particularly bold. (400–500)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT ROMAN COINS

ROMAN REPUBLIC



Lot No. 2148

2148 **STRUCK ISSUES.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse on solid tablet below. Syd.64. Broad flan and attractive style. Choice Very Fine. (500–600)

2149 **L. Caesius.** Denarius, 112-111 B.C. Bust of Vejovis l. Rv. The two Lares seated r., dog between them. Craw.298/1. Medium gray tone. Extremely Fine. (200–250)

2150 **M. Herennius.** Denarius, 108-107 B.C. Head of Pietas r., T. below chin. Rv. Amphinomus carrying his father. Craw.308/1a. Granular surfaces. Very Fine. (100–150)

2151 **M. Cato.** Quinarius, 89 B.C. Young head r. crowned with ivy. Rv. Victory seated r. holding patera. Craw.343/2b. Dark tone. Choice Very Fine. (100–150)

2152 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r.; TA monogram before. Rv. Rape of the Sabine women. Craw.344/1a. Medium gray toning with slight golden iridescence. Reverse somewhat off-center, but well-detailed. Choice Very Fine. (250–350)

2153 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., A. PV before. Rv. Rape of the Sabine women. Craw.344/1c. Some flatness on the reverse. Otherwise Very Fine; **P. Furius Crassipes.** Denarius, 84 B.C. Turreted head of the City r., foot turned upward behind. Rv. Curule chair. Craw. 356/1a. Choice Very Fine. **2** pieces. (300–400)

2154 **C. Norbanus.** Denarius, 83 B.C. Diademed head of Venus r. Rv. Ear of corn, fasces and caduceus. Craw.357/1b. Extremely Fine. (150–200)

2155 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r.; T below chin. Rv. Victory in quadriga r. Craw.364/1b. Choice Very Fine with attractive, deep iridescence in the fields. (200–300)

2156 **C. Naevius Balbus.** Denarius Serratus, 79 B.C. Diademed head of Venus r.; C below chin. Rv. Victory in triga r. Craw.382/1a. Hairline reverse scratches hidden by attractive dark gray tone. Nice Very Fine; **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled head of Concordia r. Rv. Paullus, Perseus and his two sons flanking trophy. Craw.415/1. Slight obverse pitting. Close to Extremely Fine. **2** pieces. (200–300)

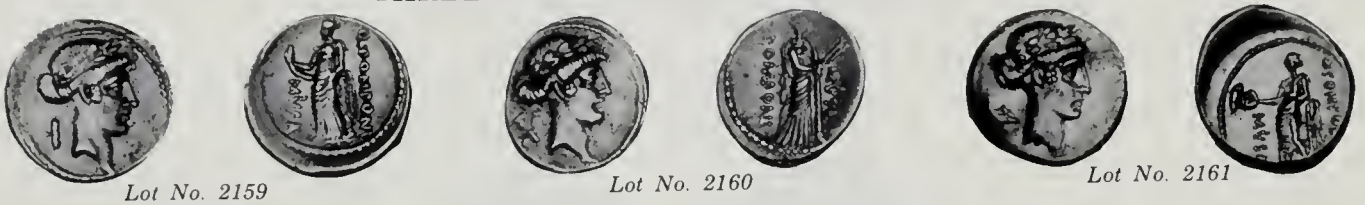
2157 **P. Satrienus.** Denarius, 77 B.C. Head of Mars r. Rv. She-wolf walking l. Craw.388/1b. Minor surface split on the obverse. Very Fine. (150–250)

2158 **C. Piso L.f. Frugi.** Denarius, 67 B.C. Laureate head of Apollo r.; spear head behind. Rv. Horseman r. carrying palm; symbol helmet with plume above. B-S 248/8. Minor edge test cut. Dark iridescent toning. Close to Extremely Fine. (150–250)

Prices in () are Estimates only

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

THREE INTERESTING MUSE DENARII



Lot No. 2159 *Lot No. 2160* *Lot No. 2161*

2159 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r.; scroll behind. Rv. **Clio, the Muse of History,** standing l. holding open scroll. Craw.410/3. Broad flan. Medium gray tone. Choice Very Fine. (300–400)

2160 Denarius, 66 B.C. Laureate head of Apollo r., two crossed flutes behind. Rv. **Euterp, the Muse of Lyric Poetry,** standing r. holding two pipes. Craw.410/5. Dark tone. Head of Euterpe weakly struck. Otherwise Choice Very Fine. (300–400)

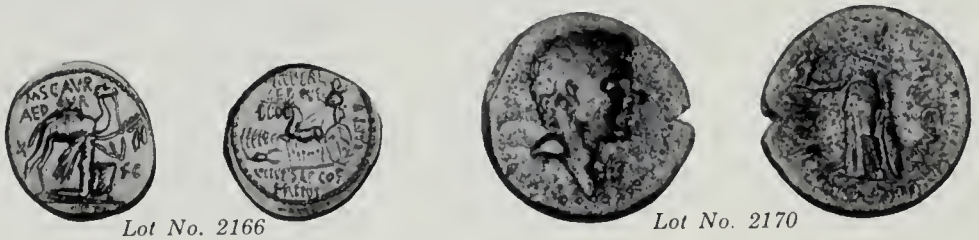
2161 Denarius. Apollo head r. as last, but sandal behind. Rv. **Thalia, the Muse of Comedy,** standing l. holding mask. Craw.410/9b. Reverse off-center. Close to Extremely Fine. (400–500)

2162 **L. Roscius Fabatus.** Denarius Serratus, 64 B.C. Head of Juno Sospita r.; symbol bunch of grapes on vine. Rv. Female standing r. feeding serpent; symbol ivy branch to l. Craw.412/1, BMC 3500. Extremely Fine and lustrous. (250–350)

2163 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. between wheat-ear and barley-corn. Rv. Curule chair between fasces. Craw.414/1. Dark gray, slightly iridescent tone. Close to Extremely Fine. (250–350)

2164 **L. Scribonius Libo.** Denarius, 62 B.C. Diademed head of Bonus Eventus r. Rv. Well-head decorated with two lyres, hammer and festoons. Craw.416/1a. Extremely Fine; **M. Aemilius Scaurus.** Denarius, 58 B.C. King Aretas beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Deeply iridescent. Close to Extremely Fine. 2 pieces. (200–300)

2165 **M. Aemilius Scaurus.** Denarius. Types as last. Craw. 422/1b. Oval flan. Very Fine; **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius r. Rv. Equestrian statue r. on an arcade of five arches. Craw.425/1. Medium gray. Choice Very Fine. 2 pieces. (200–300)



Lot No. 2166 *Lot No. 2170*

2166 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling beside a camel. Rv. Jupiter in quadriga l. Craw.422/1b. Well-centered on a broad flan. Head of the king weak. Otherwise, Extremely Fine with excellent, prooflike surfaces. (350–450)

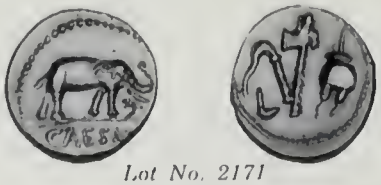
2167 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Apollo head r., star below. Rv. Club of Hercules surmounted by lion's skin. Craw.444/1a. Close to Extremely Fine. (200–300)

2168 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing holding two torches. Craw.494/23. Short, slightly oval flan. About Extremely Fine/Very Fine. (200–300)

2169 **Pompey the Great. Fourrée** Denarius, 44-43 B.C. Head of Pompey the Great r., trident before and dolphin below. Rv. Galley under sail r. Craw.483/2. Core visible in Pompey's hair. Well defined portrait and broad flan. Very Fine. (200–300)

2170 Æ 24 of **SOLI-POMPEIOPOLIS in Cilicia.** Bare head of Pompey the Great r.; star to r. Rv. Athena standing l. holding Nike. BMC 50. Dark green and earthen patina. Fine to Very Fine. (300–400)

Ex Niggeler Collection.



Lot No. 2171

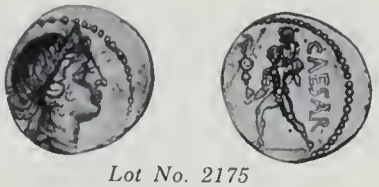
2171 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent; CAESAR in ex. Rv. Priestly implements. Syd.1006, Craw.443/1. Obverse slightly off-center. Extremely Fine. (300–400)

Prices in () are Estimates only

2172 Denarius. Date and types as last. Syd.1006. Obverse off-center. Broader flan. Extremely Fine. (250–350)



Lot No. 2173



Lot No. 2175

2173 Denarius, 48-47 B.C. Head of Venus or Pietas r., date "52" behind. Rv. Trophy of Gallic arms, axe surmounted by animal's head to r.; CAE-SAR. Syd.1009, Craw.452/2. Struck from a somewhat rotated reverse die. Extremely Fine and lustrous. (400–500)

2174 Denarius. As last. Syd.1009. Broader face and legend CAESAR partial. Choice Very Fine. (250–350)

2175 Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Syd.1013, Craw.458/1. Sharply struck. Choice Extremely Fine and lustrous. (350–450)

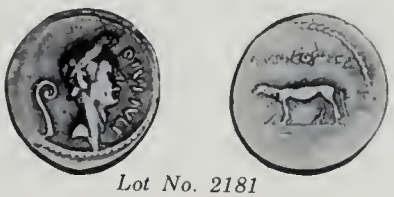
2176 Denarius. Types as last. Syd.1013. Well-centered. Extremely Fine and lustrous. Exceptional reverse detail. (300–400)

2177 Denarius. As last. Syd.1013. Extremely Fine and lustrous. (300–400)

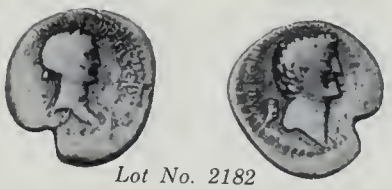
2178 A final Denarius, as last. Syd.1013. Oval flan. Medium gray tone. Close to Extremely Fine. (250–350)

2179 Denarius, 46 B.C. Head of Ceres r. Rv. Simpulum, sprinkler, capis and lituus; M to r. Craw.467/1b. Lightly granular surfaces and crystalline around the edge. Very Fine. (200–300)

2180 Denarius, 46-45 B.C. Diademed head of Venus r., Cupid on her shoulder. Rv. Gallia and Gallic captive seated flanking trophy. Craw.468/1. Nearly Very Fine. (200–300)



Lot No. 2181



Lot No. 2182

2181 Denarius, 40 B.C. Laureate head of the deified Julius Caesar r., lituus behind. Rv. Calf standing l.; Q. VOCONIVS above and VITVLVS in ex. Syd.132, Craw.526/2. Fine and **rare.** (300–400)

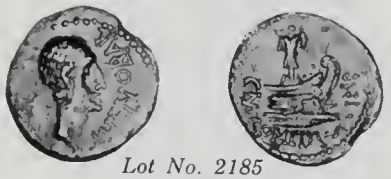
2182 **Cleopatra and Mark Antony.** Denarius, 32-31 B.C. Diademed and draped bust of Cleopatra r. Rv. Bare head of Mark Antony r.; Armenian tiara behind. Craw.543/1. Edge split. Legends largely illegible. Good to Very Good. **A rare and important coin.** (400–500)

2183 **Julius Caesar and Octavian.** As, halved. Lugdunum. Heads of Caesar and Octavian back to back, with only Octavian visible. Rv. Prow, star to l. B-S 22/1. Very Fine. (150–200)

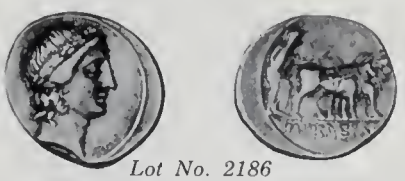
Ex Stack's Knobloch Sale (May 1978, lot 766).

Michael Grant has proposed that all Gallic coins with two heads were planned for the division into halves which they so frequently underwent.

2184 **Brutus.** Denarius, 43-42 B.C. Bare head of Libertas r. Rv. Plectrum, lyre and branch. Craw.501/1. Numerous small obverse cstps. Fine/About Very Fine; **Mark Antony** and **Octavian.** Denarius, 40-39 B.C. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.528/3. Flatness on Antony's hair and Octavian's face. Very Fine/Fine. **2** pieces. (250–350)



Lot No. 2185

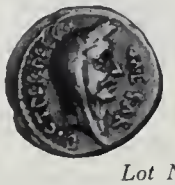


Lot No. 2186

2185 **Cn. Domitius L.f. Ahenobarbus.** Denarius, 41 B.C. Head of Lucius Ahenobarbus r. Rv. Trophy on prow. Craw.519/2, Syd.1177 **(R5).** Granular surfaces, darkly toned. Very Fine and **very rare.** (300–400)

2186 **Octavian.** Denarius, 29-27 B.C. Italian mint. Laureate head of Apollo r. Rv. Octavian, veiled, plowing with yoke of oxen to r.; IMP. CAESAR. RIC 272. Slightly oval flan. Very Fine and **rare.** (400–500)

AN OFFERING OF THE TWELVE CAESARS IN SILVER




Lot No. 2187




Lot No. 2190

2187 **Julius Caesar.** Denarius, 44 B.C. Laureate and veiled head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on shield; P. SEPVLLIVS MACER. Syd.1074, Craw.480/13. Medium gray tone. Very Fine. (900–1,200)

2188 **Augustus, 27 B.C. - 14 A.D.** Denarius, 2 B.C. to 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing, each with spear and shield; lituus and simpulum above. RIC 207. Light pitting. Partial legends. Very Fine. (200–300)

2189 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on throne with ornamented legs. **The Tribute Penny of the Bible.** RIC 30. Short, thick flan. Very Fine or nearly so. (200–300)

2190 **Caligula, 37-41 A.D.** Denarius, 37-38 A.D. Lugdunum. Bare head of Caligula r. Rv. Draped bust of Agrippina r. RIC 8 (**R**). Light pitting and some very slight hairline scratches. Medium gray tone. Close to Very Fine. (800–1,000)

2191 **Claudius, 41-54 A.D.** Denarius. Date unclear. Rv. Pax-Nemesis advancing r. pointing winged caduceus down toward snake. Cf. RIC 10. Porous surfaces. Fine. (300–400)




Lot No. 2192




Lot No. 2194

2192 **Nero, 54-68 A.D.** Denarius, 54 A.D. Busts of Nero and Agrippina Junior face to face. Rv. EX S.C. in oak wreath; NERONI CLAVD. DIVI F. CAES. AVG. GERM. IMP. TR. P. around. RIC 2 (**R**). Light surface pitting. Very Fine and attractive. (500–750)

2193 **Galba, 68-69 A.D.** Denarius. Rome. Rv. Livia standing l., holding patera and scepter; DIVA AVGVSTA. RIC 224 (**R**). Fine. (200–300)

2194 **Otho, 69 A.D.** Denarius. Rv. Ceres standing l. holding two corn ears and cornucopiae; PONT. MAX. BMC 9, RIC—. Light corrosion obscured by an attractive dark tone. Very Fine. (500–600)




Lot No. 2195

2195 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Tripod-lebes with dolphin lying r. on top and raven standing r. below; XV VIR. SACR. FAC. RIC 86. Somewhat ragged flan affecting legend. Excellent surfaces, toned a dark gray. Close to Extremely Fine. (1,000–1,500)

2196 **Vespasian, 69-79 A.D.** Denarius, 71 A.D. Ephesus. Laureate head r. Rv. AVG in wreath. RIC 328. Slightly rough, darkly toned surfaces. Choice Very Fine. (250–350)

2197 **Titus, Caesar, 69-79 A.D.** Denarius, 79 A.D. Rv. Two corn ears in slow quadriga l. RIC 206 var. Surface pitting. Close to Very Fine. (250–350)

2198 **Domitian, 81-96 A.D.** Denarius, 93-94 A.D. Rv. Minerva standing r. on prow, brandishing spear. RIC 176. Full flan. Choice Very Fine. (150–200)

Prices in () are Estimates only

ROMAN EMPIRE

A CHOICE CISTOPHORUS OF AUGUSTUS



Lot No. 2199

2199 **Augustus, 27 B.C. - 14 A.D.** Cistophorus, ca. 25 B.C. Ephesus. Bare head r.; IMP. CAE-SAR. Rv. Garlanded altar sculpted with two confronting hinds. RIC 479. Medium gray tone. Extremely Fine. *(SEE COLOR PLATE)* (1,500–2,000)

2200 As, after 25 B.C. Ephesus (?). Bare head r. Rv. AVGVSTVS in oak wreath. RIC 486. Fine to Very Fine and **scarce.** (100–150)

2201 As, 7 B.C. Rome. Moneyer M. Salvius Otho. Bare head l. Rv. Inscription around S.C. RIC 432. **Halved, probably in Gaul, to provide small change.** Augustus' face visible. Close to Very Fine. *Ex Holzer Collection.* (100–150)

2202 Æ 17x20 of **THRACE.** Bare head of Augustus r. Rv. Diademed head r. of King Rhoemetalkes I. BMC 7. Glossy olive brown/ dark green patina. Very minor pitting. Excellent portraits. Close to Extremely Fine. (250–350)

2203 **Divus Augustus.** Posthumous As, struck 34-37 A.D. by Tiberius. Radiate head l. of Divus Augustus. Rv. Thunderbolt flanked by S.C. RIC 83. Glossy dark green patina. Nice Very Fine. (150–250)

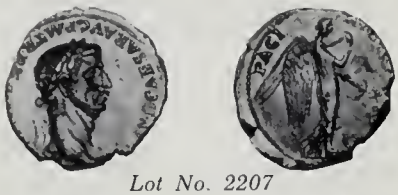
2204 Posthumous As, struck 80-81 A.D. by Titus. Radiate head of Divus Augustus l. Rv. Eagle standing on globe; IMP. T. VESP. AVG. REST. S.C. RIC 197. Mottled reddish brown and green. Very Fine. (250–350)

2205 **Antonia.** Dupondius, struck by Claudius. Draped bust r. Rv. Claudius standing l. holding simpulum. RIC 92. Olive and dark green patina, slightly pitted on the obverse and rough on the reverse. About Very Fine. (250–350)



Lot No. 2206

2206 **Caligula, 37-41 A.D.** Sestertius, 40-41 A.D. Pietas seated l. holding patera. Rv. Emperor sacrificing before hexastyle temple. RIC 51 (**R**). Heavy dark green and reddish brown patina, smoothed. Very Fine. (750–1,000)



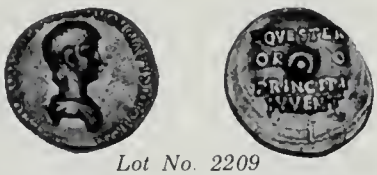
Lot No. 2207

2207 **Claudius, 41-54 A.D.** Denarius. Rome. Laureate head r. Rv. Pax-Nemesis advancing r. pointing caduceus down at snake; PACI[AVGVSTAE]. Cf. RIC 58. Somewhat ragged edge and slightly off-center, affecting the legends. Extremely Fine with sharp portrait. (1,500–2,000)



Lot No. 2208

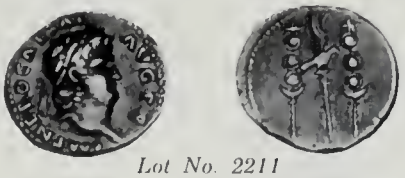
2208 Sestertius, 41-50 A.D. Rv. Spes advancing l. RIC 99. Tan surfaces. Some reverse pitting. Nevertheless, an attractive coin with an attractive portrait rendered in excellent style. Choice Very Fine/Very Fine. (700–900)



Lot No. 2209

2209 **Nero, Caesar.** Denarius, 50-54 A.D. Bare headed and draped small bust of Nero r. Rv. EQVESTER/OR-DO/PRINCIPI/IVVENT in four lines on shield with vertical spear behind. RIC 79 **(R).** Oval flan affecting obverse legend. Nice Very Fine with an attractive medium gray, slightly iridescent tone and excellent portrait. (500–750)

2210 **As Emperor, 54-68 A.D.** Denarius, 60-61 A.D. Bare head r. Rv. Inscription around oak wreath enclosing EX S.C. RIC 22. Very light pitting. About Very Fine. (300–400)



Lot No. 2211



Lot No. 2212

2211 Denarius, 67-68 A.D. Laureate head r. Rv. Aquila r. between two vexilla; anepigraphic. RIC 68 **(R2).** Dark gray tone. Nice Very Fine. (500–750)

2212 Denarius, 67-68 A.D. Rv. Jupiter Custos seated l. RIC 69 **(R).** Small edge test cut. Otherwise Nice Very Fine. (400–500)

2213 Denarius, 67-68 A.D. Rv. Salus seated l. RIC 71 **(R).** Minor obverse pitting and a few light deposits. Fine to Very Fine. (200–300)

2214 Dupondius, ca. 65 A.D. Rome. Radiate head l. Rv. Temple of Janus, door to r. RIC 285. Olive green patina. Excellent portrait. Choice Very Fine/Very Fine. (250–350)

Prices in () are Estimates only



Lot No. 2215

2215 Dupondius, ca. 67 A.D. Lugdunum. Laureate bust r. with globe at point of bust. Rv. Securitas enthroned r.; altar to r. RIC 596. Hairline flan crack and minor surface pitting. Nevertheless splendid portrait. Extremely Fine/Choice Very Fine. (500–750)

2216 As, ca. 65 A.D. Rome. Laureate head r. Rv. Victory flying l. holding shield. RIC 312. Rough medium green and earthen patina. Very Fine. (250–350)

2217 **Vespasian, 69-79 A.D.** Denarius, 69-70 A.D. Asia Minor mint. Rv. Victory advancing l. holding wreath. RIC 316. Excellent portrait. Attractive medium gray tone. Nice Very Fine. (200–300)

2218 **Vespasian.** Denarius, 69-71 A.D. Rv. Judaea seated r., trophy behind. RIC 15. Very Good; **Julia Titi.** Denarius. Rv. Venus standing r. leaning on cippus. RIC 55b. **Rare.** Good to Very Good. **2** pieces. (200–300)

2219 **Titus, 79-81 A.D.** Quinarius, 79-80 A.D. Rv. Victory seated l. RIC 35a. Dark tone. Very Fine. **A rare denomination.** (200–300)

A VERY RARE DEIFICATION ISSUE

2220 **Divus Titus.** Sestertius. Laureate head l.; T. DIVO AVG. DIVI VESP. F. VESPA[SIANVS]. Rv. Felicitas standing l.; FELI[CIT.] PVBLICA S.C. Cf. RIC 138 var. and BMC p.280, n.1. Heavy dark brown and green patina, pitted and extensively tooled. Very Good/Good. An extremely rare coin with reportedly four specimens known. (400–500)

According to RIC and BMC this coin type is most unusual and was possibly struck immediately after Titus' death. While BMC and subsequently RIC express some hesitation about the authenticity of the type, the above specimen is manifestly genuine and as such of considerable importance for Flavian iconography.

2221 **Domitian, Caesar, 69-81 A.D.** Denarius, 79 A.D. Rv. Goat standing l. in laurel wreath. RIC 245. Edge split. Extremely Fine. (250–350)

Prices in () are Estimates only

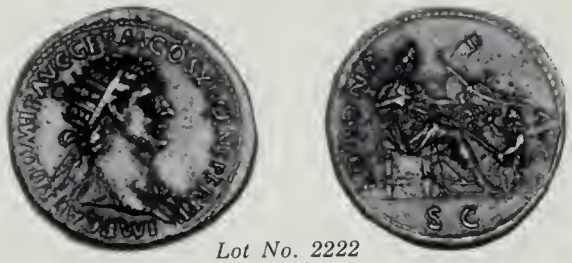
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2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.



Lot No. 2222

2222 **As Emperor, 81-96 A.D.** Dupondius, 86 A.D. Radiate bust r., aegis. Rv. Annona seated r. with lap full of corn-ears; boy to r. and prow in background. RIC 323a. Dark olive green patina, lightly tooled in the fields. Close to Extremely Fine. (400–500)

2223 Quadrans. Inscription around S.C. Rv. Rhinoceros r. RIC 434. Slightly rough reddish brown. Choice Very Fine; Anonymous Quadrans, 81-161 A.D. Helmeted head of Mars r. Rv. Cuirass, S.C. RIC 19. Rough dark green. Choice Very Fine. **2** pieces. (250–350)



Lot No. 2224

2224 Æ 19, struck in **Judaea** by **Agrippa II** in 86/7 A.D. Laureate bust r. of Domitian. Rv. S.C. surrounded by Greek inscription ΕΙΙΙ ΒΑ ΑΓΡΙ ΕΤ ΚS. M.II.255.36. Dark brown and earthen. Close to Extremely Fine. (300–400)

2225 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Laureate head r. Rv. Fortuna standing l.; FORTVNA AVGVST. RIC 16. Medium gray tone. Very Fine. (200–250)

2226 **Trajan, 98-117 A.D.** Denarius, 112-114 A.D. Laureate bust r. with drapery on far shoulder. Rv. Emperor on horseback l. holding spear and small Victory. RIC 291. Small edge test cut. Otherwise Extremely Fine and attractive. (150–200)

2227 Denarii (2), 112-114 A.D. Rv. Trajan Senior seated l. RIC 252. Nice Very Fine; Rv. Trajan's Column. RIC 292. Close to Very Fine. **2 scarce pieces.** (200–300)



Lot No. 2228

2228 Sestertius, 101-102 A.D. Laureate bust r., drapery on far shoulder. Rv. Pax seated l. RIC 432. Attractive dark green patina, very lightly pitted on the reverse. Nice portrait. Very Fine. (500–600)



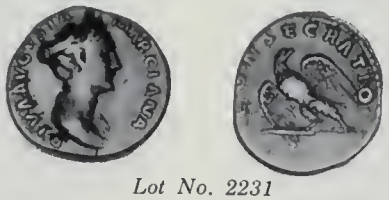
Lot No. 2229

2229 As, 101-102 A.D. Laureate bust r., drapery on far shoulder. Rv. Victory flying l. holding shield inscribed SPQR. RIC 434. Medium green and earthen patina, most attractive. Close to Extremely Fine. (350–450)

2230 Æ Uncia. Late issue. Laureate, draped and cuirassed bust r. Rv. S.C. in wreath. BMC 1075. Dark green patina. Close to Very Fine and **rare.** (200–250)

Prices in () are Estimates only

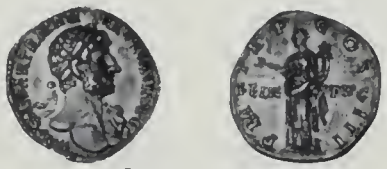
A VERY RARE DENARIUS OF MARCIANA



Lot No. 2231

2231 **Marciana, sister of Trajan.** Posthumous Denarius. Diademed and draped bust r. Rv. Eagle walking l. on scepter, head turned. RIC 743 (**R3**). Medium gray tone. Nice Fine. **Very rare.** (500–750)

2232 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma seated l. holding Victory and spear. RIC 77. Medium gray tone. Extremely Fine. (250–350)



Lot No. 2233

2233 Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Felicitas standing l. RIC 121. Medium gray with lightly iridescent toning. Extremely Fine and choice. (300–400)

2234 Denarius, 132-134 A.D. Laureate and draped bust r. Rv. Justitia seated l. RIC 215. Medium gray tone. Close to Extremely Fine. (200–250)

2235 Denarius, 134-138 A.D. Laureate head r. Rv. Justitia seated l. holding patera and scepter. RIC 362. Slightly ragged edge. Extremely Fine. (250–350)

2236 Quinarius, 119-122 A.D. Laureate, draped bust r. Rv. Victory walking r. holding wreath. RIC 103b. Slightly ragged edge. Very Fine. A **rare** denomination. (200–300)

2237 Sestertius, 134-138 A.D. Laureate, draped and cuirassed bust r. Rv. Fortuna standing r. RIC 759 note. Olive green and brown patina. An exceptional portrait of medallic quality. Nice Very Fine.
Ex Justice Sanborn and Ryan Collections. (500–700)

2238 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Hadrian clasping hands with Fortuna. RIC 761. Glossy dark green patina. Very Fine or nearly so. (300–400)

2239 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Rv. Emperor standing l. sacrificing with patera over tripod. RIC 168. Full flan. Extremely Fine. (200–250)



Lot No. 2240

2240 Sestertius, 148-149 A.D. Laureate bust r. with drapery on far shoulder. Rv. Crossed cornuacopiae, each surmounted by the bust of a small boy. RIC 857. Dark green patina with a small area of pitting in the center of the reverse. Otherwise, Extremely Fine, of excellent style and **scarce.** (1,000–1,500)

2241 Dupondius, 156-157 A.D. Rv. Annona standing r. with foot on prow. RIC 969. Tan surfaces. Choice Very Fine; As, 154-155 A.D. Rv. **Britannia** seated l. RIC 934. Rough dark brown. Very Fine. **2** pieces. (200–300)

2242 As, 140-144 A.D. Rv. Bare-headed and draped bust of **Marcus Aurelius.** RIC 1223. Dark olive brown. Nice Very Fine and scarce. (200–300)
Ex Knobloch 666, Gillette Collection.

Prices in () are Estimates only




Lot No. 2243




Lot No. 2247

2243 **Divus Antoninus Pius.** Posthumous Sestertius. Bare head r. Rv. Pyre of four tiers with quadriga on top. RIC 1266. Medium green patina. Very Fine. (400–500)

2244 **Faustina Senior.** Posthumous Denarius. Rv. Hexastyle temple in which is seated statue of Faustina I. RIC 343. Extremely Fine and **scarce.** (200–250)

2245 Posthumous Sestertius. Rv. Ceres standing l. holding corn-ears and long torch; CERES S.C. RIC 1128. Medium brown. Choice Very Fine. (150–250)

2246 **Marcus Aurelius, 161-180 A.D.** Denarius, 179-180 A.D. Laureate, draped and cuirassed bust r. Rv. Victory l. on globe. Minor scratches on the reverse. Dark tone; **Lucius Verus, 161-169 A.D.** Denarius, 164-165 A.D. Bare headed and cuirassed bust r. Rv. Mars standing r. RIC 528. Both Very Fine. **2** pieces. (250–300)

2247 **Marcus Aurelius.** Sestertius, 172-172 A.D. Laureate, draped and cuirassed bust r. Rv. Statue of Mercury on pedestal in tetrastyle temple. RIC 1074 **(R).** Glossy dark olive green patina. Very Fine and **rare.** (400–500)

2248 Dupondius, 172-173 A.D. Rv. Mercury standing l. RIC 1073; As, 174-175 A.D. Rv. Tiber reclining l. RIC 1143. Both Very Fine and **scarce. 2** pieces. (200–300)




Lot No. 2249

2249 **Divus Marcus Aurelius.** Posthumous As, struck by Commodus. Bare head r. Rv. Eagle standing r. on garlanded altar. RIC 664. Attractive dark green patina, slightly rough. Close to Extremely Fine. (300–400)

2250 **Faustina Junior.** Denarius. Lifetime issue. Rv. Fecunditas standing r. RIC 677. Full flan; Posthumous Denarius. Rv. Peacock standing r. RIC 744. Both Nice Very Fine, the latter with a somewhat ragged edge. **2** pieces. (200–300)

2251 Sestertius. Rv. Juno standing l. between two girls, holding infant. RIC 1649. Broad, medallic flan. Medium brown patina, smoothed with small areas of corrosion. Very Fine. (200–300)

2252 As. Rv. Hilaritas standing l. holding palm and cornucopiae. RIC 1643. Splendid medium green patina. Extremely Fine. (300–400)

2253 As. Rv. Pulvinar on which are Commodus and Antoninus; two stars above. RIC 1666. Attractive, slightly rough dark green patina. Choice Very Fine. (200–300)

2254 **Diva Faustina Junior.** Posthumous Sestertius. Rv. Diana standing r. holding torch; crescent behind neck. RIC 1715. Rough and slightly mottled olive green patina. Very Fine and scarce. (150–200)

2255 **Lucilla.** Sestertius. Draped bust r. Rv. Juno standing l., peacock at her feet. RIC 1750. Pitted surfaces and hairline flan crack. Fine to Very Fine. (100–150)

A RARE MEDALLION OF ANNIUS VERUS AND COMMODUS

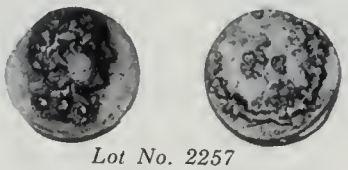


Lot No. 2256

2256 **Annius Verus and Commodus.** Æ 29. Draped and bare-headed bust of Annius Verus l. Rv. Draped and bare-headed bust of Commodus as a boy. Gnecchi Pl.151.8. Dark brown-black patina, pitted. Very Good. **Extremely rare.** (700–900)

Ex Mabbott, lot 4358.

A QUADRANS ATTRIBUTED TO ANNIUS VERUS



Lot No. 2257

2257 **Annius Verus.** Æ Quadrans. Infant's bust r. Rv. S.C. within wreath. Coh.p.169. Dark green patina, lightly pitted, with a trace of tooling on the reverse. Nice Very Fine. (400–500)

2258 **Commodus, 177-192 A.D.** Denarius, 179 A.D. Laureate, beardless bust r. Rv. Fortuna seated l. RIC 662. Exfoliation and light scratches. Good portrait. Nice Very Fine; Denarius, 186-187 A.D. Laureate, bearded head r. Rv. Emperor standing l. holding branch and scepter. RIC 157. Nice Very Fine. 2 pieces. (200–250)

2259 Denarius, 191-192 A.D. Bust r. wearing lion's skin. Rv. HER-CVL/RO-MAN/AV-GV flanking club. RIC 251. Short, thick flan with a slightly ragged edge. Dark tone. Nice Very Fine. **A scarce and interesting type.** (150–200)

2260 Dupondius, 183 A.D. Rv. Fortuna standing l. RIC 388. Olive green patina. Close to Extremely Fine/ Nice Very Fine. (150–250)

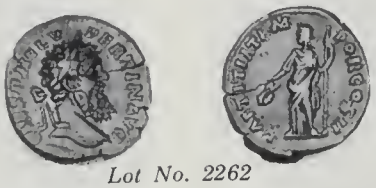
A RARE COMMODUS MEDALLION



Lot No. 2261

2261 Æ 38. Laureate bust r. with aegis. Rv. Tellus reclining l.; youthful male standing to l. with two bulls. Gnecchi Pl.83.10/84.8. Holes drilled in the edge at twelve and six o'clock. Very Good/ Fine. (1,500–2,500)

RARE COINS OF PERTINAX



Lot No. 2262

2262 **Pertinax, 193 A.D.** Denarius. Rv. Laetitia standing l. holding wreath and scepter. RIC 4a. Hairline flan crack. Medium gray tone. Very Fine. (600–700)



Lot No. 2263

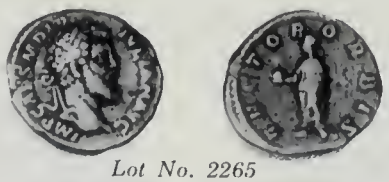
2263 Sestertius. Rv. Pertinax seated l. on platform, accompanied by soldier and Liberalitas; citizen climbing steps toward them. RIC 19 **(R4)**. Heavy green patina with reddish brown. Fine to Very Fine and **very rare.** (1,000–1,500)



Lot No. 2264

2264 Sestertius. Rv. Providentia standing l. RIC 22 **(R2)**. Porous surfaces and hairline flan crack. Fine/Good. (300–400)

A RARE DENARIUS OF DIDIUS JULIANUS



Lot No. 2265

2265 **Didius Julianus, 193 A.D.** Denarius. Rv. Julianus standing l. holding globe and roll. RIC 3 **(R3)**. Dark tone. Nice Fine and **very rare.** (700–900)

2266 **Septimius Severus, 193-211 A.D.** Denarius, 202-210 A.D. Rv. Busts of Caracalla and Geta facing one another. RIC 252 **(R3)**. Granular surfaces. Fine/Nice Fine and **very rare.** (150–250)

2267 **Septimius Severus.** Denarius, 196-197 A.D. Rv. Severus riding r. RIC 74. Nice Very Fine; **Elagabalus, 218-222 A.D.** Denarius. Rv. Fides standing front, head r., holding standard and vexillum. RIC 73. 2 pieces. (200–250)

2268 **Caracalla, 198-217 A.D.** Dupondius, 210-213 A.D. Rv. Securitas seated r. RIC 520. Medium green and earthen patina, slightly rough. Close to Extremely Fine. (200–300)

2269 **Geta, 209-212 A.D.** Denarius, 211 A.D. Rv. Providentia standing l. holding torch and globe. RIC 81. Dark, slightly iridescent tone. Full flan. Extremely Fine. (200–250)

Prices in () are Estimates only

A RARE GETA SESTERTIUS



Lot No. 2270

2270 Sestertius, 210 A.D. Laureate bust r. with drapery on far shoulder. Rv. Caracalla and Geta, veiled, standing on either side of altar; flute player behind. RIC 156a (**R2**). Mottled olive brown and green patina. Choice Very Fine and **rare.** (700–800)

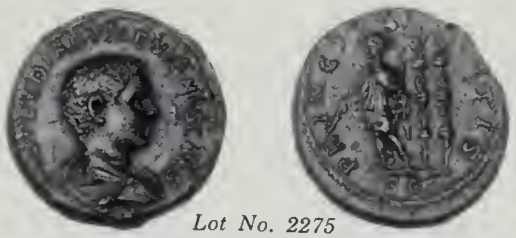
2271 **Macrinus, 217-218 A.D.** Denarius, 217 A.D. Laureate, draped and cuirassed bust r. with long beard. Rv. Annona standing l. RIC 26. Very Fine and scarce. (150–200)

2272 Sestertius. Laureate, draped and cuirassed bust r. Rv. Providentia standing l. holding wand over globe. RIC 195. Squared flan. Edge split. Dark green patina heavily tooled in the fields. Nevertheless, excellent portrait and Very Fine. (250–350)

2273 Dupondius. Rv. As last. RIC 196. Rough dark green-black. Very Fine. (150–250)

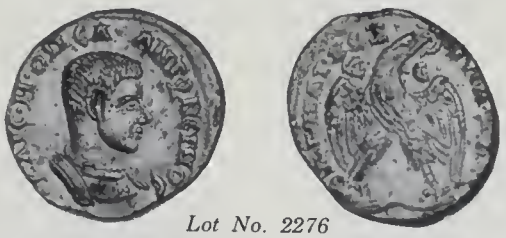
2274 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Bare-headed and draped bust r. Rv. Diadumenian standing facing holding standard and scepter, two standards to r. RIC 102. Darkly toned, slightly granular surfaces. Very Fine. (150–200)

A RARE AS OF DIADUMENIAN



Lot No. 2275

2275 As. Bare-headed and draped bust r. Rv. Diadumenian standing l. holding baton and scepter; two standards to r. RIC 216. Dark olive brown patina, lightly smoothed. Choice Very Fine and **rare.** (1,000–1,500)



Lot No. 2276

2276 **As Emperor, 218 A.D.** Tetradrachm of **ANTIOCH in Syria.** Bare-headed and cuirassed bust r. Rv. Eagle standing facing on leg and thigh of animal. Bellinger 28.41. Extremely Fine. (300–400)

2277 **Elagabalus, 218-222 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Fides standing holding standard and vexillum. RIC 73; **Severus Alexander, 222-235 A.D.** Denarius. Laureate head r. Rv. Romulus walking r. RIC 224. Both Close to Extremely Fine. **2** pieces. (250–300)

2278 **Julia Maesa.** Denarius. Rv. Juno standing l. holding patera and scepter. RIC 254. Lightly granular surfaces. Broad flan. Extremely Fine; **Severus Alexander, 222-235 A.D.** Denarius, 230 A.D. Rv. Sol standing r. raising r. hand. RIC 101. Dark tone. Hairline edge split, with a trace of verdigris. Extremely Fine. (250–350)

Prices in () are Estimates only

A MEDALLIC SESTERTIUS OF SEVERUS ALEXANDER



Lot No. 2279

2279 **Severus Alexander, 222-235 A.D.** Sestertius, 229 A.D. Laureate bust r. with drapery on far shoulder. Rv. Libertas standing l. RIC 492. Broad, medallic flan. Lovely dark green patina. Extremely Fine and choice. (600–800)

Ex Stack's sale (June 1971, lot 832).

2280 Sestertius, 222-231 A.D. Laureate bust r. Rv. Jupiter standing l. holding thunderbolt over small figure of the emperor. RIC 558. Mottled dark and medium green patina, rough on the obverse. Choice Very Fine/Very Fine. (150–250)

2281 Sestertius, 222-231 A.D. Laureate bust r. with drapery on far shoulder. Rv. Emperor standing l. holding globe and reversed spear. RIC 627. Glossy dark green patina with some earthen patches. Close to Extremely Fine. (200–300)

2282 **Orbiana.** Denarius. Rv. Concordia seated l. holding patera and double cornuacopiae. RIC 319. Very Fine and **scarce.** (200–300)

2283 **Julia Mamaea.** Sestertius. Diademed and draped bust r. Rv. Felicitas standing front, leaning on column. RIC 676. Broad flan. Heavy gray green patina. Close to Extremely Fine. (300–400)

2284 As. Rv. Fecunditas standing l. extending hand to child. RIC 669. Dark olive green patina. Choice Very Fine. (200–300)

2285 **Maximinus I, 235-238 A.D.** Sestertius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Fides standing facing, head l., holding military standard in each hand. RIC 78. Dark green patina, heavy on the reverse. Choice Very Fine/Very Fine. (200–300)

2286 **Maximus, Caesar, 235-238 A.D.** Denarius. Bare-headed, draped and cuirassed bust r. Rv. Maximus standing l. holding rod and spear; two standards to r. RIC 3. Close to Extremely Fine. (150–200)

2287 Sestertius, 236-238 A.D. Bare-headed and draped bust r. Rv. Maximus standing l.; two standards to r. RIC 13. Medium brown. Very Fine or nearly so. (200–300)

THE COINAGE OF 238 A.D.

A VERY RARE DENARIUS OF GORDIAN I AFRICANUS



Lot No. 2288

2288 **Gordian I, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Roma enthroned l. holding Victory and scepter; ROMAE AETERNAE. RIC 4 **(R2).** Very Fine and **very rare.** (1,250–1,500)

Ex Numismatic Fine Arts' Sale (December 18, 1987, lot 846).

Prices in () are Estimates only

A RARE SESTERTIUS OF GORDIAN I



Lot No. 2289

2289 Sestertius. Laureate, draped and cuirassed bust r. Rv. Victory advancing l. holding wreath and palm. RIC 12. Heavy dark green patina, smoothed and lightly tooled. (1,000–1,500)

A VERY RARE DENARIUS OF GORDIAN II AFRICANUS



Lot No. 2290

2290 **Gordian II, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Virtus standing l. leaning on shield and holding reversed spear. RIC 3 **(R2)**. Dark tone. Close to Extremely Fine/ Very Fine and **very rare.** *(SEE COLOR PLATE)* (1,500–1,750)

2291 **Balbinus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasped hands. RIC 12. Close to Very Fine. (200–300)



Lot No. 2292

2292 Denarius. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. holding branch and scepter. RIC 5. Slightly granular surfaces. Choice Very Fine. (400–500)



Lot No. 2293

2293 Sestertius. Laureate, draped and cuirassed bust r. Rv. Liberalitas standing l. holding abacus and cornucopiae. RIC 15. Heavy medium green and reddish brown patina, lightly smoothed in the fields. Nice Very Fine. (400–500)

2294 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Victory standing front, head l., holding wreath and palm. RIC 23a. Olive green patina with some underlying areas of reddish brown. Very Fine/Fine. (300–400)

Prices in () are Estimates only

A RARE DENARIUS OF GORDIAN III AS CAESAR



Lot No. 2295

2295 **Gordian III, Caesar, 238 A.D.** Denarius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 1. Dark tone concealing a few light scratches around the inscriptions. Close to Extremely Fine. (700–900)

2296 **Philip I, 244-249 A.D.** Antoninianus. Saeculares issue. Rv. Antelope walking l. RIC 21. Extremely Fine; Antoninianus. Rv. FELI/CITAS/IMPP in wreath. RIC 60. Choice Very Fine. **2** pieces. (200–250)

2297 Sestertius. Saeculares issue. Rv. Antelope walking l. RIC 161. Dark olive and reddish brown. Choice Very Fine. (150–250)

2298 **Philip II, 247-249 A.D.** Antoninianus. Saeculares issue. Rv. Goat walking l. RIC 224. Extremely Fine. (150–200)

2299 **Otacilia Severa.** Sestertius. Diademed and draped bust r. Rv. Pietas standing l. raising r. hand and holding box of perfumes. RIC 205a. Broad, somewhat irregular flan with natural edge defect. Dark green patina, heavy and lightly tooled. Nevertheless, an attractive piece. Choice Very Fine/Very Fine. (200–300)

2300 **Trajan Decius, 249-251 A.D.** Sestertius. Rv. The two Pannoniae. RIC 124a. Rough dark green, slightly mottled. Close to Very Fine; **Herennius Etruscus, Caesar, 250-251 A.D.** Sestertius. Rv. Herennius standing l. RIC 147c. Tooled. Fine to Very Fine. 2 pieces. (150–250)

2301 **Hostilian, Caesar. 251 A.D.** Antoninianus. Rv. Hostilian standing l. holding standard and spear. RIC 181d. Oval flan. Close to Extremely Fine. (150–200)

2302 **Hostilian, Caesar.** Sestertius. Rv. Apollo seated l. RIC 215. Small squared flan. Close to Very Fine; **Trebonianus Gallus, 251-253 A.D.** Sestertius. Rv. Virtus standing l. RIC 126a. Broader squared flan. Somewhat rough olive brown. Very Fine/Fine. **2** pieces. (150–200)

2303 **Volusian, 251-253 A.D.** Sestertius. Rv. Liberalitas standing l. RIC 254a. Rough dark brown-black patina. Very Fine; **Gallienus, 253-268 A.D.** Sestertius. Rv. Oriens standing l. Very Good/Good. **2** pieces. (200–300)

2304 **Aemilian, 253 A.D.** Antoninianus. Rv. Mars walking l. RIC 5b **(R).** Medium gray tone. Very Fine. (200–300)

A VERY RARE SESTERTIUS OF AEMILIAN



Lot No. 2305

2305 Sestertius. Laureate, draped and cuirassed bust r. Rv. Spes advancing l. holding flower. RIC 51a **(R3).** Heavy dark green patina, slightly pitted. Nice Fine. (700–900)

2306 **Mariniana.** Posthumous Antoninianus. Diademed, veiled and draped bust r. resting on crescent. Rv. Mariniana seated l. on peacock flying r. RIC 6. Dark toning. Oval, slightly ragged flan. Close to Extremely Fine. (200–300)

Prices in () are Estimates only



Lot No. 2307

2307 **Salonina.** Sestertius. Rome. Diademed and draped bust r. Rv. Vesta seated l. RIC 48. Squared, slightly ragged flan affecting legends. Very Fine/Very Good and rare. (300–400)



Lot No. 2308

2308 **Postumus, 259-268 A.D.** Sestertius. Lugdunum. Radiate, draped and cuirassed bust r. Rv. Hercules standing r. holding club and bow. RIC 131. Well struck on a broad flan, but with a considerable edge defect at five o'clock. Very Fine. (400–500)

2309 Dupondius. Radiate and cuirassed bust r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 212. Slightly irregular edge. Dark green patina. Very Fine. (250–350)

2310 **Marius, 268 A.D.** Æ Antoninianus. Rv. Victory standing l. holding wreath and palm. RIC 17. Ragged edge. Very Fine. (150–200)

A VERY RARE MEDALLION OF CLAUDIUS II GOTHICUS



Lot No. 2311

2311 **Claudius II Gothicus, 268-270 A.D.** Æ Medallion (34x30mm). Laureate and draped bust r. Rv. The three Moneta standing front, heads l. Gnecchi II.Pl.117.5. Slight traces of gilding. Very Fine/Fine and **very rare.** (1,000–1,500)

2312 **Aurelian, 270-275 A.D.** Æ Denarius. Rome. Laureate and cuirassed bust r. Rv. Victory walking l., foot on captive; E in ex. RIC 73. Nice Very Fine and **rare.** (150–250)

2313 Dupondius. Radiate and cuirassed bust of Aurelian r. Rv. Diademed and draped bust of **Severina** r. on crescent. RIC 2. Rough and slightly mottled green and olive patina. Fine/Very Fine and **rare.** (250–350)

2314 **Vabalathus and Aurelian.** Æ Antoninianus. Laureate, draped and cuirassed bust of Vabalathus r. Rv. Radiate and cuirassed bust r. of Aurelian. RIC 381. Nearly full silvering. Extremely Fine; **Severina.** Æ Antoninianus. Rv. Concordia standing l. holding two standards. RIC 7. Extremely Fine. **2** pieces. (250–350)

2315 **Probus, 276-282 A.D.** As. Laureate and cuirassed bust r. Rv. Trophy between two seated captives. RIC 300. Rough dark brown-black. Close to Very Fine and **rare.** (150–250)

2316 **Galeria Valeria.** Follis. Nicomedia. Rv. Venus standing l. Fine to Very Fine; **Severus II, Caesar, 305-306 A.D.** Follis. Lugdunum. Laureate, draped and cuirassed bust r. Rv. Genius P.R., altar to l. Some verdigris. Close to Extremely Fine/Very Fine. 2 pieces. (150–250)

2317 **Romulus, son of Maxentius.** Posthumous Follis. Rome. Bare head r. Rv. Domed shrine with doors ajar. RIC 207. Double struck and hairline edge crack. Very Fine. (200–250)

2318 Posthumous Follis. Rome. Bare head r. Rv. Hexastyle shrine with doors ajar. RIC 249. Fine to Very Fine and **rare.** (150–200)

A VERY RARE MEDALLION OF CONSTANTINE I



Lot No. 2319

2319 **Constantine I, the Great, 307-337 A.D.** Æ Medallion (33mm). Helmeted and draped bust of Roma r.; VRBS ROMA. Rv. She-wolf standing l. with twins, two stars above. RIC 315. Very Good and **very rare.** (1,000–1,500)

2320 **Fausta, wife of Constantine the Great.** Æ 3. **London.** Draped bust r. Rv. Fausta standing l. holding Constantine II and Constantius II. Rough olive green patina. RIC 300. Close to Extremely Fine and **rare.** (300–400)

A VERY RARE MEDALLION OF CONSTANTIUS II



Lot No. 2321

2321 **Constantius II, 337-361 A.D.** Æ Medallion (34mm). Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing front, head r., holding scepter and branch, VIRTVS AVG. NOSTRI. Gnecchi 53. Traces of gilding in the fields. Fine and **very rare.** (1,000–1,500)

2322 **Vetranio, 350 A.D.** Æ Centenionalis. Rv. Vetranio standing l. being crowned by Victory; HOC SIGNO VICTOR ERIS. RIC 283. Rough medium green patina. Choice Very Fine. (250–350)

2323 Centenionalis. Siscia. Rv. Emperor standing front, head l., holding two standards. RIC 274. Fine to Very Fine. (100–200)

2324 **Decentius, Caesar, 351-353 A.D.** Double Centenionalis. Arles. Bare-headed and cuirassed bust r. Rv. Chi-Rho flanked by A-W. RIC 190. Two hairline edge cracks and a slightly ragged edge. Nevertheless, Choice Very Fine and attractive with an attractive chocolate brown and medium green patina. (200–300)

Prices in () are Estimates only

2325 **Julian, 360-363 A.D.** Æ 1. Constantinople. Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above. RIC 162. Gray-green patina. Choice Very Fine. (200–300)



Lot No. 2326

2326 **Jovian, 363-364 A.D.** Æ 1. Antioch. Rv. Emperor standing front, head r., holding labarum and Victory. RIC 228. Dark olive with a hint of reddish brown. Very Fine. (300–400)

2327 Æ 3. Aquileia. Rv. VOT/V/MVLT/X in wreath. RIC 247. Dark green patina. Natural edge irregularity. Close to Extremely Fine. (200–300)

2328 **Gratian, 367-383 A.D.** Siliqua. Rome. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. on throne; R*Q in ex. 2.131 grams. RIC 35a. Full flan. Extremely Fine. (150–200)

ROMAN ALEXANDRIA

2329 **Tiberius, 14-37 A.D.** Billon Tetradrachm. Year 7. Laureate head r. Rv. Radiate head of Divus Augustus r. Milne 38. Granular surfaces. Very Fine. (200–300)

2330 **Caligula, 37-41 A.D.** Æ Chalkon. Heron standing l., reed to l. Rv. Apis bull r. Datt.112. Good; **Claudius, 41-54 A.D.** Billon Tetradrachm. Year 3. Rv. Messalina standing l., lituus to l. Milne 77. Some silvering in the fields. Very Fine; **Nero, 54-68 A.D.** Billon Tetradrachm. Year 5. Rv. Bust of Octavia r. Milne 169. Rough surfaces. Fine to Very Fine. 3 pieces. (200–300)

2331 **Galba, 68-69 A.D.** Billon Tetradrachm. Year 1. Rv. Bust of Roma r. Milne 317. Fine; **Vespasian, 69-79 A.D.** Billon Tetradrachm. Year 2. Rv. Nike flying l. Milne 393. Fine to Very Fine; **Hadrian, 117-138 A.D.** Billon Tetradrachm. Year 21. Rv. Demeter standing l. Milne 1518. Very Fine. 3 pieces. (200–300)

2332 **Titus, 79-81 A.D.** Billon Tetradrachm. Year 2. Rv. Homonoia seated l. Milne 455. Very Fine. (100–150)

A RARE DRACHM OF ANTINOÜS



Lot No. 2333

2333 **Antinoüs.** Æ Drachm. Bare-headed and draped bust l. Rv. Antinoüs on horseback r. Milne 1480. Rough black patina, pitted. Very Good. (400–500)

2334 **Sabina.** Billon Tetradrachm. Laureate, draped and cuirassed bust of Hadrian. Rv. Diademed and draped bust of Sabina r. Milne 1272. Rough surfaces with some areas of pitting. High relief. Very Fine. (200–300)

2335 **Aelius, Caesar, 136-138 A.D.** Billon Tetradrachm. Year 2. Bare head r. with drapery on far shoulder. Rv. Homonoia standing l. Milne 1535. Very Fine. (200–300)

2336 **Severus Alexander, 222-234 A.D.** Billon Tetradrachm. Year 5. Rv. Draped bust of **Julia Mamaea** r. Milne 2976. Dark, pitted surfaces. Fine to Very Fine and **rare.** (100–150)

Prices in () are Estimates only

A RARE AND UNUSUAL COLLECTION OF

GOLD COINS OF MEXICO

The Gold coinage of Mexico documents Mexican history from the reign of Charles II to the 20th Century. The coins presented herewith form essentially a Type collection covering this entire period and include both the relatively obtainable and the very rare issues in remarkable condition. Of special note are the cobs, many with complete or nearly complete dates, very rare issues of 1747, 1760-1761 and 1789-1790, and two rare 8 Escudos from the Royalist Mint at Guadalajara.

Among the Gold coins of Independent Mexico are representative issues of Iturbide and Maximilian, series of 8 Escudos and 20 Pesos, and the rare original striking of the Revolutionary 60 Pesos of Oaxaca.

This collection was assembled patiently and with great care and surely ranks as one of the finest representative collections ever formed.

THE HAPSBURG MONARCHY

Hapsburg rule in Spain began with the accession in 1516 of Charles of Hapsburg, grandson of King Ferdinand of Spain through his daughter Joanna "The Mad." Charles was elected Holy Roman Emperor in 1519 as Charles V. From this point, the interests of Spain were subordinated to the Hapsburgs' interests in central Europe. The outpouring of wealth from the Kingdom of the Indies was not used as much to develop Spain as to finance the Hapsburg intrigues to the north.

The Spanish branch of the Hapsburg dynasty lasted almost two centuries. The line ended with Charles II, whose Mexican coinage is here represented. The large quantity of Gold and Silver being produced in Mexico and other parts of the Spanish American domains during this period gave rise to the peculiarly Spanish "cob," a crudely struck hammered coin. There was so much precious metal to be coined that the medieval techniques still in use were incapable of dealing with it, and coins were less carefully made than previously. As a result, many cobs omit all or parts of dates, mintmarks, assayers' initials, etc. Choice cobs with full dates and mintmarks are the exception and are most desirable as examples of the coinage.

Charles II died childless in 1700, but had been persuaded by a French faction at court to leave the Spanish kingdom to the Duke of Anjou, a grandson of the French Bourbon King Louis XIV.

Charles II, 1665-1700



Lot No. 2337

2337 Cob 4 Escudos, 1695 MXo-L. Obv. Crowned Arms. Rv. Jerusalem Cross within quadrilobe, crowned lis in angles. C–T 85, Fr.3. An exceptional cob showing full date and mintmark, the entire center portion of the reverse, and a substantial part of the Arms. Sea salvage with no circulation wear. About Uncirculated. *(SEE COLOR PLATE)* (2,250–2,750)

Prices in () are Estimates only

THE BOURBON MONARCHY

The accession of a Bourbon king to the Spanish throne triggered the War of the Spanish Succession (1700-1713), which left Spain stripped of its European possessions but still holding the Kingdom of the Indies.

Spanish settlement and development in New Spain was pushed northward during the 18th Century and a distinctly American consciousness had evolved by the time of the revolution in Anglo-America. Mercantilist policies of Spain, like those of England, had restricted local commerce and manufacturing while putting a heavy tax load on the American-born population. When Ferdinand VII was deposed by Napoleon in 1808 in favor of his brother Joseph Bonaparte, the municipality of Mexico invited Iturrigaray, the Viceroy, to declare the country an independent monarchy. Although the step was not taken, there was widespread feeling from this time onward that Mexico should be a separate nation.

The milled portrait coinage, starting in 1732, documents the five Bourbon monarchs of Mexico in fascinating variety. A curious feature was the use of imaginary portraits for the first issues of Ferdinand VI (1747), Charles III (1760-1761) and Ferdinand VII (1808-1812), and the continuation of Charles III's last bust on the first issue of Charles IV (1789-1790). All of these anomalous types are scarce, while the imaginary bust issue of 1747 is quite rare. Three of the four denominations of the latter are offered herewith, including the extremely rare 4 Escudos.

Philip V, 1700-1746

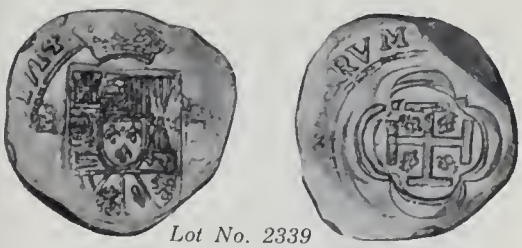
COB COINAGE

A CHOICE COB 8 ESCUDOS



Lot No. 2338

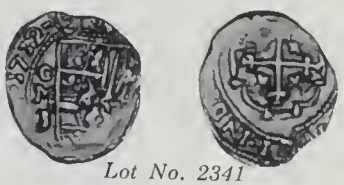
2338 8 Escudos, 1714 Mo-J. Obv. Crowned Arms with Bourbon inescutcheon. Rv. Jerusalem Cross in quadrilobe, crowned lis in angles. C–T 144, Fr.6. A pleasant, well struck cob showing the full date and mintmark. A sea salvage coin, probably from the 1715 Florida wrecks. About Uncirculated and choice. (3,000–3,500)



Lot No. 2339



Lot No. 2340



Lot No. 2341

2339 4 Escudos, 1714 Mo-J. Similar type. C–T 233, Fr.7a. Virtually full date and mintmark, only the very tops of 171 not clear. The centers very sharp and well defined. Sea salvage, as the previous coin. About Uncirculated. (1,750–2,250)

2340 2 Escudos, 1714 Mo-J. Type as last. C–T 336, Fr.7b. The date can be read, but the top of each numeral is missing. The mintmark, and most of the central area of each side are sharp and clear. Sea salvage, as before. About Uncirculated. (750–1,000)

2341 1 Escudo, 1712 Mo-J. Type as last. C–T 468, Fr.7c. The full date and mintmark are clear. A final sea salvage cob of the type found in the 1715 wrecks. About Uncirculated. (750–1,000)

Most 1 Escudos of 1712 from the 1715 wrecks are missing some or all of the date numerals.

Prices in () are Estimates only

MILLED COINAGE



Lot No. 2342

2342 8 Escudos, 1734 Mo-MF. Obv. Peruked, draped and armored bust. Rv. Crowned Arms within the Collar of the Golden Fleece, flanked by Assayers' initials and denomination. With surrounding motto INITIUM SAPIENTIAE TIMOR DOMINI ("the beginning of wisdom is fear of the Lord"). C–T 163, Fr.8. The center of the obverse is weakly struck and there are a few light adjustment marks. The coin has been lightly cleaned, but presents a strong overall appearance. Extremely Fine. (3,000–3,500)



Lot No. 2343



Lot No. 2344

2343 8 Escudos, 1744 Mo-MF. Type as last. The fields have been buffed to soften some scratches, which are still faintly visible, but boldly struck and Very Fine. (2,000–2,250)

2344 4 Escudos, 1736 Mo-MF. Similar. C–T 240, Fr.9. The lower part of the King's face is a bit rough. Otherwise sharply struck and retaining considerable lustre. Good Extremely Fine. (2,250–2,750)

2345 4 Escudos, 1736 Mo-MF. Another. Unobtrusive old test mark on the reverse on the base of the crown. Otherwise Fine to Very Fine. (750–1,000)

2346 2 Escudos, 1741 Mo-MF. Similar. C–T 352, Fr.10. Edge mounts neatly removed and signs of jewelry wear, but Very Fine. (300–400)

A CHOICE 1 ESCUDO OF PHILIP V



(Enlarged) *Lot No. 2347* *(Enlarged)*

2347 1 Escudo, 1743, 3 over 2, Mo-MF. Similar. C–T 487, Fr.11. A superb coin with prooflike surfaces. Nearly As Struck. **Rare.** (1,500–2,000)

Prices in () are Estimates only

Ferdinand VI, 1746-1759

EXTREMELY RARE ISSUES OF 1747



Lot No. 2348

2348 **8 Escudos, 1747 Mo-MF.** Obv. Large, fanciful bust peculiar to the 1747 coinage of the Mexico mint. Rv. Crowned Arms within the Collar of the Golden Fleece, with surrounding motto INITIUM SAPIENTIAE TIMOR DOMINI ("the beginning of wisdom is fear of the Lord"). C–T 27, Fr.13. Some minor weakness in the center of the obverse, but none of the heavy adjustment marks seen on the Norweb specimen. Considerably better than either specimen in our 1988 CICF Sale and probably one of the finest known. Light, general wear, the fields retaining their prooflike quality. Nice Extremely Fine and as such **extremely rare.** *(SEE COLOR PLATE)* (15,000–20,000)

A LOVELY AND EXTREMELY RARE 4 ESCUDOS



Lot No. 2349

2349 **4 Escudos, 1747 Mo-MF.** Similar. C–T 87, Fr.14. Considerably rarer than the 8 Escudos and especially in the superior condition of the present specimen. The coin is free of adjustment marks and has only light overall wear. The King's bust is well-defined and set off nicely against the prooflike fields. At least one full grade better than the Norweb specimen. A most desirable and important type coin in the Mexican Gold series, but missing in most collections. Nice Extremely Fine and **extremely rare.** *(SEE COLOR PLATE)* (17,500–22,500)



(Enlarged) *Lot No. 2350* *(Enlarged)*

2350 **1 Escudo, 1747 Mo-MF.** Similar. C–T 187, Fr.16. The obverse sharply and fully struck up, and, in this respect, superior to the Norweb coin. Regrettably, under magnification there are some light scratches in the reverse fields caused by someone's clumsy attempt to "clean" the surface. Still, **an unusually high grade example of this very rare, one-year type.** Extremely Fine. *(SEE COLOR PLATE)* (1,750–2,250)

Prices in () are Estimates only



Lot No. 2351

2351 8 Escudos, 1751 Mo-MF. 2nd Type. Obv. New smaller and correct bust. Rv. Crowned Arms in Fleece Collar as before, but slightly smaller; new motto NOMINA MAGNA SEQUOR ("I follow a great name") around. C–T 31, Fr.17. Very Fine. (3,000–3,500)



Lot No. 2352

2352 4 Escudos, 1757 Mo-MM. 4th Type. Obv. New larger and flatter bust. Rv. Similar to the last. C–T 97, Fr.22. A three-year type. Somewhat prooflike. About Extremely Fine. (2,000–2,500)



Lot No. 2353

2353 2 Escudos, 1749, 9 over 8, Mo-MF. 2nd Type. Obv. Small peruked head. Rv. Similar to the preceding. C–T 138, Fr.19. A Nice Extremely Fine. (750–1,000)



(Enlarged) *Lot No. 2354* *(Enlarged)*

2354 2 Escudos, 1756 Mo-MM. 3rd Type. Obv. As last. Rv. As last, but without mark of value. C–T 146, Fr.19. A short scratch behind the head, but only very light wear. Good Extremely Fine. (900–1,200)

2355 1 Escudo, 1752 Mo-MF. 3rd Type. Obv. Small peruked head, similar to the 2 Escudos. Rv. Crowned Arms without mark of value. C–T 192, Fr.20. The King's head weakly struck, otherwise Very Fine. (300–400)

2356 1 Escudo, 1755 Mo-MM. Type as last. C–T 195, Fr.20. Has been buffed and there are a few scratches. Fine. (175–250)

Prices in () are Estimates only

Charles III, 1759-1788

RARE SMALL BUST ISSUES OF 1760-1761

THE RARE 8 ESCUDOS OF 1760



Lot No. 2357

2357 8 Escudos, 1760 Mo-MM. 1st Type. Obv. Small youthful bust wearing the Golden Fleece, which hangs down below the truncation. Rv. Crowned Arms within the Fleece Collar, surrounded by the motto NOMINA MAGNA SEQUOR ("I follow a great name"). C–T 68, Fr.25. Some light surface marks. Very Fine, Nearly Extremely Fine. **Rare.** *(SEE COLOR PLATE)* (5,000–6,000)

AN EXCEPTIONAL 8 ESCUDOS OF 1761

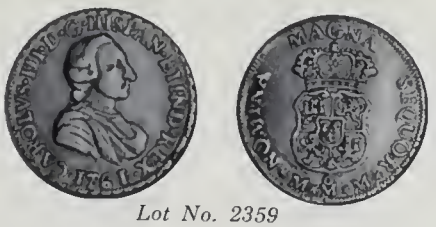


Lot No. 2358

2358 8 Escudos, 1761 Mo-MM. Small youthful bust type, as last. C–T 69, Fr.25. The second and rarer date of this type. An exceptional specimen. Extremely Fine. **Very rare in this condition.** *(SEE COLOR PLATE)* (10,000–12,000)



(Enlarged)



Lot No. 2359



(Enlarged)

2359 2 Escudos, 1761 Mo-MM. 1st Type. Similar to the 8 Escudos, but without the Golden Fleece on the obverse. C–T 405, Fr.28. An old reverse scrape below the shield, otherwise Very Fine. **Rare.** (1,500–2,000)



(Enlarged)



Lot No. 2360



(Enlarged)

2360 1 Escudo, 1761 Mo-MM. 1st Type. Similar to the 2 Escudos. C–T 565, Fr.28. Lightly cleaned. Very Fine and **rare.** (1,000–1,250)

RARE LARGE YOUTHFUL BUST ISSUES OF 1762-1771



Lot No. 2361

2361 8 Escudos, 1766 Mo-MF. 2nd Type. Obv. Larger youthful bust. Rv. Crowned small, more rectangular Arms within the Fleece Collar, with new motto IN UTROQ FELIX AUSPICE DEO ("fortunate in both realms with God the Protector"). C–T 76, Fr.29. A difficult date, and this type almost as elusive as the first type. A bit weak in the centers, with a few trivial marks, but a lovely, frosty coin. About Uncirculated and **rare.** (6,000–8,000)

2362 2 Escudos, 1767 Mo-MF. 2nd Type. Similar to the 8 Escudos, but Arms simplified and without the encircling Fleece Collar. C–T 411, Fr.31. A pleasant Fine to Very Fine. **Rare.** (500–750)



Lot No. 2363

2363 2 Escudos, 1769 Mo-MF. 2nd Type. As last. C–T 413, Fr.31. Nice Very Fine and **rare.** (700–900)



(Enlarged)



Lot No. 2364



(Enlarged)

2364 1 Escudo, 1762 Mo-MM. 2nd Type. Similar to the 2 Escudos. C–T 566, Fr.32. Deep orange tone outlining the devices. A pleasant little coin. Extremely Fine. **Rare.** (800–1,000)

2365 1 Escudo, 1765 Mo-MF. 2nd Type. As last. C–T 572, Fr.32. Very Fine to Extremely Fine and attractive. **Rare.** (600–800)

Prices in () are Estimates only

AN EXCEPTIONAL CAMEO PROOFLIKE 8 ESCUDOS



Lot No. 2366

2366 8 Escudos, 1782 Mo-FF. 3rd Type. Obv. Large older bust. Rv. Larger and more curved crowned Arms in Fleece Collar; motto as before. Mintmark and Assayers' initials inverted. C–T 94, Fr.33. A stunning, cameo prooflike striking. The mirror fields very slightly disturbed, but Virtually As Struck. **Rare in this condition.** (3,250–3,750)



Lot No. 2367

2367 4 Escudos, 1788 Mo-FM. 3rd Type. Similar to the 8 Escudos. Mintmark and Assayers' initials inverted. C–T 301, Fr.34. The reverse softly struck in places, but prooflike and attractive. A few light scratches. Fine and pleasant overall. (1,000–1,250)

2368 2 Escudos, 1786 Mo-FM. 3rd Type. Similar. Mintmark and Assayer's initials inverted. C–T 432, Fr.35. Some very small old test marks near the 17 of the date, but otherwise a Nice Very Fine. (400–500)

2369 1 Escudo, 1782 Mo-FF. 3rd Type. Similar. Inverted mintmark and Assayers' initials. C–T 591, Fr.36. About Very Fine and attractive. (250–300)



(Enlarged)



Lot No. 2370



(Enlarged)

2370 1 Escudo, 1784 Mo-FM. 3rd Type. As last. Inverted mintmark and Assayers' initials. C–T 594, Fr.36. Nice Extremely Fine. (500–750)

2371 1 Escudo, 1787 Mo-FM. 3rd Type. As last. Inverted mintmark and Assayers' initials. C–T 597, Fr.36. Fine to Very Fine. (200–250)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Charles IV, 1788-1808

SCARCE TRANSITIONAL ISSUES OF 1789-1790



Lot No. 2372



Lot No. 2373

2372 8 Escudos, 1789 Mo-FM. Obv. Older bust of Charles III, as last. Title rendered as **CAROL IV.** Rv. Crowned Arms within the Fleece Collar, surrounded by motto IN UTROQ FELIX AUSPICE DEO. C–T 37, Fr.37. Centers rather weak, but only moderate wear. A light scrape at the back of the head. Otherwise Very Fine. A scarce type. (750–1,000)

2373 8 Escudos, 1790 Mo-FM. Type as last. C–T 38, Fr.37. Somewhat prooflike. Weakness in the center of the obverse. Very Fine and scarce. (1,250–1,500)

2374 1 Escudo, 1790. Mo-FM. Similar to the 8 Escudos, with bust of Charles III and title rendered as CAROL IV. C–T 460, Fr.40. Plugged at twelve o'clock, otherwise Fine to Very Fine. (175–225)

THE VERY SCARCE "CAROL IIII" 8 ESCUDOS AND 4 ESCUDOS OF 1790



Lot No. 2375

2375 8 Escudos, 1790 Mo-FM. Similar, with bust of Charles III, but title rendered as CAROL IIII. C–T 39, Fr.41. A one-year type. Faint adjustment marks are visible over much of the obverse and a small part of the reverse, as a result of weakness in striking. Tiny edge flaw at five o'clock. Only light wear, but Very Fine in appearance. **Very scarce.** (1,000–1,250)



Lot No. 2376

2376 4 Escudos, 1790 Mo-FM. Similar to the 8 Escudos, with title rendered as CAROL IIII. C–T 184, Fr.42. A delightful, somewhat prooflike coin with only moderate wear. Considerably scarcer then the 8 Escudos. About Extremely Fine and **rare.** (1,750–2,250)

Prices in () are Estimates only

A SUPERB 8 ESCUDOS OF 1801



Lot No. 2377

2377 8 Escudos, 1801, 1 over 0, Mo-FT. 3rd Type of Charles IV. Obv. His own armored and peruked bust. Rv. As before. C–T 51, Fr.43. A full cameo prooflike early striking and, except possibly for the very center of the reverse, a firm and even impression. The surfaces are free of any serious marks or flaws and, considering the minting techniques of the time, it is hard to imagine a more lovely example of the type. About Uncirculated. (2,500–3,000)

2378 4 Escudos, 1794, 4 over 3, Mo-FM. 3rd Type. Similar to the 8 Escudos. C–T 188, Fr.44. Weakly struck in the centers, but a pleasing coin. Nice Very Fine. (600–800)



Lot No. 2379

2379 4 Escudos, 1804, 4 over 3, Mo-TH. 3rd Type. As last. C–T 199, Fr.44. A little weak in the centers. About Extremely Fine and attractive. (1,000–1,250)



(Enlarged)



Lot No. 2380



(Enlarged)

2380 2 Escudos, 1802 Mo-FT. 3rd Type. Similar to the 8 Escudos. C–T 346, Fr.45. Rather prooflike and well struck. A nice example of this type. Practically Uncirculated and choice. (1,000–1,500)

2381 2 Escudos, 1803 Mo-FT. 3rd Type. As last. C–T 347, Fr.45. There are a few fine scratches and a small gouge on the obverse near IND R. Otherwise Very Fine with substantial field lustre. (300–350)

2382 1 Escudo, 1794 Mo-FM. 3rd Type. Similar to the 8 Escudos, but with abbreviated legends. C–T 463, Fr.46. Somewhat prooflike. A Nice Extremely Fine. (600–750)

Prices in () are Estimates only

A PROOFLIKE 1 ESCUDO OF 1805



(Enlarged)



Lot No. 2383



(Enlarged)

2383 1 Escudo, 1805 Mo-TH. 3rd Type. As last. C–T 475, Fr.46. A sharp, cameo, fully prooflike specimen. Virtually Uncirculated and choice. (1,000–1,500)

Ferdinand VII, 1808-1821

A STUNNING IMAGINARY BUST 8 ESCUDOS





Lot No. 2384

2384 8 Escudos, 1810 Mo-HJ. 1st Type. Obv. Imaginary armored and peruked Mexico bust. Rv. Crowned Arms within the Fleece Collar, IN UTROQ FELIX AUSPICE DEO around. C–T 39, Fr.47. The obverse is fully prooflike, with cameo contrast. The reverse is mostly prooflike, except in the center. A really stunning specimen and a splendid example of its type. Slightest cabinet friction. Virtually Uncirculated and choice. (2,500–3,000)





Lot No. 2385

2385 4 Escudos, 1810 Mo-HJ. 1st Type. Imaginary Mexico bust, similar to the 8 Escudos. C–T 123, Fr.48. Very small obverse edge bruise at three o'clock, but Extremely Fine and attractive. More elusive than the 8 Escudos. (1,250–1,500)

2386 1 Escudo, 1809 Mo-HJ. 1st Type. Imaginary Mexico bust, similar to the 8 Escudos. C–T 256, Fr.49. Faint trace of mount expertly removed at twelve o'clock. Overall a wholly presentable coin, with the obverse somewhat prooflike. Extremely Fine. (300–400)

2387 8 Escudos, 1815, 5 over 4, Mo-HJ. 2nd Type of Ferdinand VII. Obv. His own laureate bust. Rv. As before. C–T 44, Fr.52. An attractive example of this type, with only light wear and clean surfaces. Nice Extremely Fine, the reverse better. (900–1,200)

2388 4 Escudos, 1819 Mo-JJ. 2nd Type. Similar to the 8 Escudos. C–T 131, Fr.54. The obverse weakly struck, the reverse well detailed but with some weakness in the very center. Very Fine/Extremely Fine. (900–1,200)

2389 2 Escudos, 1814 Mo-HJ. 2nd Type. Similar to the 8 Escudos. C–T 219, Fr.55. Edge mounts neatly removed. Otherwise Extremely Fine. (300–400)

2390 1 Escudo, 1814 Mo-HJ. 2nd Type. Similar to the 8 Escudos. C–T 260, Fr.56. Light scrape on the truncation, but Almost Very Fine. (125–175)

2391 ½ Escudo, 1814 Mo-JJ. One type only. Obv. Laureate bust, similar to the Type 2 bust on the 8 Escudos. Rv. Crowned oval Arms, surrounded by the Collar of the Golden Fleece. C–T 320, Fr.57. A nice little cameo prooflike coin. About Uncirculated and choice. (400–500)

2392 ½ Escudo, 1815, 5 over 4, Mo-JJ. As last. C–T 321, Fr.57. Good Extremely Fine. (250–300)

2393 ½ Escudo, 1815, 1816 (2). Mo-JJ. As last. C–T 321 (1), 322 (2); Fr.57. Fine to Very Fine. **3** pieces. (400–500)

The War of Independence, 1810-1821

A RARE 1813 8 ESCUDOS FROM THE ROYALIST MINT AT GUADALAJARA



Lot No. 2394

2394 8 Escudos, 1813 Ga-MR. Obv. Large uniformed bust wearing the Fleece Collar. Rv. Crowned Arms within the Fleece Collar, as the Mexico City issue. C–T 12, Fr.50. This obverse unique to the Guadalajara issue of 1813. (The 8 Escudos of 1812, recorded by some authors, is unknown.) A minor repair expertly made in the 6:30 area. **Very few pieces known.** Fine to Very Fine and **extremely rare.** *(SEE COLOR PLATE)* (10,000–15,000)

Guadalajara was the only Royalist mint to strike gold coins, other than Mexico City, during the War of Independence.

A CHOICE 1821 8 ESCUDOS FROM GUADALAJARA



Lot No. 2395

2395 8 Escudos, 1821 Ga-FS. Obv. Undraped, laureate bust, similar to the Mexico City issue. Rv. As the Mexico City issue. C–T 14, Fr.53. There are two very light, very fine scratches on the bust and a small striking flaw on the edge at five o'clock caused by a faulty collar. These faults do not significantly affect the appeal of this rare Revolutionary issue. Prooflike and sharply struck, Good Extremely Fine and **rare.** (4,500–6,000)

Prices in () are Estimates only

Agustín Iturbide, 1822-1823

The proclamation in 1820 of the liberal Spanish constitution of 1812 prompted the upper classes of New Spain, the European and American-born Spaniards and the Roman Catholic clergy, to ally themselves to push for a separation from the Spanish monarchy as the only way to preserve their privileges. They thus joined what had been a lower class and guerrilla movement fighting for independence.

Agustín de Iturbide, an American-born Spaniard and an officer in the Spanish army, projected himself into the center of this movement when he treacherously changed sides early in 1821. He had been sent by the Viceroy Apodaca to campaign against the rebel leader Vicente Guerrero, but actually signed with Guerrero the Plan de Iguala, which outlined the structure of an independent, limited monarchy. This Plan provided sufficient inducement for virtually every social class to support independence. The last Viceroy from Spain, Juan O'Donojú, was unable ever to reach Mexico City to take up his office. The independence of Mexico was recognized in the Treaty of Córdoba and Iturbide entered Mexico City in September, 1821.

He assumed power as president of a regency of five, and, although the majority of the first Mexican Constituent Congress was republican, he was made Emperor in May, 1822, by means of a military pronunciamento. He was crowned in July and soon afterwards dissolved Congress, thus provoking an armed republican response with Santa Anna, a former Royalist officer, in the forefront. Iturbide was forced to abdicate eight months later in March, 1823. He was granted a pension and exiled to Italy, but attempted to regain power in 1824, whereupon he was arrested and executed in July of that year.

The distinctive coinage of Iturbide graphically documents this man's brief appearance as figurehead of the first independent government of Mexico. And, bearing in mind the chronology of events, one realizes that his regime lasted only ten months (which happened to fall into two calendar years) and was thus even more ephemeral than might be supposed from the two dates found on his coins.

A CHOICE 8 ESCUDOS OF ITURBIDE



Lot No. 2396

2396 8 Escudos, 1822 Mo-JM. 1st Type. Obv. Long, narrow bust with curved truncation. Emperor's name spelled AUGUSTINUS. Rv. Crowned eagle perched on cactus. KM 313.1, Fr.59. The coin has had only light wear, but is weakly struck in the centers. Somewhat prooflike and attractive. Nice Extremely Fine. (2,250–2,750)



Lot No. 2397





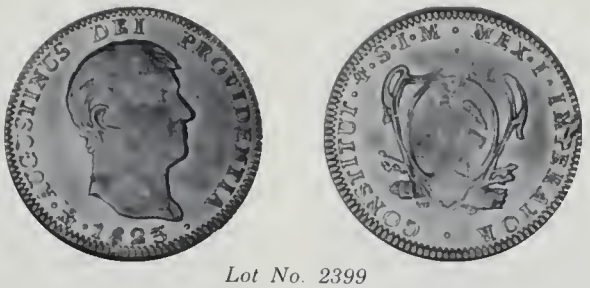
Lot No. 2398



2397 8 Escudos, 1822 Mo-JM. Similar to the preceding, but Emperor's name rendered AUGSTINUS. KM 313.2, Fr.59. Some light obverse scratches and a reverse scratch. A scarce variety. Very Fine. (1,500–2,000)

2398 8 Escudos, 1823 Mo-JM. 2nd Type. Obv. Bust with large head and irregular truncation. Rv. Imperial Arms. KM 314, Fr.60. Weakly struck in the centers and lightly cleaned. Very Fine. (1,250–1,500)

Prices in () are Estimates only



Lot No. 2399

2399 4 Escudos, 1823 Mo-JM. Similar to the 1823 8 Escudos. KM 312, Fr.61. Central areas weakly struck and some light adjustment marks visible in consequence. A pleasing example of this scarce one-year denomination. Nice Very Fine. (1,500–1,750)

2400 4 Escudos, 1823 Mo-JM. Another. Weakly struck in the centers and has been lightly buffed. Fine. (750–1,000)

THE MEXICAN REPUBLIC

Proclaimed 1823

From establishment of the Republic in 1823 onward, Federalist and Centralist factions have been in constant conflict. Federalists held power for the first ten years, but in 1834 Santa Anna assumed the presidency and dissolved both the Federal Congress and the State Legislatures. These moves provoked local uprisings in various parts of the country, all of which were eventually quelled except that in Texas. There, where a sizable Anglo-American population had settled on land granted in 1820 to Moses Austin, a provisional revolutionary government was formed in support of the Federalist constitution of 1824. This government operated from November, 1835, to March, 1836, at which time Texas declared its independence. Santa Anna attempted to drag the rebel State back into the fold, but was eventually defeated and captured by Houston at the battle of San Jacinto.

Texan independence was recognized by the United States and several European powers, but, despite Santa Anna's promise while in captivity, not by Mexico. A state of war existed between Texas and Mexico for the next nine years. In 1845, the United States, which was now concerned over increasing European influence in Texas, formally admitted Texas as a State in December. This action, and other conflicts concerning interests of both countries in developing Nuevo Mexico and California, led to war between the United States and Mexico in May, 1846. Despite unexpectedly strong resistance, Santa Anna was eventually decisively defeated at Cerro Gordo in April, 1847. General Scott entered Mexico City in September and peace was restored by the Treaty of Guadalupe Hidalgo in February, 1848. The land thus acquired, plus the Mesilla Valley of southern Arizona purchased in 1853 (the Gadsden purchase), make up the present southwestern United States.

Republican Escudo Coinage

2401 8 Escudos, 1861 Ca-JC. **Chihuahua.** Obv. Eagle with a snake in its beak, perched on a cactus growing from a rocky island. Oak branch to left, olive branch to right. Rv. Hand holding Liberty Cap on a stick, book of Laws behind. KM 383.1, Fr.67. Slight weakness in the very center of each side. Somewhat prooflike. About Uncirculated and choice. (750–1,000)



Lot No. 2402

2402 8 Escudos, 1866 Ca-JG. As last. Some weakness in the centers, but really a most attractive coin. About Uncirculated. (1,000–1,250)

Prices in () are Estimates only

2403 8 Escudos, 1871, 71 over 61, Ca-MM. As last. The last year of issue. A nice, even strike, though lacking the last degree of sharpness. Rather prooflike. Practically Uncirculated. (1,000–1,250)

2404 8 Escudos, 1847 Do-RM. **Durango.** Similar type, but style of both obverse and reverse quite different. KM 383.3, Fr.68. Some weakness in striking. Extremely Fine. (1,000–1,250)



Lot No. 2405

2405 8 Escudos, 1851 D-JMR. As last. Rather weak in the centers, but somewhat prooflike and attractive. A curious four-year variety with three Assayers' initials. About Uncirculated. (1,500–2,000)

2406 8 Escudos, 1855, 5 over 4, D-CP. As last. Two reverse flaws below the right side of the book and a small X scratched in the upper left hand field. Extremely Fine and lustrous. (800–1,000)

2407 8 Escudos, 1859 Do-CO. As last. A few adjustment marks on the hand and book in the center of the reverse. Nice Extremely Fine. (900–1,100)

A CHOICE 2 ESCUDOS OF ESTADO DE MEXICO



(Enlarged)



Lot No. 2408



(Enlarged)

2408 **2 Escudos, 1828 EoMo-LF. Estado de Mexico.** Similar to the 8 Escudos. KM 380.2, Fr.90. All issues of this mint, which operated only during 1828, 1829 and 1830, are rare. The 2 Escudos was struck only in 1828 and is the key date of the entire Republican 2 Escudo series. The present specimen is a lovely example of this rarity. There is minor weakness in the center of the reverse, but the obverse is well detailed and evenly struck. About Extremely Fine and choice. **Extremely rare.** *(SEE COLOR PLATE)* (4,000–5,000)

Prices in () are Estimates only

AN EXTREMELY RARE 1836 JG 8 ESCUDOS OF GUADALAJARA



Lot No. 2409

2409 8 Escudos, 1836, 6 over 5, Ga-JG. **Guadalajara.** KM 383.5, Fr.70. Both the overdate and the Assayer JG are unlisted. (Recorded examples of this date show FS as Assayer, with JG starting in 1837.) The present coin appears to be a transitional type and is evidently **extremely rare.** Weak in the centers but attractive. Very Fine. (—)

2410 8 Escudos, 1862, 2 over 1, Go-YE. **Guanajuato.** Similar to the type of Chihuahua. KM 383.7, Fr.72. Faint adjustment marks in the immediate central area of each side. Otherwise well struck with attractive lustrous surfaces. About Uncirculated and choice. (750–900)

2411 8 Escudos, 1870 Go-FR. As last. The final year of issue. Prooflike surfaces. Evenly and quite fully struck. A nice example of the Republican 8 Escudos. Brilliant Uncirculated. (800–1,000)

2412 4 Escudos, 1832 Go-MJ. Similar to the 8 Escudos. KM 381.4, Fr.83. Nice Extremely Fine. (700–800)

2413 8 Escudos, 1862 Mo-CH. **Mexico City.** Similar to the type of Chihuahua. KM 383.9, Fr.64. A long, fine scratch on the reverse. Otherwise well struck and attractive. Good Extremely Fine. (500–600)

2414 8 Escudos, 1863, 6 over 5, Mo-CH. As last. A bit weak in the centers, but a choice, prooflike specimen. Good Extremely Fine. (600–800)

2415 2 Escudos, 1861 Mo-CH. Similar to the 8 Escudos. KM 380.7, Fr.87. Lightly buffed. Very Fine. (150–175)

2416 1 Escudo, 1869 Mo-CH. Similar. KM 379.5, Fr.97. Small obverse flaw. Very Fine; ½ Escudo, 1853 Mo-GC. Similar. KM 378.5, Fr.107. Buffed and obverse scratched. Very Fine. **2** pieces. (100–150)

A SCARCE 8 ESCUDOS OF OAXACA



Lot No. 2417

2417 8 Escudos, 1861 O-FR. **Oaxaca.** Similar to the type of Chihuahua. KM 383.10, Fr.74. The 8 Escudos struck in only ten separate years at this mint and all are scarce. Fairly well struck in the centers. Perhaps once lightly cleaned. Good Extremely Fine and **scarce.** (1,300–1,700)

Maximilian, 1864-1867

The new constitution of 1857 sought, as part of a general leveling of social groups, to limit ownership by the Church and civil corporations of superfluous property. This meant principally real estate not necessary to their day-to-day functioning. Conservative opposition finally led in 1858 to the existence of two contending governments: a Conservative government in Mexico City under Zuloaga and a Constitutionalist government in Vera Cruz under Benito Juárez. During the ensuing strife, both sides made extraordinary concessions and commitments to foreign interests in order to secure loans and diplomatic support. To supplement these loans both sides made forced levies on foreign property. By 1861 external debt to Europe alone had passed $82,000,000. Congress, now under the control of Juárez and the Constitutionalists, decreed in July a two-year suspension of interest payments on foreign debt. By the end of October, Great Britain, France and Spain had agreed to intervene jointly to secure their financial interests. Napoleon III of France also wanted to restore the lost privileges of the Conservatives, including those of the Roman Catholic Church. As France came to play the most active role in the joint intervention, Great Britain and Spain withdrew (April, 1862). In June, 1863, a sizable French force entered Mexico City as Juárez and his government fled. A Conservative provisional government, formed with French support, adopted monarchy and offered the Crown to Maximilian, brother of Emperor Franz Joseph of Austria. He arrived in Mexico City in June, 1864. Meanwhile, Juárez and the Constitutionalists settled in at Paso del Norte on the Rio Grande (now called Ciudad Juárez in his honor). They waged a guerrilla war against Maximilian, who was eventually captured and executed in mid-1867. Maximilian had misstepped in alienating Conservative support by refusing to restore expropriated Church land. He then lost military support as French taxpayers became fed up with this seemingly endless and profitless venture. The United States also had put pressure on France to withdraw its forces.

The only Gold coin documenting Maximilian's empire is the 20 Pesos of Mexico City dated 1866. It also happens to be the first decimal Gold coin issued by Mexico. Iconographically, it is of interest for its portraiture and for its curious adaptation of the Mexican national Arms to an imperial regime.

A CHOICE 20 PESOS OF MAXIMILIAN



Lot No. 2418

2418 **20 Pesos, 1866 Mo.** Obv. Bare head. Rv. Crowned and supported Imperial Arms. KM 389, Fr.62. A one-year type. Virtually full mint lustre. About Uncirculated and choice. (2,000–2,500)

2419 20 Pesos, 1866 Mo. Another. Light surface marks. Somewhat prooflike. Choice Extremely Fine. (1,250–1,500)

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Republican Decimal Coinage

The issuance of the Mexican decimal Gold coinage roughly coincided with the era of the dictator Díaz. During the first half-century of independence there was incessant turmoil and Mexico's economic development had been slow. By imposing stability, Díaz created conditions in which economic development could be pursued. However, despite the industrial and fiscal progress of this era, an extremely reactionary land policy was decreed in 1890. This involved the expropriation of communal lands known as ejidos, by which the rural population had supported itself. By 1910, almost 97% of the rural heads of families owned no land. Huge holdings of up to 6,000,000 acres had been accumulated by fewer than 1,000 landowners. The Díaz government had become what has been described as a closed political corporation run for the benefit of a tiny group called the Científicos.

Almost $1,000,000,000 of Gold was mined from 1870 to 1909. Only a small amount of the Gold produced was actually coined, however, as the Silver value of the Gold coins came to be much greater than their face value.

Although ten different mints struck decimal Gold in some denomination at one time or another, many years' mintages are small, making the series difficult and interesting.





Lot No. 2420





Lot No. 2424

2420 20 Pesos, 1873 CH-M. **Chihuahua.** Obv. Eagle holding a snake in its beak and perched on a cactus on a small island, an oak branch to the left and an olive branch to the right. Rv. Crossed balance scale and sword, scroll of laws before and a radiant Liberty Cap above. KM 414.1, Fr.121. *950 Pieces struck.* The centers weakly struck and two or three rim nicks. Otherwise fully lustrous and quite clean. Better than Extremely Fine. Scarce. (750–1,000)

2421 20 Pesos, 1873 Cn-P. **Culiacan.** Similar. KM 414.2, Fr.122. *1,317 Pieces struck.* The coin is rather softly struck but is technically about as issued. Extremely Fine and choice. (750–1,000)

2422 20 Pesos, 1884 Cn-M. As last. A small reverse rim bruise and a minor planchet flaw. Very Fine. (650–750)

2423 20 Pesos, 1871 Go-S. **Guanajuato.** Similar. KM 414.4, Fr.124. Sharp and prooflike. A few light surface marks and copper stains. Extremely Fine or a bit better. (750–1,000)

2424 20 Pesos, 1872 Go-S. As last. A lovely coin, sharply struck throughout and quite clean. There is a small obverse rim flaw at seven o'clock. Otherwise Brilliant Uncirculated and choice. (1,200–1,400)

2425 20 Pesos, 1874 Go-S. As last. Well struck. A few reverse rim nicks, but the obverse is without defects. Virtually Uncirculated. (1,000–1,200)

2426 20 Pesos, 1875 Go-S. As last. Evenly struck and somewhat prooflike. Hints of copper stains here and there on the reverse. Good Extremely Fine, the obverse better. (750–1,000)

2427 20 Pesos, 1875 Go-S. Another. The lower part of the obverse somewhat weak. Moderate wear. On the whole, a pleasant coin. About Extremely Fine. (500–700)

2428 20 Pesos, 1883 Go-B. As last. Some light scrapes on the reverse in the area of the bottom of the scroll. Otherwise a rather prooflike and attractive coin. Very slightly off-center toward six o'clock. *Only 3,705 Pieces struck.* About Uncirculated. (800–1,000)

2429 20 Pesos, 1870 Mo-C. **Mexico City.** Similar. KM 414.6, Fr.119. A Nice Extremely Fine. (700–900)

2430 20 Pesos, 1872 Mo-M. As last. Bold and prooflike. About Uncirculated. (1,000–1,200)

AN ATTRACTIVE 20 PESOS OF 1902



Lot No. 2431

2431 20 Pesos, 1902 Mo-M. As last. Clean, frosty surfaces. A small reverse edge bruise at seven o'clock. Otherwise Brilliant Uncirculated. (1,200–1,400)

2432 2½ Pesos, 1944. Obv. Eagle and snake. Rv. Head of Hidalgo. The lowest mintage date, *20,000 struck.* Extremely Fine. (40–50)

The Revolution of 1910-1917

A RARE AND ATTRACTIVE 60 PESOS OF OAXACA



Lot No. 2433

2433 **OAXACA. 60 Pesos, 1916.** Original striking in yellow gold. Obv. Crossed balance scale and sword, scroll before, radiant Liberty Cap above. REPUBLICA MEXICANA, date, weight and Assayer's initials around, all enclosed within an ornamented border. Rv. Bare head of Benito Juárez within olive and oak branches, inscription around, enclosed in a similar ornamented border. .854 Gold. KM 755, Fr.174. The only Revolutionary coin struck in high grade Gold and a significant Gold coin in the greater Mexican series. The present specimen is attractive and not seriously affected by two or three minor edge bruises on the reverse and a few small surface marks. Almost Uncirculated. **Rare.** *(SEE COLOR PLATE)* (10,000–12,000)

2434 20 Pesos, 10 Pesos, 5 Pesos, 1915. Struck in .175 Gold. Obv. Bust of Juárez. Rv. Denomination(s) within oak and olive branches. KM 754, 752, 750; Fr.175, 176, 177. About Uncirculated. **3** pieces. (1,000–1,250)

2435 20 Pesos, 1915. As last. KM 754, Fr.175. Extremely Fine. (400–500)

2436 10 Pesos, 1915. As before. KM 752, Fr.176. About Uncirculated. (400–500)

2437 5 Pesos, 1915. As before. KM 750, Fr.177. Extremely Fine. (300–350)

Prices in () are Estimates only

GOLD AND SILVER COINS OF THE WORLD

NORTH AND SOUTH AMERICA

Gold Coins

ARGENTINA

THE VERY RARE 1845 8 ESCUDOS OF LA RIOJA



Lot No. 2438

2438 **Confederation under the Dictator Rosas. 8 Escudos, 1845 R-B.** La Rioja. Obv. Arms of the Confederation. Rv. Provincial Arms of La Rioja. KM 19, Fr.13. A one-year type. There are two very minor edge bruises on the obverse and a slight edge flaw on the reverse. However, on the whole a desirable example of this **very rare issue,** with original surface lustre in the legends. Very Fine. (3,000–4,000)

BOLIVIA

2439 **Ferdinand VII.** 8 Escudos, 1823 PJ. Potosi. Standard type. Fr.19. There is a faint trace of exfoliation around the VII and a reverse surface cut. Otherwise Fine to Very Fine. (1,000–1,250)

2440 **Republic.** 1 Scudo, 1852 FP. Potosi. Obv. Llama and sheaf of wheat flanking mountain, sun above. Rv. Head of Bolivar. KM 114, Fr.35. Brilliant Uncirculated. (250–300)

2441 Half Escudo, 1856 FS. Potosi. Similar. KM 113, Fr.36. Virtually Uncirculated and choice. (250–325)

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BRAZIL

A PAIR OF LOVELY 6,400 REIS




Lot No. 2442




Lot No. 2443

2442 **John V, 1706-1750.** 6,400 Reis, 1745 R. Rio. Obv. Peruked and laureate bust to right. Rv. Crowned and garnished Arms. KM 149, Fr.46. A full and even strike with lovely unmarked surfaces. Brilliant Uncirculated, Virtually FDC. (1,500–2,000)

2443 **Maria I, 1786-1805.** 6,400 Reis, 1801 R. Obv. Elaborately coiffed and gowned bust to right. Rv. Crowned and garnished Arms. KM 226.1, Fr.87. A lovely, frosty coin. Brilliant Uncirculated and Nearly FDC. (750–1,000)

2444 **Pedro II.** 10,000 Reis, 1834. Obv. Large boy's head. Rv. Imperial Arms. Fr.117. *Only 482 pieces struck.* **Very rare.** There is a light scrape on the neck and a few light handling marks. Cleaned. Very Fine. (350–450)

2445 10,000 Reis, 1883. Bearded head. KM 467, Fr.122. Brilliant Uncirculated. (375–425)

CANADA




Lot No. 2446

2446 **George V.** Sovereign, 1914 C. Ottawa. Standard Imperial type. KM 20, Fr.2. Some light surface marks. Brilliant Uncirculated. **Scarce.** (750–1,000)

CHILE

2447 **Republic.** 4 Escudos, 1834 IJ. Obv. Sun above volcanoes. Rv. Pillar and crossed flags. Fr.34. Fine. (350–450)

2448 **Gold** Peso, 1860 So. Standing Liberty. Fr.48. Unusually sharp and prooflike. Brilliant Uncirculated and choice. (125–175)

2449 **Gold** Peso, 1864 So. Type as before. Sharp and rather prooflike. Brilliant Uncirculated and choice. (125–175)

COLOMBIA

2450 **Ferdinand VI, 1746-1759.** 8 Escudos, 1758 J. NR. Obv. Peruked bust. Fr.15. There are small planchet surface defects that do not entirely obscure the 58 of the date or the NR mintmark. Otherwise Fine to Very Fine. (1,250–1,500)




Lot No. 2451

2451 **Estados Unidos.** 10 Pesos, 1871. Medellin. Obv. Liberty head. Rv. Arms. KM 141.2, Fr.104. Some light obverse rim blemishes, otherwise Almost Extremely Fine with nice surfaces. *Only 6,018 pieces struck.* (600–800)

Prices in () are Estimates only

2452 2 Pesos, 1871. Medellin. Obv. Liberty head. Rv. Armorial. KM 154, Fr.106. A three-year type. Extremely Fine. (125–175)

2453 1 Peso, 1872. Medellin. Rv. Arms. KM 156, Fr.107. Extremely Fine (125–150)

ECUADOR

2454 **Republica del Ecuador.** 8 Escudos, 1852. Obv. Oval shield of Arms. Rv. Plain head of Bolivar with his name below the truncation. KM 34, Fr.8. There are one or two test marks and what appears to be a reverse planchet rim defect at nine o'clock. Mounts cleverly removed at six and twelve o'clock. It is also possible that the piece has been whizzed or abrasively cleaned. Otherwise Fine to Very Fine. (750–1,000)

EL SALVADOR

RARE GOLD COINS OF 1892



Lot No. 2455

2455 10 Pesos, 1892 CAM. Obv. Arms. Rv. Bust of Liberty. KM 118, Fr.2. *Only 321 pieces struck.* Prooflike surfaces with just a few minor hairline marks. One of the finest known. Brilliant Uncirculated and choice. **Rare.** ***(SEE COLOR PLATE)*** (3,000–4,000)

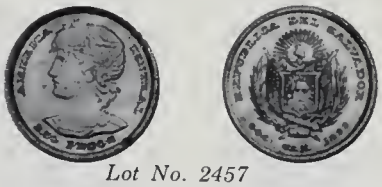
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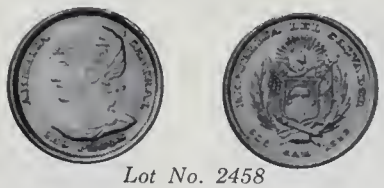
Lot No. 2456

2456 5 Pesos, 1892 CAM. Similar to the preceding. KM 117, Fr.3. Fully prooflike, with a few slight marks. The copper in the alloy has caused a blush of rose peripheral toning. *Only 558 pieces struck.* Brilliant Uncirculated and attractive. **Scarce.** (1,750–2,250)

Ex Norweb Collection, Spink (London), March 29, 1988, lot 1270.



Lot No. 2457



Lot No. 2458

2457 2½ Pesos, 1892 CAM. Similar to the last. KM 116, Fr.4. Prooflike. *Just 597 pieces struck.* A small edge flaw at five o'clock affecting the rims on both sides. Otherwise Brilliant Uncirculated. **Scarce.** (900–1,200)

Ex Norweb Collection, Spink (London), March 29, 1988, lot 1271.

2458 2½ Pesos, 1892 CAM. Another. A few scattered surface marks, but prooflike and attractive. About Uncirculated. (900–1,200)

Prices in () are Estimates only

THE RARE 20 COLONES OF 1925



Lot No. 2459

2459 20 Colones, 1925 MO. 500th Anniversary of the founding of El Salvador. Obv. Arms. Rv. Conjoint busts of Alvarado and Quiñonez. KM 132. *Only 100 pieces struck.* A few light and unimportant marks. A lovely, prooflike specimen. Brilliant Uncircualted and **rare.**
(4,000-5,000)

GUATEMALA

RARE GOLD COINS OF FERDINAND VII



Lot No. 2460

2460 **Ferdinand VII.** 8 Escudos, 1817 NG-M. Standard portrait of Ferdinand. C-T 18, Fr.22. Weak in the centers and struck on a slightly faulty planchet. One of only three dates issued during this reign. Very Fine and **very rare.** ***(SEE COLOR PLATE)*** (3,500–4,500)



(Enlarged)



Lot No. 2461



(Enlarged)

2461 1 Escudo, 1817 NG-M. Similar. C-T 243, Fr.25. The only date of issue. An attractive, prooflike specimen. Extremely Fine and **very rare.** (1,250–1,500)

2462 **Republic.** 2 Escudos, 1825 NG-M. Obv. Radiant sun over mountain range. Rv. Ceiba tree. KM 12, Fr.28. Very Fine. (250–400)

5 CENTAVOS STRUCK IN GOLD



Lot No. 2463

2463 5 Centavos, 1925. **Struck in Gold.** Obv. Arms, the Quetzal Bird with long tail. Rv. Quetzal perched on column, denomination to left. KM 238.1a. The first year of issue. KM records **eight pieces** struck in Gold, undoubtedly for presentation. The coin has been lightly cleaned, otherwise About As Struck. **Extremely rare.** Accompanied by an ANACS certificate of authenticity. (—)

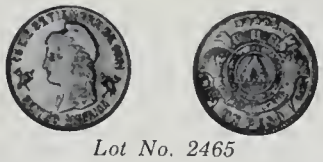
HONDURAS

RARE HONDURAN GOLD COINS



Lot No. 2464

2464 5 Pesos, 1896. The 89 punched over other numerals. Obv. Arms. Rv. Liberty head. KM 53. *Only 55 pieces struck.* Faint trace of die clashing. Rather crudely made, but brilliant and Virtually Uncirculated. **Rare.** (2,000–2,500)



Lot No. 2465

2465 Peso, 1907. The 0 clearly punched in the die twice and other numerals overpunched. Similar to the preceding. KM 56. Clashed dies. A very small issue. Brilliant and Virtually Uncirculated. **Rare.** (1,250–1,500)

Prices in () are Estimates only

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3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

MEXICO

A SUPERB 1733 8 ESCUDOS



Lot No. 2466

2466 **Philip V, 1700-1746.** 8 Escudos, 1733 Mo-F. Obv. Peruked and armored bust. Rv. Crowned Arms within the Collar of the Golden Fleece, surrounded by INITIUM SAPIENTIAE TIMOR DOMINI. C-T 162, KM 148, Fr.8. From the wreck of the 1733 Fleet and accompanied by a certificate of authenticity. A superb coin, Virtually As Struck. **Rare.** ***(SEE COLOR PLATE)*** (5,000–7,500)



Lot No. 2467

2467 8 Escudos, 1743 Mo-MF. Type as above. C-T 172, KM 148. Somewhat weakly struck in the centers and a few faint adjustment marks showing on the obverse. Considerable field lustre remaining. Almost Extremely Fine with an attractive tone. (2,500–2,750)



Lot No. 2468

2468 **Agustín Iturbide.** 8 Escudos, 1822 Mo-JM. Obv. Long, narrow bust with curved truncation. Rv. Crowned eagle perched on cactus. KM 313.1, Fr.59. A Nice Very Fine, almost Extremely Fine. (1,750–2,250)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Prices in () are Estimates only

A RARE 8 ESCUDOS OF THE ALAMOS MINT



Lot No. 2469

2469 8 Escudos, 1864 A-PG. **Alamos.** Obv. Eagle holding a snake in its beak and perched on a cactus. Rv. A hand holding a Liberty cap on a stick, a book of laws behind. KM 383, Fr.65. The first year of issue for the 8 Escudos, which was struck at Alamos in only five separate years between 1864 and 1872. This specimen was struck from a very poor set of dies. Most dramatically, there is a large, crescent-shaped exfoliation **of the die** in evidence on the reverse. It is a wonder that such a pair of dies was in use and that coins struck from them were issued. The 8 Escudos from Alamos are second only to those of Estado de Mexico in rarity. This specimen is technically Extremely Fine. **Rare.** *(SEE COLOR PLATE)* (2,750–3,500)



Lot No. 2470





Lot No. 2471



2470 8 Escudos, 1854 Do-CP. **Durango.** Similar. KM 383.3, Fr.68. Not quite fully struck up in the centers. A trifle off-center toward ten o'clock, but Virtually Uncirculated and attractive. (1,250–1,500)

2471 8 Escudos, 1862 Go-YE. Possibly 2 over 1. **Guanajuato.** Similar. KM 383.7, Fr.72. Nicely struck and possessing very clean surfaces. Brilliant Uncirculated and choice. (900–1,200)



Lot No. 2472





Lot No. 2473



2472 8 Escudos, 1862 Go-YE. Possibly 2 over 1. Another. Rather prooflike surfaces, but somewhat bag-marked on the reverse. Otherwise Virtually Uncirculated. (800–1,100)

2473 8 Escudos, 1867 Go-YF. 6 over 5 and F over P. Similar to the last. Nicely struck and attractive. Some light surface marks above the date are not seriously distracting. Brilliant Uncirculated. (900–1,200)

2474 8 Escudos, 1868 Go-YF. Similar to the last. Evenly and well struck. Brilliant Uncirculated and choice. (900–1,200)

2475 4 Escudos, 1859 MoFH. 9 over 8. KM 381.6. Very weak in the centers, but not much worn. Very Fine. (550–650)

2476 5 Pesos, 1904 MoM. Cap and scales. KM 412.6. *Only 1,415 struck.* Trivial reverse rim weakness at four o'clock. Brilliant Uncirculated. (600–750)

PERU

A SCARCE LIMA 8 ESCUDOS



Lot No. 2477

2477 **Ferdinand VI, 1746-1760.** 8 Escudos, 1752 J. Lima. Obv. Large peruked and armored bust. Rv. Crowned Arms within the Fleece Collar, the motto INITIUM SAPIENTIAE TIMOR DOMINI ("the beginning of wisdom is fear of the lord") around. C–T 18, KM 50. A three year type. Almost Extremely Fine, the obverse choice. **Scarce.** (2,000–2,500)

URUGUAY

UNUSUAL 1953 PROOF SET STRUCK IN GOLD



Lot No. 2478

2478 **1953 Proof Set Struck in Gold.** Comprises the 10, 5, 2, and 1 Centesimo. Identical to the currency issue, with bust of Artigas, although classified by KM as Patterns. KM Pn 46, 48, 49, 50. The Royal Mint reportedly struck 100 Sets in Gold for presentation. Light traces of handling, otherwise As Struck. **Rare.** 4 pieces. (1,750–2,000)

VENEZUELA

2479 100 Bolivares, 1886. Obv. Bare head to right. Rv. Arms. Y.34, Fr.2. *Only 4,250 pieces struck.* Minor surface marks. Brilliant Uncirculated. (900–1,200)

Prices in () are Estimates only

Silver Coins

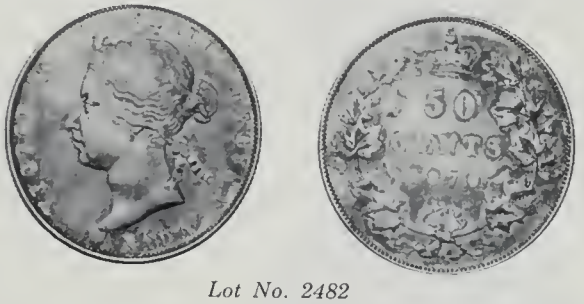
ARGENTINA

2480 **Provincias del Rio de la Plata.** 8 Reales, 1815 F. Potosi; 8 Reales, 1836 RA-P. La Rioja; **Cordoba.** 2 Reales, 1844; **La Rioja.** ½ Real, 1844 B. KM 23. The two 8 Reales Extremely Fine, others Fine to Very Fine. **4** pieces. (350–450)

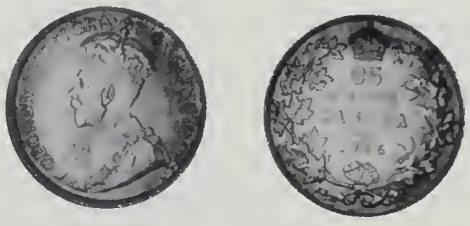
BOLIVIA

2481 **Republic.** 8 Soles, 1833 LM, 1837 LM. Potosi. Nice Extremely Fine. **2** pieces. (100–125)

CANADA



Lot No. 2482



Lot No. 2484

2482 **Queen Victoria.** 50 Cents, 1870. **No LCW on truncation.** Fine to Very Fine. **Rare.** (800–1,000)

2483 **Queen Victoria.** 5 Cents, 1881 H. Very Fine; **George VI.** 25 Cents, 1939, 1948; 10 Cents, 1938. Brilliant Uncirculated. **4** pieces. (200–250)

2484 **George V.** 25 Cents, 1936. **With raised dot below ribbon on reverse.** Struck in the early part of 1937 before dies for George VI were ready. Virtually full field lustre. Slightest wear, but no significant surface marks. A lovely coin. Virtually Uncirculated and choice. **Rare.** (700–900)

2485 **George VI.** 50 Cents, 1946. Hoof in 6. **Very rare.** The obverse toned. About Uncirculated. (400–500)



Lot No. 2486

2486 **Queen Elizabeth II.** Dollar, 1966. **Small beads obverse.** Prooflike in appearance, with a few light surface marks. Brilliant Uncirculated; Dollar, 1966. Large beads obverse. Brilliant Uncirculated. Both mounted in a custom hard plastic holder. **The small beads variety is scarce. 2** pieces. (900–1,100)

NEWFOUNDLAND

2487 **George VI. 5 Cents, 1946 C.** The key date of the 20th Century series. *Only 2,041 struck.* Cleaned and partially retoning. Extremely Fine. (450–500)

CHILE

2488 **Charles IV, 1788-1808.** 8 Reales, 1806 FJ. Santiago. Laureate and armored bust. KM 51. Medium gray tone. About Very Fine and scarce. (300–400)

2489 **Ferdinand VII.** 4 Reales, 1813 So-FJ. Santiago. Bust of Charles IV; **Republic.** ½ Real, 1833 I. SANTIAGO. Both a Nice Very Fine. 2 pieces. (150–200)

2490 **Republic.** Volcano Peso, 1820 FD. SANTIAGO. Obv. Smoking volcano. Rv. Globe atop single pillar over wave, star above. A bold Very Fine. (150–200)

COLOMBIA

2491 **Cundinamarca.** 8 Reales, 1820 JF. Obv. Indian in headdress. Rv. Pomegranate. Obverse of KM 6 muled with reverse of KM 78 for Confederación de la Nueva Granada. Mule listed as KM 7. Fine and scarce; 2 Reales, 1821 Ba-JF. Similar Cudinamarca type. KM 5. Very Fine; **Republica de la Nueva Granada.** 8 Reales, 1846 RS. Bogota. KM 98. Weakly struck and an edge flaw at one o'clock. Very Fine in appearance but only light wear. 3 pieces. (225–300)

2492 **Confederación de la Nueva Granada.** 8 Reales, 1820 JF. 20 over 19. Similar Cudinamarca type. KM 78. The Indian's hair and headdress are well-defined. A choice example of its type with clean surfaces. About Extremely Fine. Seldom seen in this condition. (275–350)



Lot No. 2493

2493 **Republica de Colombia.** 8 Reales, 1834 RS. Bogota. Obv. Fasces between cornuacopiae. Rv. Denomination within wreath. KM 89. Sharply and evenly struck. Lightly toned, virtually flawless surfaces. Brilliant Uncirculated and decidedly rare in this condition. (750–850)

2494 **Republica de la Nueva Granada.** 8 Reales, 1847. Bogota. Obv. Simple Arms within wreath. Rv. Denomination within continuous circular wreath, BOGOTA below. KM 106. A one-year type. A trifle off-center. Extremely Fine. (150–200)

2495 10 Reales, 1847. Obv. Complex Arms. Rv. Denomination within wreath. KM 107. Attractive, light toning on clean surfaces. Brilliant Uncirculated and choice. (300–400)

ECUADOR

2496 **Republica del Ecuador.** 4 Reales, 1842 MV. Quito. Obv. Fasces between cornuacopiae. Rv. Sun above two mountains; 2 Reales, 1836 GJ. Quito. Similar. Almost Very Fine. 2 pieces. (100–125)

GUATEMALA

2497 **Ferdinand VII.** 4 Reales, 1815 NG-M. 5 over 4. Standard draped bust of Ferdinand VII. KM 68. Even gray tone. Extremely Fine. (150–200)

2498 **Central American Republic.** 8 Reales, 1835 NG-M. Obv. Sun rising from behind five peaks. Rv. Ceiba tree. KM 4. Richly toned, the obverse somewhat prooflike. Nice Extremely Fine. (125–150)

Prices in () are Estimates only

MEXICO

2499 **Philip V, 1700-1746.** Pillar 8 Reales, 1738 Mo-MF. KM 103. Fine porosity, sea salvage. Very Fine; **Charles III, 1760-1788.** 8 Reales, 1777 Mo-FM. KM 106. Very Fine; **Republic.** Silver ¼ Real, 1843 Mo-LR. KM 368.6. Good Extremely Fine. 3 pieces. (200–225)

2500 **Agustín Iturbide.** 8 Reales, 1823 Mo-JM. Type V. Large head with short, irregular truncation. KM 310. Pleasant medium gray toning. Nice Extremely Fine. (200–250)



Lot No. 2501

2501 **Republic.** 8 Reales, 1824 Mo-JM. Mexico City. **Hookneck eagle.** KM 376.2. There is a certain softness of detail, with the eagle's feathers disappearing in the very center, but the coin has had little wear. Attractive lavender and russet toning, the surfaces somewhat prooflike. Nice Extremely Fine. (325–425)

2502 Silver Peso, 1872 Go-S. Guanajuato. Balance scale and sword with radiant Liberty Cap. KM 408.5. Lightly toned, practically flawless surfaces. Brilliant Uncirculated and choice. (175–225)

PERU

2503 **Republic.** 8 Reales, 1823 JP. Lima. Obv. Arms. Rv. Column between two standing figures. PERU LIBRA. KM 136; 8 Reales, 1827 JM. Lima. Standing Liberty. KM 142.1. Both toned and attractive. Nice Extremely Fine. 2 pieces. (200–250)

2504 **South Peru.** 8 Reales, 1837 BA. Cuzco. Obv. Radiant sun-face. Rv. Castle and volcano, ship on horizon. KM 170.2. Trace of russet tone. Extremely Fine. (150–200)

PUERTO RICO

2505 **Alfonso XIII.** Type Set, 1895-1896. Comprises the Peso and 20 Centavos, 1895; 40 Centavos, 10 Centavos, and 5 Centavos, 1896. A well-matched set. All have been carefully cleaned and show light wear, but the important Peso and 40 Centavos are especially nice. Mounted in a lucite holder. About Uncirculated. 5 pieces. (700–850)

Prices in () are Estimates only

PLAN TO ATTEND THIS SALE
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PLEASE MAIL YOUR BID SHEET EARLY

THREE EXCEPTIONAL 17th CENTURY SPANISH COINS

AN EXCESSIVELY RARE LARGE FLAN SEGOVIA 4 ESCUDOS, 1651



Lot No. 2506

2506 **Philip IV, 1621-1665.** 4 Escudos, 1651. Obv. Crowned Arms flanked by the Segovia Aqueduct mintmark, "I" below, and a Roman IIII for the denomination. The whole is surrounded by the title PHILIPPVS. IIII.D.G. Rv. A Jerusalem cross in a quadrilobe with the inscription HI-SPANIARVM REX 1651 around. The weight is 13.08 grams and **the diameter is 34mm, equal to a normal Segovia 8 Escudos.** This type is not found in Calico-Trigo, 7th Edition, 1988, or in the appropriate English language reference works. See C-T p.232, Tipo 8, for the illustration of an 8 Escudos resembling this specimen with exception of the denomination and mintmaster. Calico also lists a 1651 "I" 8 Escudos, which would indicate a possibility that the reverse die could have been used interchangeably for both denominations. Extremely Fine and **Excessively Rare.** *(SEE COLOR PLATE)* (20,000–25,000)

THE LARGE SILVER COINS OF THE SPANISH HAPSBURGS



(Reduced)

During the 17th Century Philip III and Philip IV, two of the Spanish Hapsburg Kings of Spain, had 50 Reales pieces struck to be used as a form of Royal gift, or award for distinguished services. The coins were among the largest ever issued in Europe. They have only been surpassed in size during recent years when even larger pieces have appeared on the numismatic market. The two 50 Reales, or Cincuentins, offered here were inserted in the top and bottom of a gold box as illustrated above. But so accurate was the technique used by the jeweler that it was not necessary to solder the coins in place. Instead the box was machined to fit exactly. As a result, it was not difficult to remove them without damage. It would appear, however, that the edges may have been slightly squared off in the process.

THE RARE CINCUENTÍN OF 1633



Lot No. 2507

2507 **Philip IV, 1621-1665.** 50 Reales, 1633. Segovia. Obv. Crowned Imperial Arms, flanked by the Segovia mintmark, an "R" for the Mintmaster, and "50" for the denomination. Rv. Quartered Arms of Castile and Leon. 73mm in diameter, 174.53 grams. C-T Type 59, No.225, Dav.567. Struck with roller dies. There is a slight trace of the usual surface crinkling on the obverse often found in large coins of this type. Very Fine and **very rare.** (8,500–10,000)

THE RARE CINCUENTÍN OF 1659



Lot No. 2508

2508 50 Reales, 1659. Type as above. The Segovia Aqueduct on the obverse is surmounted by a clearly delineated amphora with the mintmaster's cypher BR. 72mm, 166.49 grams. The reverse surfaces show only slight crinkling but there are some signs of a light corrosion which has been removed. Otherwise Very Fine. The last year these handsome coins were issued. (7,500–9,000)

ADDITIONAL SPANISH GOLD AND SILVER COINS



Lot No. 2509

2509 **Joseph Napoleon. Gold** 80 Reales, 1812 AI. 2 over 1. Madrid. Obv. Laureate bust. Rv. Crowned Bonaparte Spanish Arms within Fleece Collar. C-T 10, Fr.155. Extremely Fine. (500–600)



Lot No. 2510

2510 **Barcelona. Gold** 20 Pesetas, 1812. Obv. Diamond-shaped Arms within branches. Rv. Denomination and date. KM L18, Fr.221. Extremely Fine. **Scarce.** (800–1,000)

2511 **Ferdinand VII.** 8 Reales, 1808 S-CN. Seville. Draped bust. Cr.136b. Rather soft definition, but Extremely Fine; **Alfonso XII.** 5 Pesetas, 1884 (84) MS-M. Bare head. Y.76. About Uncirculated; **Cartagena.** 5 Pesetas, 1873. Revolutionary issue. Y.63. Very Fine. **3** pieces. (375–450)

2512 **Joseph Napoleon.** 20 Reales, 1810 AI. Madrid. Obv. Bust with bare head. Rv. Crowned Arms with Bonaparte inescutcheon. Cr.92.2, Dav.308. High points of the bust not fully struck up. About Uncirculated and attractive. (225–275)

A RARE BARCELONA EXPOSITION SET OF 1951



Lot No. 2513

2513 **Regency under Franco.** Barcelona Exposition Set, 1951. Comprises 5 Pesetas and 50 Centimos, dated 1949, and 1 Peseta, dated 1947. All have the mintmarks "E" and "51" in the 6-pointed stars. (Struck in Madrid.) C–T 142, KM 113, 116, 117. Only a small number made available, a modern rarity. Brilliant Uncirculated. With the original stiff paper wallet numbered 0482. **3** pieces. (1,750–2,000)

Prices in () are Estimates only

AFRICA, ASIA AND THE AMERICAS

Gold Coins

CHINA

THE 1919 GOLD ISSUE OF YUNNAN



Lot No. 2514

2514 **Yunnan.** 10 Dollars, n.d. (1919). Obv. Facing bust of General T'ang Chi-yao. Rv. Crossed flags, numeral 1 below. Y.482.1, Fr.10. Virtually Uncirculated and choice. (1,000–1,250)



Lot No. 2515

2515 5 Dollars, n.d. (1919). Similar, but with numeral 2 below flags. Y.481, Fr.12. Brilliant Uncirculated and choice. (950–1,250)

INDIA

2516 **MUGHAL EMPIRE. Jalal ud-Din Muhammad Akbar, 1556-1605 A.D.** Mohur, 1000 H. (1591 A.D.). Mint name Urdu Zafar Qarin. 10.9 Grams. KM 112.4 An interesting and well-known Islamic coin. The date is written "Alif" (Arabic for letter "A"). The mint name means "camp associated with victory." The Islamic millennium was considered an auspicious year. Very Fine. (200–250)



Lot No. 2517

2517 **EAST INDIA COMPANY. (H.E.I.C.) William IV.** 2 Mohurs, 1835. Government Restrike. Obv. Bare head. Rv. Lion pacing before palm. KM 452.1, Fr.1. Lightly toned. Brilliant Proof. (900–1,200)

Prices in () are Estimates only

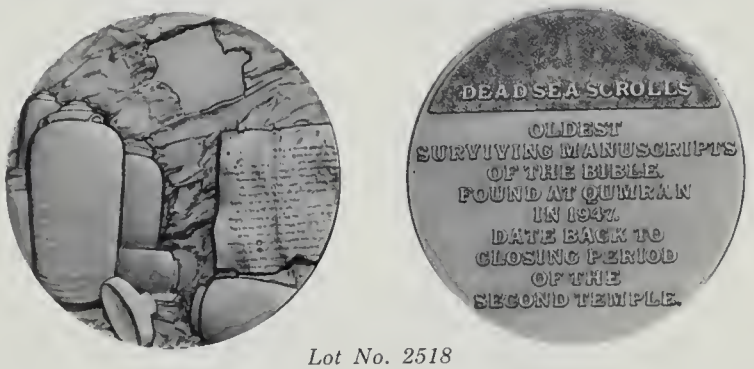
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GOLD MEDALS OF ISRAEL

PRIVATE COMMEMORATIVE ISSUES

Note: The following medals are, with two exceptions, private or Society issues rather than State medals. They cover a wide range of historical events in modern Judaic history.



Lot No. 2518

2518 **DEAD SEA SCROLLS.** 14 carat Gold, 39mm, struck by AMI. Obv. View of the scrolls and jars in the cave at Qumran where they were found in 1947. Rv. Inscription about the Scrolls. Choice Brilliant Uncirculated, struck in medium greenish gold. Weight 44.4 grams. Edge #5.

2519 **ISRAELI JET TECHNOLOGY.** 14 carat Gold, 39mm, struck by AMI. Obv. Lion and jet over the coast. Rv. Inscription on Israeli technology in the jet aircraft field. Choice Brilliant Uncirculated, semi-matte finish. Weight 42.55 grams. Edge #5.

2520 **ISRAELI-UNITED STATES FRIENDSHIP.** 14 carat Gold, 39mm, struck by AMI. Obv. Statue of Liberty and head of an Israeli woman in interlinking bands labeled COURAGE, FREEDOM, FRIENDSHIP. Rv. Relevant inscription. Choice Brilliant Uncirculated, deep green gold toning on satin finish. Weight 43.5 grams. Edge #5.

2521 **OLYMPIC MASSACRE.** 14 carat Gold, 39mm, struck by AMI. Obv. A dying athlete on the track, Roman head and menorah in Olympic rings below. Rv. Honorific inscription on the tragic event. Choice Brilliant Uncirculated, even greenish gold toning, satin finish. Weight 48.55 grams. Edge #5.



Lot No. 2522

2522 **YOM KIPPUR WAR.** 14 carat Gold, 39mm, struck by AMI. Obv. Soldier with rifle, tank in background, hand with Shofar in foreground. Rv. Inscription on the 1973 attack on Israel. Choice Brilliant Uncirculated, green gold color with russet in recesses. Weight 42.98 grams. Edge #5.

2523 **RUSSIAN EXODUS.** 14 carat Gold, 39mm, struck by AMI. Obv. Beneath a hammer and sickle, Russian Jews moving through an open gate toward a Star of David on the horizon, three men at left (Stalin in the middle). Rv. A prayer for the liberation of the Jews in Russia. Choice Brilliant Uncirculated, medium green gold toning, satiny finish. Weight 44.4 grams. Edge #5.

2524 **HATIKVAH - HUNDREDTH ANNIVERSARY OF ITS WRITING.** 14 carat Gold, 38mm, struck by Medallic Art Company. Obv. Portrait of Naphtali Herz Imber, the author. Rv. Inscription on the occasion. Choice Brilliant Uncirculated, russet gold toning, an attractive specimen. Weight 42.2 grams. Edge #5.

2525 **HATIKVAH.** Another as above. About Uncirculated, faint hairlines from a cleaning long ago. Medium yellow gold toning. Weight 44.6 grams. Edge #0005.

2526 **HEBREW UNIVERSITY ON MOUNT SCOPUS - 50th ANNIVERSARY.** 14 carat Gold, 39mm, struck by Medallic Art Company. Obv. Surrealistic people moving up towards a large building, a book at the left reading "SCOPUS 50." Rv. Inscription on the event. Brilliant Uncirculated, medium yellow gold with pleasing russet overtones. Weight 40.97 grams. Edge #0005.

2527 **ANNE FRANK - 50th ANNIVERSARY OF HER BIRTH.** 24 carat Gold, 31mm, by Medallic Art Company. Obv. Facing bust, fiddler, closk, scrolls, etc., in background, 1929-1945 at right. Rv. Quotation from her diary, and memorial inscription. Choice Brilliant Uncirculated, medium yellow gold toning, satin finish. Weight 35.7 grams. Edge #5 and "Judaic Heritage Society."

2528 **ANNE FRANK.** Another, as above. Choice Brilliant Uncirculated. Weight 35.4 grams. Edge #50.

2529 **TEDDY KOLLEK.** 14 carat Gold, 39mm, struck by AMI. Obv. Bust of Kollek, arms of Jerusalem behind. Rv. Inscription on his service as first mayor of reunited Jerusalem after the six-day war. Choice Brilliant Uncirculated, light satin finish. Green gold with touches of tan and russet. Weight 43.29 grams. Edge #5.

2530 **YITZHAK RABIN.** 14 carat Gold, 39mm, struck by AMI. Obv. Bust of Rabin at left, eagle and dove at right above and below building. Rv. Inscription on his military and diplomatic career and his election as Prime Minister. Choice Brilliant Uncirculated, light satin finish. Bright green gold toning. Weight 44.7 grams. Edge #005.

2531 **GOLDA MEIR.** 14 carat Gold, 38mm, struck by Endurart of New York for the Judaic Heritage Society. Obv. Facing bust, name and date above. Rv. Honorific inscription to Golda Meir from the Society. Brilliant Uncirculated, deep yellow gold with touches of green. Satin finish. Weight 28.6 grams. Edge #024.

2532 **MENACHEM BEGIN.** 14 carat Gold, 39mm, struck by Medallic Art Company. Obv. Map of Israel, flanked by portraits of Golda Meir, David Ben-Gurion, and Begin. Rv. Inscription on his career, ending with his election as Prime Minister in 1977. Choice Brilliant Uncirculated, deep yellow gold with hints of russet. Lovely light satin finish. Weight 44.77 grams. Edge #05.

2533 **HENRY KISSINGER.** 14 carat Gold, 39mm, struck by Medallic Art Company. Obv. Large portrait of Kissinger, various Egyptian and Israeli buildings, Sphinx, etc., merging from the background into his head. Rv. Inscription on him as first Jewish Secretary of State for the U.S.A. Choice Brilliant Uncirculated, deep yellow gold toning over pleasing satiny surfaces. Weight 39.1 grams. Edge #5.

2534 **YIGAL ALLON.** 14 carat Gold, 38mm, struck by Medallic Art Company for the Judaic Heritage Society. Obv. Bust at lower right, symbols of war and peace, land and sea around. Rv. Branch and commemorative inscription from the Society. Choice Brilliant Uncirculated, medium yellow gold toning. Lovely even satiny finish. Weight 43.8 grams. Edge #5.



Lot No. 2535

2535 **RAOUL WALLENBERG.** 14 carat Gold, 39mm, struck by Medallic Art Company for the Judaic Heritage Society. Obv. Large bust of Wallenberg at the lower right; at the center and left, Wallenberg with his arms outstretched before a Star of David, many Jewish people behind him, buildings in far background. Rv. Branch and commemorative inscription from the Society. Choice Brilliant Uncirculated, handsome medium yellow gold toning. Weight 44.35 grams. Edge #005.

2536 **ISRAEL WRESTLING WITH THE ANGEL.** 24 carat Gold, 32mm, struck by AMI. Obv. Israel wrestling with the angel. Rv. Quotation from Genesis 22:29. Large incuse "27" in obverse background (Israel's 27th anniversary, 1975). Brilliant Uncirculated, a tiny rim nick. Even medium green gold color, light satin finish. Weight 31.88 grams. Edge #106.

2537 **ISRAEL IN THE LAND OF CANAAN.** 24 carat Gold, 31.5 mm, unknown issuer. Obv. Two young men carrying grapes and melons on a pole, huge number "30" behind them. Rv. Quotation from Numbers 34:29. Apparently issued in 1978, Israel's 30th Anniversary. Brilliant Uncirculated, matte finish. Greenish gold toning. Weight 30.3 grams. Edge #28.

2538 **NOAH'S ARK.** 24 carat Gold, 31mm, struck by Medallic Art Company for the Judaic Heritage Society. Obv. Noah's Ark below a rainbow, dove with olive branch above, huge "31" in background (Israel's 31st anniversary, 1979). Rv. Quotation from Genesis 8:11. Choice Brilliant Uncirculated, lovely deep satin finish beneath rich yellow gold toning. Weight 36.47 grams. Edge #28.

2539 **JACOB'S DREAM.** 24 carat Gold, 31mm, struck by Medallic Art Company for the Judaic Heritage Society. Obv. Jacob sleeping at lower left, the ladder with angels ascending and descending at right center; huge number "32" in background (Israel's 32nd Anniversary, 1980). Rv. Quotation from Genesis 28:14. Choice Brilliant Uncirculated, rich green gold toning, satin finish. Weight 36.7 grams. Edge #6.



Lot No. 2540

2540 **MASADA.** 24 carat Gold, 31mm, struck by Medallic Art Company for the Judaic Heritage Society. Obv. David at right with sling, Goliath at left, struck by the stone, wearing Roman armor; fortified walls, troops, battering rams, etc., in background. Rv. "Masada shall not fall again." Huge "33" on obverse (Israel's 33rd anniversary, 1981). Choice Brilliant Uncirculated, handsome green gold toning on satiny surfaces. Weight 45.3 grams. Edge #3.



Lot No. 2541

2541 **ENTEBBE RESCUE, July 4, 1976.** 24 carat Gold, 39mm, by Medallic Art Company. Obv. Lions supporting a menorah above an urn with flowers, quotation from Psalm 91 at left, inscription on the occasion at right. Rv. Dr. Theodor Herzl holding Israeli flag, "If you will it - it is no dream" above. Choice Brilliant Uncirculated, deep yellow gold with touches of russet; satin surfaces. Weight 60 grams. Edge #5.

2542 **JONATHAN NETANYAHU - ENTEBBE.** 24 carat Gold, 39mm, by Medallic Art Company for the Judaic Heritage Society. Obv. Jonathan in the foreground, in uniform, leading charging Israeli soldiers, airplane in background, name above. Rv. Quotation from Second Samuel 1:26 at top, branch at left, memorial inscription from the Society at center. Choice Brilliant Uncirculated, russet gold toning, satin surfaces. A striking piece of medallic art. Weight 64.6 grams. Edge #18.

2543 **ANWAR EL-SADAT - VISIT TO JERUSALEM, November 1977.** 14 carat Gold, 39mm, struck by the Metal Arts Company in Rochester, NY, for the Judaic Heritage Society. Obv. Sadat and Begin shaking hands before the flags of Israel and Egypt, legend and date around. Rv. Branch at left, inscription from the Society honoring both men. Choice Brilliant Uncirculated, an unusual gray-green gold, clearly alloyed with silver rather than the usual copper. Satiny surfaces. Weight 37.2 grams. Edge #3.

2544 **CAMP DAVID SUMMIT MEETING, September 1978.** 14 carat Gold, 38mm, struck by Endurart of New York for the Judaic Heritage Society. Obv. Conjoined portraits of Menachem Begin, President Carter, and Anwar El-Sadat, legend at right. Rev. Branch at right, quotation from Psalm 34, verse 15. Brilliant Uncirculated, deep yellow gold with hints of green. Satiny surfaces. Weight 29.2 grams. Edge #015.

2545 **MENACHEM BEGIN.** 14 carat Gold, 39mm, struck by Endurart of NY for the Judaic Heritage Society. Obv. Facing bust of Begin, name above. Rv. Branch at left, inscription from the Society honoring him for his work in achieving peace with Egypt. Brilliant Uncirculated, medium greenish gold with touches of russet. Weight 28.65 grams. Edge #007.

2546 **ISRAEL-EGYPT PEACE TREATY SIGNED, March 26, 1979.** 14 carat Gold, 38mm, unknown manufacturer striking for the Judaic Heritage Society. Obv. Two hands clasped, pyramid above, Sphinx at right, Menorah at left, lion below; the pyramid becomes the top point of a Star of David, and there is a crescent below the lion. Rv. Branch at left, inscription on the signing of the Treaty at center. Choice Brilliant Uncirculated, rich and deep golden toning, lovely satin surfaces. Weight 43.75 grams. Edge #018.

ISRAELI GOVERNMENT GOLD MEDALS

2547 **ISRAEL-EGYPT PEACE TREATY SIGNED, March 26, 1979.** Kagan SM-61C. .900 Fine Gold, 35mm, Government Mint in Jerusalem. Obv. Inscriptions in Hebrew, Arabic, and English around "Peace" in the same languages. Rv. Inscription above in the same languages, sun above Mt. Sinai in center. Brilliant Proof, deep golden color, the main devices frosty and fully cameo. Weight 30 grams. Edge #1080.

2548 **AGAM MEDAL.** 22 carat Gold, 38mm, Government Mint in Jerusalem. Obv. A clockwise spiral emanating from a central hole fitted with a transparent grid, "AND THERE WAS LIGHT" on the spiral, a quote from Genesis 1:3. Rv. Four concentric arcs above and below the hole, Hebrew inscription flanking it. Choice Proof, the obverse and the arcs on the reverse light matter Proof, the central area of the reverse fully Brilliant Proof. When one looks through the hole at a satisfactory light source a Star of David can be seen. Weight 33.6 grams. Edge #0853; Another AGAM medal, identical to the first but 18 carat Gold, 24mm, similarly blending matte and brilliant proof surfaces. Weight 10.4 grams. Edge #1148. (Total weight 44 grams.) **2** pieces.

U. S. BICENTENNIAL GOLD MEDALS

2549 **1976.** Official U.S. Government medal on the American Revolution Bicentennial. .900 Fine Gold, 33.5mm, by Frank Gasparro. Obv. Statue of Liberty, 1776 and 1976 flanking, inscription below, 50 stars surrounding (for the 50 States). Rv. Eagle at center, "American Revolution Bicentennial" above, "We the people" below. Brilliant Proof and choice. Medium yellow gold, the device fully cameo against deeply mirrored fields. Weight 40.38 grams. Relatively few of these survived the great "melt" of 1980.

2550 **1976.** Official U. S. Government medal on the American Revolution Bicentennial. Designs as last. .900 Fine Gold, 23mm, by Frank Gasparro. Choice Brilliant Proof, fully cameo. Weight. 12.3 grams; Another, .900 Fine Silver, 38mm. Gem Brilliant Proof; A third and fourth, bronze, 38mm. Both Brilliant Proof; A fifth, gilt copper, 38mm. Choice Brilliant Proof. 5 pieces.

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THE SUPERB ROTH EDITION OF THE MEDALLIC HISTORY OF THE JEWISH PEOPLE

STRUCK IN 22 CARAT GOLD

ONE OF ONLY THREE COMPLETE SETS IN EXISTENCE



Lot No. 2551
(Representative examples illustrated)

2551 **THE MEDALLIC HISTORY OF THE JEWISH PEOPLE.** This set consists of 120 medals, each 39mm in diameter (somewhat larger than a U.S. Double Eagle); struck in 22 carat Gold, each medal containing .8975 Troy ounce of pure gold. The subjects of the medals fall into six general groups chronologically:

1) Biblical Times
2) Early Dispersion
3) The Golden Age
4) Struggle for survival
5) The Awakening
6) Israel Reborn

The edition in gold was struck in London, beginning in 1972, due to restrictions on the sale of gold medals in the U.S. at that time. They were struck by John Pinches Limited, from new dies sent by The Franklin Mint. Only 5 sets in gold were begun, by subscription. One of these sets, #4, was completed and is believed to be located in the Isle of Man; sets #3 and #5 were aborted, one after receipt of only 8 medals, and the other after 82 medals.

The present set is #2, completed by the consignor in 1978. It, and set #1 (owned by the same consignor), are the only complete gold sets in America.

The set is housed in two deluxe albums. Each medal is hallmarked and edge numbered (in this case, all medals have #2). Included with the set is the large format, fully illustrated, descriptive volume from the Judaic Heritage Society, written by Fred Bertram. This 180 page book gives all the historical and background data on the subject of each medal, and adds greatly to the enjoyment and appreciation of the set.

These lovely Proof medals were designed by many different sculptors, each interpreting the theme of the medal in his or her own style.

An outstanding opportunity to acquire a superb and historically important set. 120 Gold Medals. *(SEE COLOR PLATE)*

THE RARE WILDLIFE CONSERVATION COINAGE



Lot No. 2552

(Representotive exomples illustrated)

2552 **Extremely Rare Complete Set of Wildlife Conservation Coinage, 1974 through 1979, in gold and silver.** All are Brilliant Proof, each in its own lucite container, arranged in four custom cases from the Royal Mint in Britain which struck the pieces. 24 Countries are included, each represented by two silver and one gold coin, six countries in each case. The silver coins are generally crown size, with one averaging around 28 grams and the other around 35. The gold coins are all 33.437 grams .900 Fine. The silver fineness varies from country to country.

The reverses depict wildlife native to each country. The artistic quality is of the high standard one expects from the Royal Mint. The money from the original sale of these issues was intended for the use of the participating countries in wildlife conservation and the protection of endangered species world wide.

Due to the staggering rise in gold value in 1979 and 1980, few of these sets survive today; the majority were doubtless melted (especially the gold coins, when gold reached $800 per ounce!) We felt that this set should be kept intact and sold as a unit. To the best of our knowledge, this is the first time a complete gold and silver set has been sold at public auction as one lot!

The set includes:

1974: Tanzania, 25, 50, and 1,500 Shilingi
Indonesia, 2,000, 5,000, and 100,000 Rupees
Costa Rica, 50, 100, and 1,500 Colones
Thailand, 50, 100, and 5,000 Baht

1975: Nepal, 25, 50, and 1,000 Rupees
Mauritius, 25, 50, and 1,000 Rupees
Venezuela, 25, 50, and 1,000 Bolivares
Zaire, 2.5, 5, and 100 Zaires

1976: Mongolia, 25, 50, and 750 Tukhriks
Malaysia, 15, 25, and 500 Ringgit
Pakistan, 100, 150, and 3,000 Rupees
Sudan, 2½, 5, and 100 Pounds

1977: Jordan, 2½, 3, and 50 Dinars
The Gambia, 20, 40, and 500 Dalasis
Malawi, 5, 10, and 250 Kwacha
Oman, 2½, 5, and 75 Omani Rials

1978: Seychelles, 50, 100, and 1,500 Rupees
Afghanistan, 250, 500, and 10,000 Afghani
Fiji, 10, 20, and 250 Dollars
Botswana, 5, 10, and 150 Pula
Colombia, 500, 750, and 15,000 Pesos

1979: Falkland Islands, 5, 10, and 150 Pounds
Zambia, 5, 10, and 250 Kwacha
Ethiopia, 10, 25, and 500 Birr.

The set as a whole contains just about 23 ounces of pure gold. An unusual opportunity, which may not appear at auction again for years. **48** Silver Coins and **24 Gold** Coins, or a total of **72** pieces. *(SEE COLOR PLATE)*

BAHAMAS

IMMENSE GOLD PIECE



Lot No. 2553

2553 **2,500 Dollars, 1974.** Gem Brilliant Proof with lovely yellow gold toning and frosty devices. 72mm diameter! Struck in 22 carat Gold; contains **just over 13 ounces pure gold!** Encased in its specially built box of issue. A very impressive coin, from an original *mintage of only 204 pieces.* How many could have survived 1980's great gold melt?

ANOTHER HUGE GOLD PIECE



Lot No. 2554

2554 **2,500 Dollars, 1977.** Gem Brilliant Proof, handsome light yellow gold toning. Fully the equal of the preceding specimen, and similarly housed in its custom made box of issue. Only 168 pieces were struck in 1977; these also were subjected to the 1980 rise in gold prices. We cannot recall seeing **both** dates in an auction in years. This also contains **just over 13 ounces pure gold.**

CHINA

2555 Commemorative gold coin set on the Chinese finds of ancient bronze archaeological treasures. Each coin depicts one of the major specimens. Struck in 22 carat Gold, with a total weight of nearly 2 ounces pure gold. Choice Brilliant Proofs, in the original box of issue. Includes: 800 Yuan, 400 Yuan, and two different 200 Yuan coins. 4 pieces.

PHILIPPINES

A RARE 4 PESOS OF ALFONSO XII



Lot No. 2556

2556 **Alfonso XII. Gold** 4 Pesos, 1882. Obv. Bare head. Rv. Crowned Arms between Pillars of Hercules. KM 151, Fr.4. Virtually Uncirculated and attractive. **Rare.** (1,500–1,750)

SOUTH AFRICA

2557 **South African Republic. (Z.A.R.) Gold** One Pond, 1898. President Kruger. KM 53, Fr.2. A small obverse rim bruise. Extremely Fine. (!25–150)

2558 **Queen Elizabeth II. Gold** Half Pound, 1958. **Proof.** *Only 515 struck.* Brilliant Mint State. (125–150)

UNITED STATES

2559 Complete Set of 1984 Olympic Commemorative Coins. Includes Proof and Uncirculated specimens of the 1983 and 1984 Silver Dollar, and also of the 1984 $10 Gold in both forms. A pristine set, in its original cherry wood case of issue. **6** pieces.

YEMEN

2560 **Queen Al Sayyida Arwa, 1099-1138 A.D. Gold** Half Dinar, 498 H. (1104 A.D.). Mint name Dhu Jibla. 1.15 grams. Cf. *Islamic Surveys,* p.75. Practically As Struck and **rare.** (275–350)

2561 **Imam Ahmad, 1948-1962 A.D. Gold** Riyal, 1377 H. (1958 A.D.). Accession year 1367 H. Obv. Kalima within inner circle, mint name San'a and date of striking below. Rv. Ruler's name and honorific titles in crescent-shaped areas, two swords below. Y.G17, Fr.2. Local, somewhat crude striking, but Nearly Uncirculated. An impressive, large Gold coin with a distinctly medieval Islamic character. **Scarce.** (1,250–1,500)

Crowns and Minors

2562 **AUSTRALIA. George V.** Florin, 1934-1935. Victoria and Melbourne Centenary. About Uncirculated; **FRENCH COCHIN-CHINA.** 10 Centimes, 1879 A. About Uncirculated; **HONG KONG. Queen Victoria.** Dollar, 1868. Very Fine. 3 pieces. (275–325)

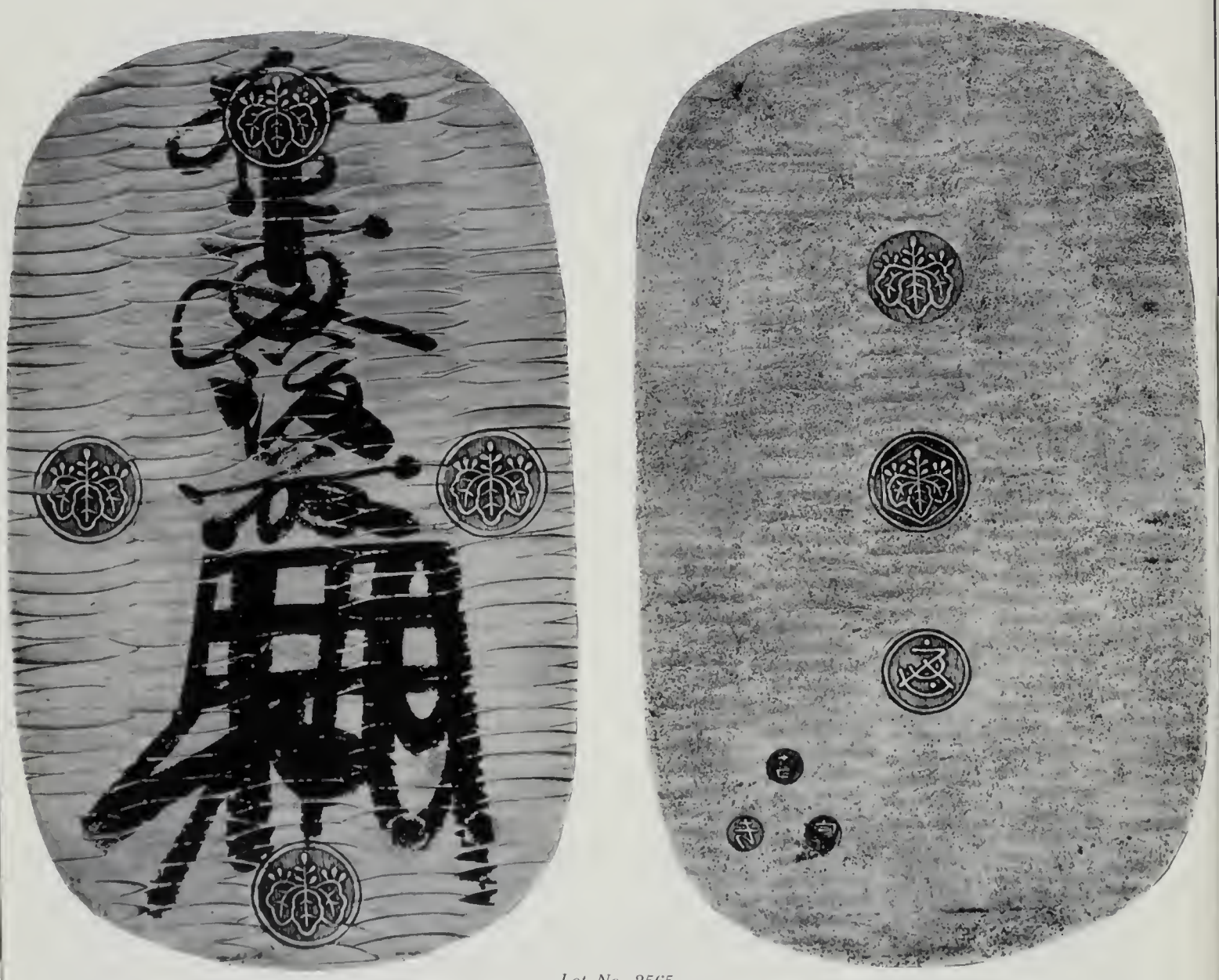
2563 **CHINA. Kweichow.** Automobile Dollar, Year 17 (1928). Commemorates the first road in Kweichow and is said to portray the Governor's car. Y.428. Scattered light bagmarks and a small obverse edge bruise at ten o'clock. Attractive overall. Nice Very Fine. (300–400)

2564 **HAWAII.** Quarter Dollar, 1883. About Uncirculated; Dime, 1883. Extremely Fine. **2** pieces. (225–275)

Prices in () are Estimates only

THREE RARE JAPANESE COINS

A RARE JAPANESE OBAN



Lot No. 2565

2565 **LATE EDO ERA. Gold Manen Oban, ca. 1850-1862.** Obv. Large inked signature and four seals. Rv. Three seals and three characters, 137 x 79.5mm, 112.37 grams. Large **machine made horizontal crenelations** on the obverse surface. Ja.88, No.6A. The original inked signature shows slight wear. Overall, the piece is Extremely Fine and **very rare.** *(SEE COLOR PLATE)* (14,000–16,000)

2566 **Gold** Ansei Koban. Type as above. Ja.88, No.15, Fr.16. Has been roughly scrubbed with an eraser or cleaning powder. Now beginning to tone. Mount removed from the reverse. Otherwise Fine. (1,000–1,500)

Prices in () are Estimates only

THE EXTREMELY RARE PATTERN TRADE DOLLAR OF MEIJI 7



Lot No. 2567

2567 Meiji Era. Pattern Trade Dollar, Meiji 7 (1874). A fierce dragon with the Japanese inscription below and the English inscription giving weight, fineness and denomination above. Rv. Legend within a wreath, a sixteen petaled chrysanthemum above. J. & V. R1, J.7. **Excessively rare.** Slightly hairlined with medium gray toning. ***(SEE COLOR PLATE)*** (17,500–20,000)

Consignment Philadelphia

GOLD COINS OF THE WORLD

EUROPE

2568 **ALBANIA. King Zog.** 20 Francs, 1927 R. Bare head. About Uncirculated and choice. (225–275)

2569 **AUSTRIA. Republic.** 25 Schilling, 1926. Republican eagle. Somewhat prooflike with a few reverse contact marks. Brilliant Uncirculated. (100–125)

2570 **BULGARIA. Ferdinand I, Prince.** 20 Leva, 1894 KB. Bearded head. About Extremely Fine. (125–150)

2571 **DENMARK. Frederick VIII.** 20 Kroner, 1909. Bare head. Brilliant Uncirculated. (125–150)

2572 **FINLAND. Nicholas II of Russia as Grand Duke.** 20 Markkaa, 1911. Imperial Russian Arms. Brilliant Uncirculated and choice. (250–300)

2573 **FRANCE. Napoleon I.** 20 Francs, 1912 A. Laureate head. Somewhat bagmarked. Otherwise a lustrous Extremely Fine. (125–175)

2574 **GREAT BRITAIN. George III.** Sovereign, 1820. Laureate head. Rv. St. George by Pistrucci within the Garter. Fine to Very Fine. (100–125)

2575 **GREECE. George I.** 20 Drachmai, 1884 A. Bare head. Choice About Uncirculated. (150–200)

2576 **HUNGARY. Franz Joseph.** 20 Francs - 8 Forint, 1882 KB. Lightly bagmarked. About Uncirculated. (100–125)

Prices in () are Estimates only

2577 **ITALY. Vittorio Emanuele II.** 20 Lire, 1862 T. Lightly bagmarked. Extremely Fine. (100–125)

2578 **Naples. Joachim Murat.** 20 Lire, 1813. Cleaned and lightly bagmarked. Extremely Fine. (300–400)

2579 **Sardinia. Carlo Alberto.** 20 Lire, 1839. Torino. Lightly bagmarked. Extremely Fine. (75–100)

2580 **LIECHTENSTEIN. Franz Joseph II.** 20 Franken, 1946. Brilliant Uncirculated. (225–275)

2581 **MONACO. Albert.** 100 Francs, 1895 A. Bust with bare head. Rv. Crowned Arms within branches. A few contact marks. Brilliant Uncirculated. (550–650)

2582 **MONTENEGRO. Nicholas I, Prince.** 20 Perpera, 1910. About Uncirculated. (400–500)

2583 **POLAND. Republic.** 20 Zlotych, 1925. King Boleslaus. A few slight marks. Brilliant Uncirculated. (100–125)

2584 **PORTUGAL. Luis I.** 5,000 Reis, 1889. Slight surface marks. Rather prooflike and Almost Uncirculated. (250–300)

2585 **RUMANIA. Carol I.** 20 Lei, 1890 B. Extremely Fine. (125–150)

2586 **RUSSIA. Nicholas I.** Platinum 3 Rubles, 1834 SPB. St. Petersburg Mint. About Extremely Fine. (250–275)

2587 **R.S.F.S.R.** Chervonetz, 1923. Sower in field before factory. Rv. Soviet Arms. Lightly streaked planchet. Brilliant Uncirculated. (175–225)

2588 **SERBIA. Milan, Obrenovich IV.** 20 Dinar, 1882 V. A few light bagmarks. Extremely Fine. (125–150)

2589 **SPAIN. Alfonso XIII.** 20 Pesetas, 1890(90) MP-M. Baby head. Extremely Fine. (100–125)

2590 **SWEDEN. Oscar II.** 20 Kronor, 1889. Bearded head to right. Brilliant Uncirculated. (275–350)

2591 **SWITZERLAND.** 20 Francs, 1927 B. Swiss girl with Alps in background. Brilliant Uncirculated. (75–100)

NORTH AND SOUTH AMERICA

2592 **ARGENTINA.** Argentino, 1888. Liberty head by Oudine. Extremely Fine. (100–125)

2593 **COLOMBIA. Republic.** 5 Pesos, 1923 B. Large head of Bolivar. Extremely Fine. (100–125)

2594 **CUBA.** 5 Pesos, 1916. Head of Marti. Extremely Fine. (100–125)

2595 **DANISH WEST INDIES. Christian IX.** 4 Daler - 20 Francs, 1905. Bearded head. Rv. Dania seated. Prooflike with light hairlines. About Uncirculated. (300–400)

2596 **GUATEMALA. Republic.** 4 Pesos, 1869 R. Carrera Fundador. Somewhat prooflike. About Uncirculated. (375–425)

2597 **MEXICO. Estados Unidos.** 10 Pesos, 1906 M. Head of Hidalgo. Brilliant Uncirculated. (100–125)

2598 **PERU. Republic.** Libra, 1905 G-OZ-F. Extremely Fine. (100–125)

2599 **UNITED STATES OF AMERICA.** 5 Dollars, 1909'D' Denver. Incuse Indian head. Rv. Eagle on fasces. An obverse scrape and a few on the reverse, lightly buffed. Extremely Fine. (175–200)

2600 **URUGUAY.** 5 Pesos, 1930. Head of Artigas by Bazor. A few tiny scattered marks. Brilliant Uncirculated. (150–200)

2601 **VENEZUELA.** 20 Bolivares, 1904. Head of Bolivar by Barre. The obverse lightly bagmarked. Brilliant Uncirculated. (100–125)

Prices in () are Estimates only

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

ASIA AND AFRICA

2602 **AFGHANISTAN.** Amani, S.H. 1304, Yr. 7. Throne room. Rv. Toughra. About Uncirculated. (100–125)

2603 **AUSTRALIA. Queen Victoria.** Sovereign, 1870. Sydney Mint. Almost Extremely Fine and clean for the grade. (250–350)

2604 **EGYPT. Fuad I.** 500 Piastres, 1922. Bust to right. Has been lightly buffed. Extremely Fine. (900–1,100)

2605 **HEJAZ. Al Husain ibn Ali.** Dinar Hashimi, 1334 H. (1916 A.D.). About Uncirculated. (300–350)



Lot No. 2606

2606 **JAPAN.** 10 Yen, M.34 (1901). Radiant sun within polylobe. A few light marks. Brilliant Uncirculated. (1,500–1,750)

2607 **SOUTH AFRICA. Z.A.R.** Pond, 1898. President Kruger. A couple of surface marks. About Uncirculated. (175–225)

2608 **SYRIA.** Pound, 1950. Syrian eagle. Uncirculated. (100–125)

2609 **TUNISIA. French Protectorate.** 20 Francs, 1903 A. Bagmarked. About Uncirculated. (75–100)

Prices in () are Estimates only

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, DECEMBER 9, 1988

6:30 P.M. SHARP

LOTS 2610 - 3367

PUBLIC AUCTION SALE

To Be Held in Conjunction With
THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Sale Will Be Held in the
Regency Ballroom - 3rd Floor
SHERATON CENTRE HOTEL
Seventh Avenue at 52nd Street
New York City

SECOND SESSION

THURSDAY EVENING, DECEMBER 9, 1988

6:30 P.M. SHARP

LOTS 2610 - 3367

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A SPECIALIZED COLLECTION OF AUSTRIAN COINS

FRANZ JOSEPH AND THE REPUBLIC

AN ATTRACTIVE EARLY TALER OF THE YOUNG FRANZ JOSEPH



Lot No. 2610

2610 **Franz Joseph I, 1848-1916.** Taler, 1850 A. Obv. Laureate youth's head, l. with IMP.HVNG.BOH. REX. in the title. Rv. Imperial Arms. Dav.15. The rarest year of a very small issue. Uncirculated. (2,000–2,500)

THE RARE HALF TALER OF THE YOUNG FRANZ JOSEPH



Lot No. 2611

2611 Half Taler, 1849 A. Type as above. Cr.204. Lightly cleaned. Uncirculated. (2,000–2,500)

Prices in () are Estimates only

2612 Taler, 1853 B. Obv. Laureate young man's head, r. Rv. Imperial Arms. Kremnitz mint. Dav.17. A few light surface marks. Otherwise Extremely Fine. (350–400)

2613 Taler, 1853 V. Obv. Laureate young man's head, r. Rv. Imperial Arms. Venice mint. Dav.18. Uncirculated with virtually full mint lustre. (350–400)

A CHOICE HALF TALER



Lot No. 2614

2614 Half Taler, 1855 A. Type as above. Cr.208. A few very light handling marks. Uncirculated and attractive. (750–850)

2615 2 Gulden, 1854. Marriage Commemorative. Obv. Conjoint heads of the Imperial Couple. Rv. Marriage scene. Value on edge. Dav.19. About Uncirculated. (200–250)

2616 1 Gulden, 1854. Type as above. Wedding Commemorative. Cr.210. About Uncirculated. (125–150)

THE RARE COMMEMORATIVE DOUBLE TALER OF 1857



Lot No. 2617

2617 2 Vereinstaler, 1857 A. Obv. More mature laureate head only slightly bearded. Rv. A lighthouse flanked by a locomotive and a paddle wheel steamer. Dav.20. Commemorates the completion of the Vienna - Trieste railway. The surfaces are brilliant and prooflike. There are a few light scratches, some scrapes in the field above the locomotive and a reverse edge bruise at four o'clock. About Uncirculated and **very rare.** (1,500–1,750)



Lot No. 2618

2618 2 Vereinstaler, 1865 A. Young man's head. Dav.23. Prooflike surfaces with a few light handling marks. Virtually Uncirculated. (1,250–1,500)

2619 2 Vereinstaler, 1866 A. More mature head. Dav.23. There are one or two small edge bruises or cuts. Lightly cleaned. A Nice Extremely Fine. (450–500)

Prices in () are Estimates only

2620 Half Vereinstaler, 1865 E. Young man's head. Y.1.3. Extremely Fine; Florin, 1859 A. Young man's head with slight whiskers. Uncirculated; Florin, 1866 A. More mature head with longer side whiskers. Y.15a.1. Uncirculated; Florin, 1879. Older head. Uncirculated. 4 pieces. (175–100)

2621 2 Gulden, or Florins, 1859 B. Kremnitz. Young man's head. Y.16a. Lightly cleaned Extremely Fine; 2 Gulden, 1866 A. More mature head. Y.16b. Lightly cleaned Extremely Fine. Both Dav.22. 2 pieces. (200–250)

2622 Taler, 1867 E. Carlsburg. More mature head. Dav.26. Extremely Fine. (150–175)

2623 2 Gulden, or Florins, 1871 A. More mature head. Dav.25A. Brilliant Uncirculated and frosty. (200–225)

2624 2 Gulden, or Florins, 1882. Older head. Dav.27. Brilliant Uncirculated with prooflike surfaces. A desirable coin. (125–150)



Lot No. 2625

2625 Florin, 1875. Obv. Older head. Rv. Inscription. Commemorates the reopening of **the Pribram Mine.** Y.17. Lightly toned. Uncirculated with prooflike surfaces. (450–550)

THE VERY RARE MT. RAXALPE INN COMMEMORATIVE



Lot No. 2626

2626 Gedenktaler, 1877. Commemorates the reopening of the **Mount Raxalpe Inn.** Obv. Bust of the Archduke Carl Ludwig as Protector of the Austria Tourist Club. Rv. The Inn. Dav.30. *Only 100 pieces struck.* A lightly hairlined Brilliant Proof. **Very rare.** (4,500–5,000)

THE RARE KUTTENBERG MINES 2 GULDEN



Lot No. 2627

2627 2 Gulden, or Florins, 1887. Commemorates the reopening of **the Kuttenberg Silver Mines.** Obv. Older laureate head. Rv. Cathedral. Dav.33. *Only 400 pieces struck.* Proof. Lightly cleaned, now toning. **Very rare.** (3,500–4,000)

2628 2 Gulden, 1878. Silver Wedding Commemorative. Obv. Conjoint busts of the Emperor and Empress. Rv. Seated Classical Figure. Dav.31. Polished. Extremely Fine; 5 Coronae, 1900. Laureate head. Dav.34. Lightly toned Uncirculated. 2 pieces. (150–175)

THE THREE TYPES OF 5 CORONAE

2629 5 Coronae, 1908. Diamond Jubilee Commemorative. Small plain head. Dav.35. Cleaned About Uncirculated; 5 Coronae, 1909. Head similar to the preceding coin. Dav.36. About Uncirculated; 5 Coronae, 1909. Large plain head. Dav.37. Brilliant Uncirculated. 3 pieces. (200–250)

A SELECTION OF IMPERIAL MINORS

2630 **Æ Scheidemunze and Minors, 1848-1870.** Denominations range from ¼ Kreuzer to 20 Kreuzer (14). Fine to Uncirculated; AR 20 Kreuzer, 1852 (2), Cr.203, 207. Extremely Fine; AR ¼ Florins, 1858 A, 1861 E, 1863 V. Fine to Extremely Fine; **Lombardy - Venetia.** 15¢, 1852 V and 10¢ 1849 M. Cleaned Very Fine; 5, 3, and 1¢ (1862 and 1863). Extremely Fine to About Uncirculated; **Corona Series, 1894-1918.** 2 and 1 Coronae (4); Æ and other Minors (10). Fine to Extremely Fine. All in Hollander pages. **39** pieces. (200–225)

IMPERIAL PRIZE MEDALS

2631 **MEDALS.** Æ Imperial Vienna Mint Visit, 1883. 26mm; AR and Æ Vienna Imperial Jubilee International Industrial Exhibition, 1888. 36mm. Both cleaned at one time. 36mm; AR Vienna Imperial Jubilee Shooting Club Festival, 1848/1888. 35mm; AR Vienna Imperial Jubilee Prize Winning Shooting Festival, 1898. 27mm. 5 pieces. (75–100)

THE ATTRACTIVE GOLD 100 CORONAE, 1908



Lot No. 2632

2632 **Diamond Jubilee, 1848-1908. Gold** 100 Coronae, 1908. Obv. Plain old head. Rv. Felix Austria reclines on a cloud and holds a laurel wreath. Fr.429. A few minor hairlines. Nevertheless, one of the nicest specimens we have seen. Brilliant Proof. (1,250–1,500)

2633 **Gold** 20 and 10 Coronae, 1908. About Uncirculated and Uncirculated respectively; **Silver** 5 and 1 Corona. Both Uncirculated. All Jubilee issues. 4 pieces. (200–250)

COINS OF THE AUSTRIAN REPUBLIC

2634 **Austrian Republic. AR Commemoratives.** 5 Schilling, 1934. Maria Zell. Uncirculated; 2 Schilling, 1928-1937. Distinguished Austrians (10). Y.69-78. About Uncirculated to Uncirculated; CN 1000, Æ 200 and 100 Kronen, 1924. Uncirculated; Minors in various metals, 1925-1935 (9). Fine to Uncirculated; **Post W.W.II.** Aluminum Schilling - 50 Groschen (4). Brilliant Proofs; Various base Minors (5). All in Hollander pages. **32 pieces.** (200–250)

2635 **Balance of the Collection. ANHALT.** Taler, 1855 A. Obv. Bear on wall. Lightly cleaned. Very Fine; **AUSTRIA. Leopold I, 1658-1705.** Half Taler, 1702 KB. Very Fine. 2 pieces. (100–150)

Prices in () are Estimates only

A GROUP OF HUNGARIAN COINS

2636 **Franz Joseph I.** 1848 Revolutionary coinage. Æ Krajczars 3, 1849 and 1, 1848. Uncirculated; 6 Krajczars, 1849. Extremely Fine; **Kingdom.** AR Florins. 4 different. Fine to Uncirculated; Krajczars 20, 1869 and 10, 1870. Fine; Æ Minors (4). Very Fine; AR Coronation Jetons, 1867. King (3), Queen (2). Uncirculated and Very Fine; **Korona Series.** 5 Korona, 1907. Dav.123. Extremely Fine; 5 Korona, 1907. Coronation Commemorative. Very Fine; Minors (7). Two AR. Very Fine; 1896 Millennium pieces (2). Very Fine; **Admiral Horthy, Regent.** AR 2 Pengo Commemoratives (4); 5 Pengo (3). Very Fine to Uncirculated; Minors in various metals (14). Fine to Very Fine; **W.W.II and after.** AR 5, 10 and 20 Forint, 1948. Revolution Centenary. Y.67-69. Uncirculated; 5 Forint, 1966. Uncirculated; Minors in various metals (6). Fine to Very Fine. Mounted in Hollander pages. **62** pieces. (250–300)

THE "STEPHEN'S GROSCHEN" OF 1950

2637 "Stephen's Groschen," 1950. A series of AR plain edge medalets **commemorating St. Stephen's Cathedral in Vienna.** Obv. Cathedral view. Rv. Numeral "1" with "Stephens Groschen" below. 9 pieces, each carrying the Heraldic Shield of one of the Austrian provinces. Two additional specimens in silver and aluminum do not have an Armorial. 17mm, 8.64 grams. Lightly toned. A very rare set. Gem Uncirculated. 11 pieces. (—)

SOUTH AFRICA

2638 Van Riebeck Tercentenary Festival Medals. Obv. Figure standing with a fort outline. Rv. Inscription. 1952. Struck in **Gold** and **Silver.** Each 28mm. The gold specimen weighs 15.94 grams. 22 Carat Fine. In case of issue. Both Gem Uncirculated. **2** pieces. (200–250)

Prices in () are Estimates only

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EUROPEAN COINS

ADDITIONAL COINS OF AUSTRIA

Gold Coins

2639 **Maria Theresa, 1740-1780.** 2 Ducats, 1765. Obv. Bust r. Rv. Crowned double eagle. Struck at Karlsburg, Transylvania. Fr.255, Resch 129. Very Fine. (650–750)

2640 **Ferdinand I, 1835-1848.** Half Sovrano d'oro, 1849. Posthumous coinage. Obv. Laureate head r. Rv. Crowned double eagle. Milan. CNI 43, Fr.378. Fine and **rare.** (400–500)



Lot No. 2641



Lot No. 2642

2641 **Republic.** 100 Kronen, 1924. Heraldic eagle of the Austrian Republic. KM 641, Fr.433. A prooflike striking. Some light handling marks. About Uncirculated. (2,000–2,250)

2642 100 Schilling, 1933. Republican eagle with single head. KM 652, Fr.435. *Only 4,700 pieces struck,* the key date of the series. A beautiful, fully prooflike specimen with cameo contrast. Brilliant Uncirculated and choice. (1,000–1,250)

2643 100 Schilling, 1934. Type as above and the last year of issue, with the second lowest mintage (9,383 pieces). A lovely, somewhat prooflike coin. Brilliant Uncirculated and choice. (500–600)



Lot No. 2644

2644 **SALZBURG. Max Gandolph von Kuenburg, 1668-1687.** 5 Ducats, 1668. Obv. Oval Heraldic Shield. Rv. The two Saints seated face to face. Fr.693, Probszt 1599. Slightly bent, otherwise Very Fine. (2,000–2,750)

Crowns and Minors

2645 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1704. Obv. Peruked bust. Rv. Imperial Arms within the Fleece Collar. Dav.1003. About Uncirculated. (250–350)

2646 **Charles VI, 1711-1740.** Taler, 1721. Hall. Obv. Peruked and armored bust wearing the Fleece Collar. Rv. Double Imperial eagle, Arms on breast. Dav.1053. Richly toned. Nice Extremely Fine. (175–225)

Prices in () are Estimates only



Lot No. 2647

2647 **OLMUTZ. Archbishopric. Rudolph Johann, Cardinal Archduke of Olmutz, 1819-1831.** Taler, 1820. Obv. Robed Ecclesiastical bust. Rv. Beautifully engraved mantled Arms. Dav.41. A sharply struck coin. Brilliant Uncirculated. (850–950)

2648 Half Taler, 1820. Similar. Prooflike. About Uncirculated. (150–200)

2649 **SALZBURG. Johann Jakob Khuen, 1560-1586.** Taler, n.d. Obv. Mitred Arms. Rv. St. Rudbert seated. Dav.8174. Bright. Good Very Fine. (300–400)



Lot No. 2650

2650 **von Raitenau, 1587-1612.** Double Taler Klippe, 1593. Obv. St. Rudbert seated, Arms before. Rv. Tower. Dav.8198. About Uncirculated and **rare.** (1,000–1,250)

2651 **Colloredo, 1772-1803.** Taler, 1785. Obv. Robed and capped bust. Rv. Crowned and mantled Archepiscopal Arms. Dav.1263. Prooflike in appearance and lightly toned. About Uncirculated. (125–175)

BULGARIA

2652 **Ferdinand I, as King, 1908-1918. Gold** 4 Ducats, 1917. Obv. Uniformed bust. Rv. Arms. Fr.7. Sharply struck. Friedberg does not list this date. Extremely Fine. (500–600)

DENMARK

2653 **Frederick V, 1746-1766. Gold** 12 Marks Curant Ducat, 1759. Peruked head to right. Cr.29, Fr.269. Virtually Uncirculated and choice. (200–275)

FINLAND



Lot No. 2654

2654 **Gold** 200 Markkaa, 1926. Obv. Finnish lion. Fr.7. Gem Uncirculated. (750–1,000)

Prices in () are Estimates only

FRANCE

Gold Coins

AN ATTRACTIVE PAVILLON D'OR



Lot No. 2655

2655 **Philip VI, 1328-1350.** Pavillon d'or. Obv. King enthroned beneath a tent. Rv. Floriate cross within a quadrilobe. Fr.15, L.254. A Nice Very Fine. (1,750–2,000)



Lot No. 2656

2656 Ecu d'or. Obv. King seated on a Gothic Throne, sword in his right hand and his left resting on the French Armorial. Fr.19, L.262. There is a trace of weak striking around the knees. Otherwise a Nice Very Fine with an attractive appearance. (750–1,000)

2657 Royal d'or. Obv. King standing under a Gothic Arch. Rv. Floriate cross in quadrilobe. Fr.20, L.251. The planchet is faintly waved. (500–600)

2658 **Charles V, 1364-1380.** Franc à pied. Obv. King standing beneath a Gothic arch. Rv. Floriate cross within quadrilobe. Fr.33, L.371. About Very Fine. (500–600)



Lot No. 2659

2659 **Louis XIV, 1643-1715.** Louis d'or aux 4 L, 1694 D. Lyon. Gad.252, Fr.179. Overstruck. Extremely Fine or a little better. (550–650)

2660 Louis d'or aux 8 L et aux insignes, 1702 "9." Rennes. Obv. Old head. Rv. Cruciform arrangement of L's, scepters in the angles. Gad.253, Fr.182. Overstruck on a previous issue. Mount removed at six and twelve o'clock. Otherwise About Extremely Fine. (300–400)

2661 **Louis XV, 1715-1774.** Louis d'or au bandeau, 1761 BB. Strasbourg. Gad.341, Fr.210. The reverse is somewhat weakly struck and there are faint obverse planchet striations. Nice Very Fine. (700–800)



Lot No. 2662

2662 **Louis XVI, 1774-1793.** Double Louis d'or au bust nu, 1786 I. Limoges. 2nd Semester. Gad.363, Fr.219. Light adjustment marks in the centers and some flecking. Otherwise Uncirculated. (800–1,000)

2663 Double Louis d'or, 1786 T. Nantes. 2nd Semester. Gad.363, Fr.219. There are faint traces of planchet adjustment. Lightly cleaned. About Uncirculated. (600–700)

2664 **Napoléon Empereur.** 40 Francs, 1808 A. Laureate head. Gad.254, Fr.237. Faint adjustment marks in the center of the reverse. About Uncirculated. (600–800)

2665 40 Francs, 1811 A. Obverse as last, but EMPIRE on reverse. Gad.255, Fr.248. Substantial lustre. Extremely Fine. (400–500)



Lot No. 2666

2666 20 Francs, 1812 A. Type as above. Gad.237, Fr.254. Gem Brilliant Uncirculated. (800–1,000)

2667 **Charles X.** 40 Francs, 1830 A. Plain head. Gad.257, Fr.287. A minor edge mark or two. Extremely Fine. (300–400)

2668 **Napoléon III.** 100 Francs, 1857 A. Plain head. Gad.262, Fr.306. A few scattered marks on prooflike surfaces. Trace of wear. About Uncirculated. (550–700)

2669 50 Francs, 1856 A. Plain head. Gad.259, Fr.308. An early strike. A few contact marks but Brilliant Uncirculated. (450–500)

2670 50 Francs, 1866 A. Laureate head. Gad.260, Fr.319. A few light handling marks. Brilliant Uncirculated. (500–600)

2671 50 Francs, 1867 A. Similar. Gad.260, Fr.319. Only about 2,000 struck. A few scattered bagmarks. In point of wear, Good Extremely Fine. (600–800)

2672 **3rd Republic.** 100 Francs, 1886 A. Genius inscribing the Constitution. Edge: DIEU PROTEGE LA FRANCE. Gad.264, Fr.327. Some scattered marks, but little wear. About Uncirculated. (600–675)

A SCARCE 50 FRANCS OF 1904



Lot No. 2673

2673 50 Francs, 1904 A. Similar. Gad.261, Fr.328. Some scattered, light marks. **A scarce denomination.** Brilliant Uncirculated. (1,500–1,750)

Prices in () are Estimates only

THE EXTREMELY RARE 1889 FRENCH PROOF SET IN CASE OF ISSUE

Lot No. 2674



To mark the centenary of the Revolution of 1789 the French Government organized an International Industrial Exhibition held in Paris in 1889. By a Ministerial Decree dated May 25, 1889, the Hotel des Monnaies was authorized to install a coining press on the grounds of the exhibition and use it to strike a limited number of French gold and silver coins before the fascinated eyes of the onlookers.

The gold denominations consisted of 100, 50, 20, 10 and 5 Francs and the silver coins were in denominations of 5, 2 and 1 Franc, 50 and 20 Centimes, all Brilliant Proofs. Only 20 specimens of each denomination were made. It is interesting to note that both the gold and silver 5 Franc pieces of this issue are plain edged Proofs and thus may be regarded as Essais. The gold 5 Francs and silver 20 Centimes are two year types, existing only as Proofs struck in 1878 and 1889. Of these the 1878 example of the 20 Centimes was struck on a short thick flan, while the 1889 examples are made on a larger thin flan with a noticeable broad rim.

There were no bronze pieces struck either at the Exhibition, or later at the Mint. When it was decided to have the coins struck at the Exhibition mounted in exceptionally attractive custom made, gold stamped Morocco cases of issue, Uncirculated examples of the four bronze denominations from 10 Centimes to 1 Centime were added to complete the Set. The case measures 193mm x 143mm.

Subsequent to the Exhibition the French Mint struck 80 additional examples of all the denominations except the silver 5 Franc piece. As leader of the Latin Monetary Union, originally formed in 1867 to unify the currencies of France, Italy, Spain and Belgium and later to restrain the issuance of large size legal tender silver coins in view of the drastic fall in the price of silver, the French Government did not feel justified in breaking a regulation accepted by all the members. It is probably for this reason the silver 5 Franc coin was made at the Exhibition with a plain edge to indicate that it was not considered part of the normal currency series.

This self-denying ordinance on the part of the Third Republic makes the 1889 Set in case of issue one of the great rarities of the 19th Century French series. In the opinion of the cataloguer the cased Set we are privileged to offer here is one of the most attractive of any series he has ever had the pleasure to handle.

Cont'd. on next page.

The Coins in the 1889 Proof Set



Lot No. 2674

GOLD

2674 **100 Francs, 1889 A.** The "Angel Writing" design by Dupré. Obv. Spirit of the Republic writing the Constitution. Rv. Value and date in oak wreath; LIBERTÉ EGALITÉ FRATERNITÉ around. Fr.327, Gad.327, VG 3093. There is a very minor rim nick at 5:30.

50 Francs, 1889 A. Type as last. Fr.328, Gad.261, VG 4094.

20 Francs, 1889 A. Type as above. Fr.330, Gad.249, VG 4103.

10 Francs, 1889 A. The Merley design. Obv. Ceres head r., flanked by fasces and olive branch. Rv. Value in wreath of laurel and oak, date and mintmark below, LIBERTÉ EGALITÉ FRATERNITÉ around. Fr.333, VG 4095.

5 Francs, 1889 A. The Merley type as last, but "C" (Centenaire) below value on the reverse. Fr.335, Gad.225, VG 4096.

All are Brilliant Two-tone Proofs.

SILVER AND BRONZE

5 Francs, 1889 C. Obv. Hercules and two figures. Rv. Value in wreath with "C" for "Centenaire" below the date. Gad.187a, VG 4097. The obverse is toned a pleasing medium gray while the reverse is somewhat lighter. Perhaps carefully cleaned at one time. Brilliant Plain Edge Proof.

2 Francs, 1 Franc and 50 Centimes, 1889. Obv. Ceres head. Gad.158a, 136a, and 114a respectively. Brilliant reeded edge Proofs, lightly toned.

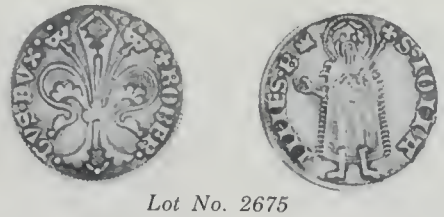
20 Centimes, 1889. Obv. Ceres head. Struck on a 16mm flan. Gad.79, VG 4101. A Brilliant Plain Edge Proof.

10, 5, 2 and 1 Centime, 1889. Ceres type. VG 4104-4107. The normal strike.

All Uncirculated with faint traces of red. 14 pieces in the Official Case of Issue. (40,000–50,000)

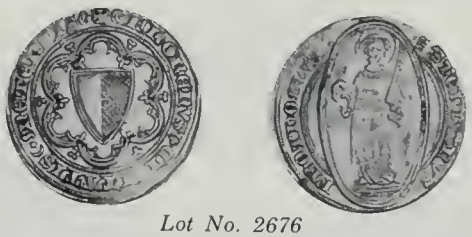
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CITIES AND PROVINCES



Lot No. 2675

2675 **BAR. Robert, 1352-1411.** Florin. Obv. Lily with ROBERTVS DVX. Rv. St. John standing. mm coronet. Fr.399a, De Mey 283. Lightly toned Extremely Fine. **Rare.** (750–1,000)



Lot No. 2676

2676 **METZ. City. ca. late 14th Century.** Gold Gulden. Obv. Armorial within ornamented polylobe. Inscription +C * FLORENVSC * CIVITATIS * METENSIS *. Rv. St. Stephen within an oval surround. De Mey 1517. About Uncirculated and most attractive. A charming Medieval coin in choice condition. ***(SEE COLOR PLATE)*** (1,250–1,500)

2677 **ORANGE. Raimond III and IV, 1335-1393.** Franc à pied. Obv. Ruler under Gothic Arch. Rv. Floriate cross in quadrilobe. Fr.523, De Mey 1666. Fine to Very Fine. (400–500)

Crowns and Minors



Lot No. 2678

2678 **Louis XIV, 1643-1715.** Ecu blanc, 1686 A. Obv. Peruked bust. Rv. Crowned Arms. Gad.213. Dav.3809. About Very Fine. (1,000–1,250)

2679 **Louis XV, 1715-1774.** Ecu au bandeau, 1756 D. Lyon. Gad.322, Dav.1331. Free of adjustment marks. Extremely Fine and choice. (175–225)

2680 **Napoleon, 1st Consul.** AR Mint Visit Medal, 1802-1803. Obv. Youthful head as used on the 5 Francs, Dav.82. Rv. The inscription LE Ier. CONSUL VISITE L'HOTEL DES MONNAIES LE 21 VENTOSE AN XI. 36.5 mm. Gad. 290b. Pleasantly toned. About Uncirculated. (350–450)

2681 **Napoleon I.** 5 Francs, 1812 H. La Rochelle. Gad.171, Cr.165.5. Light obverse adjustment marks. About Uncirculated; **Louis XVIII.** ½ Franc, 1817 A. Gad.106, Cr.178.1. Extremely Fine. 2 pieces. (175–225)

Prices in () are Estimates only

THE VERY RARE NAPOLEON PATTERN OF 1815



Lot No. 2682

2682 Pattern 5 Francs, 1815 A. Obv. Mature laureate head by Droz. Rv. Value in wreath with the date between a small eagle and an A for Paris. V.G.2378. A lightly toned Brilliant plain edge Proof. **Very rare.** *(SEE COLOR PLATE)* (2,000–2,500)



Lot No. 2683

2683 5 Francs, 1815 A. "The 100 Days." Large laureate head. Gad.171a, Dav.85. A prooflike early strike. Brilliant Uncirculated. (750–1,000)

2684 **Louis XVIII.** 5 Francs, 1815 Q. 5 over 4. Perpignan. The First Restoration. Uniformed and peruked bust. Gad.172, Dav.86. Virtually Uncirculated. (300–400)

2685 Quarter Franc, 1817 A. Gad.91. Frosty gray tone with a hint of iridescence. Brilliant Uncirculated. (75–100)

RARE BRONZE PATTERNS OF LOUIS PHILIPPE

2686 **Louis Philippe, 1830-1848.** A double Set of Bronze Patterns for the 10, 5, 3, 2, and 1 Centime, n.d. Obv. Laureate head of the King. Rv. Denomination within a wreath with a small Gallic Rooster below, and the inscription DIEU PROTÉGE LA FRANCE around. VG 2804, 2805, 2807, 2809 and 2810. Brilliant Proof ESSAIS contained in an official green leather case of issue stamped "Commission des Monnaies et Médailles." A choice and **rare** set. (750–850)

2687 5 Francs, 1830 A. Narrow, bare head. Title LOUIS PHILIPPE I ROI with raised edge lettering. Gad.176a, Dav.89, KM 203.14. Trace of russet peripheral toning. A lovely coin. Brilliant Uncirculated and choice. (375–450)

2688 **2nd Republic.** 5 Francs, 1849 A. Ceres head. Trivial contact marks. Brilliant Uncirculated; 5 Francs, 1852 A. Louis-Napoleon President. Attractive light toning. Brilliant Uncirculated and choice. 2 pieces. (325–400)

2689 **Napoleon III.** 5 Francs, 1870 BB. Strasbourg. Laureate head. Brilliant Uncirculated; **Pretender Coinage. Napoleon II.** 1 Franc, 1816. ESSAI in bronze. Gad.331. Trace of collector number on reverse. Toned. About Uncirculated; **Henry V.** 1 Franc, 1831. Silver. Gad.342. About Uncirculated. 3 pieces. (250–325)

Prices in () are Estimates only

AN ASTOUNDING OFFERING OF FRENCH PIÉFORTS IN GOLD



Lot No. 2690

2690 **5th Republic. 1972.** 1 Centime, KM P431; 5 Centimes, KM P434; 10 Centimes, KM P437; 20 Centimes, KM P440. Brilliant Proof, all struck in reddish gold. *Mintage 75 pieces of each denomination.* 45.2 Grams. 4 pieces.



Lot No. 2691

2691 **1972.** Half Franc, KM P443; 1 Franc, KM P446; 5 Francs, KM P449. Satin finish Proofs, struck in pale red-gold. *Mintage 75 pieces of each denomination.* 81.35 Grams. 3 pieces.



Lot No. 2692

2692 **1972 Ten Francs.** KM P451, *mintage 200 pieces.* Brilliant Proof, light red gold. 83.75 Grams.

2693 **1973.** 1 Centime, KM P455; 5 Centimes, KM P458; 10 Centimes, KM P461; 20 Centimes, KM P464. Brilliant Proof, struck in pale red gold; the 5 and 10 Centime pieces are fully cameo. *Mintage 75 pieces of each denomination.* 45.28 Grams. 4 pieces.

2694 **1973.** Half Franc, KM P467; 1 Franc, KM P470; 5 Francs, KM P473. Satin finish Proofs, struck in light red gold. *Mintage 75 pieces of each denomination.* 80.56 Grams. 3 pieces.

2695 **1973 Ten Francs.** KM P475, *mintage 200 pieces.* Brilliant Proof, and quite choice. Light reddish gold with lovely deep golden overtones. Frosty devices contrasting to deeply mirrored fields. 81.9 Grams.

2696 **1974.** 1 Centime, KM P479, *mintage 96 pieces;* 5 Centimes, KM P482, *mintage 96 pieces;* 10 Centimes, KM P485, *mintage 94 pieces;* 20 Centimes, KM P488, *mintage 98 pieces.* Brilliant Proofs, struck in light yellow gold. The last three are fully cameo. 46.5 Grams. 4 pieces.

2697 **1974** Half Franc, KM P491, *mintage 91 pieces;* 1 Franc, KM P494, *mintage 95 pieces;* 5 Francs, KM P497, *mintage 107 pieces.* Satin finish Proofs in light yellow gold. All have nice surfaces and strong strikes. The 5 Francs is very choice. 82.5 Grams. 3 pieces.

2698 **1974. Ten Francs.** KM P500, *mintage 172 pieces.* Brilliant Proof, light yellow gold with richly frosted devices against fully reflective fields. A splendid example. 39 Grams.



Lot No. 2699

2699 **1974. Fifty Francs.** KM P502, *mintage 241 pieces.* Brilliant Proof, fully cameo on both sides. Rich deep golden toning, beautiful glittering fields. 102 Grams.

2700 **1975.** 1 Centime, KM P506, *mintage 67 pieces;* 5 Centimes, KM P509, *mintage 44 pieces;* 10 Centimes, KM P512, *mintage 39 pieces;* 20 Centimes, KM P515, *mintage 42 pieces.* Brilliant Proofs, with the last three fully cameo. 46.4 Grams. 4 pieces.

2701 **1975.** Half Franc, KM P518, *mintage 40 pieces;* 1 Franc, KM P521, *mintage 51 pieces;* 5 Francs, KM P524, *mintage 60 pieces.* Satin finish Proofs in light yellow gold with deeper golden overtones. The Half Franc is very choice. 82.6 Grams. 3 pieces.

2702 **1975. Ten Francs.** KM P527, *mintage 62 pieces.* Brilliant Proof, lightly hairlined on the fields but still reflective on both sides. Strongly struck. 39.15 Grams.

2703 **1975. Fifty Francs.** KM P529, *mintage 74 pieces.* Choice Brilliant Proof, handsome frosty devices, deeply mirrored fields with "orange peel" Proof surface. Rich golden toning, a lovely coin. 102.7 Grams.

2704 **1976.** 1 Centime, KM P533; 5 Centimes, KM P536; 10 Centimes, KM P539; 20 Centimes, KM P542. Brilliant Proofs and generally choice. The last three are fully cameo. *Mintage 100 pieces of each denomination.* 47 Grams. 4 pieces.

2705 **1976.** Half Franc, KM P545, *mintage 100 pieces;* 1 Franc, KM P548, *mintage 38 pieces;* 5 Francs, KM P551, *mintage 26 pieces.* Satin finish Proofs with rich golden toning. 81.19 Grams. 3 pieces.

2706 **1976.** 10 Francs, KM P554, *mintage 36 pieces.* Brilliant Proof, light yellow gold toning. 39.1 Grams.

2707 **1976. 50 Francs,** KM P556, *mintage 54 pieces.* Brilliant Proof, deep yellow gold toning. Exceptionally deeply mirrored fields. Lightly frosted devices. 101.9 Grams.

2708 **1977.** 1 Centime, KM P560, *mintage 53 pieces;* 5 Centimes, KM P563, *mintage 41 pieces;* 10 Centimes, KM P566, *mintage 32 pieces;* 20 Centimes, KM P569, *mintage 32 pieces.* Brilliant Proofs, the last three fully cameo. 46.6 Grams. 4 pieces.

2709 **1977.** Half Franc, KM P572, *mintage 32 pieces;* 1 Franc, KM P575, *mintage 42 pieces;* 5 Francs, KM P578, *mintage 35 pieces.* Satin finish Proofs with excellent surfaces. 81.8 Grams. 3 pieces.

2710 **1977.** 10 Francs, KM P581, *mintage 43 pieces.* Brilliant Proof, bright yellow gold toning. A very attractive specimen. 39 Grams.

2711 **1977.** 50 Francs, KM P583, *mintage 50 pieces.* Brilliant Proof, deep golden color with touches of pink in the drapery. Lovely glittering fields. 101.95 Grams.



Lot No. 2712

2712 **1978.** 1 Centime, KM P587, *mintage 144 pieces;* 5 Centimes, KM P590, *mintage 144 pieces;* 10 Centimes, KM P593, *mintage 139 pieces;* 20 Centimes, KM P596, *mintage 141 pieces.* Brilliant Proofs, medium yellow gold toning; the last two fully cameo. 46.7 Grams. 4 pieces.



Lot No. 2713

2713 **1978.** Half Franc, KM P599, *mintage 141 pieces;* 1 Franc, KM P602, *mintage 142 pieces;* 5 Francs, KM P606, *mintage 143 pieces.* Satin finish Proofs with rich golden toning over nice surfaces. 81.4 Grams. 3 pieces.



Lot No. 2714

2714 **1978.** 10 Francs, KM P609, *mintage 144 pieces.* Brilliant Proof, nice medium golden color over deeply reflective fields. Really a choice example. 38.5 Grams.

A BEAUTIFUL 50 FRANCS OF 1978



Lot No. 2715

2715 **1978.** 50 Francs. KM P611, *mintage 149 pieces.* Brilliant Proof, the obverse fully cameo with the figures beautifully contrasted by the highly reflective field. 101.5 Grams. ***(SEE COLOR PLATE)***

2716 **1979.** 1 Centime, KM P615; 5 Centimes, KM P618; 10 Centimes, KM P621; 20 Centimes, KM P624. *Mintage 300 of each denomination.* Brilliant Proofs, with a bit of natural clouding; the 5 Centimes is fully cameo. 46.1 Grams. 4 pieces.

2717 **1979.** Half Franc, KM P627, *mintage 300 pieces;* 1 Franc, KM P630, *mintage 600 pieces;* 2 Francs, KM P633, *mintage 600 pieces.* Satin finish Proofs and very attractive. This is the first year in which the 2 Francs was struck as a gold piéfort. 73 Grams.

2718 **1979.** 5 Francs, KM P637; 10 Francs, KM P640. *Mintage 300 pieces of each denomination.* The first is a satin finish Proof, the second is Brilliant Proof; both are choice. 77.4 Grams. 2 pieces.

2719 **1979.** 50 Francs, KM P642, *mintage 400 pieces.* Brilliant Proof in deep yellow gold, with deeply reflective fields and nearly full cameo obverse. 101.8 Grams.



Lot No. 2720

2720 **1980.** 1 Centime, KM P646, *mintage 176 pieces;* 5 Centimes, KM P649, *mintage 137 pieces;* 10 Centimes, KM P652, *mintage 127 pieces;* 20 Centimes, KM P655, *mintage 136 pieces.* Brilliant Proofs, the first with a touch of light clouding; the three higher denominations are choice and fully cameo. 46.6 Grams. 4 pieces.



Lot No. 2721

2721 **1980.** Half Franc, KM P658, *mintage 118 pieces;* 1 Franc, KM P661, *mintage 193 pieces;* 2 Francs, KM P664, *mintage 130 pieces.* The first two are satin finish Proofs; the 2 Francs is a semi-brilliant Proof and quite choice. 73.36 Grams. 3 pieces.



Lot No. 2722

2722 **1980.** 5 Francs, KM P667, *mintage 213 pieces;* 10 Francs, KM P670, *mintage 157 pieces.* The first is a satin finish Proof, the second is Brilliant Proof with beautifully mirrored fields. 78 Grams. 2 pieces.



Lot No. 2723

2723 **1980.** 50 Francs, KM P672, *mintage 500 pieces.* Choice Brilliant Proof, cameo obverse, superbly reflective fields. 102 Grams.

2724 **1981.** 1 Centime, KM P676, *mintage 69 pieces;* 5 Centimes, KM P679, *mintage 42 pieces;* 10 Centimes, KM P682, *mintage 32 pieces;* 20 Centimes, KM P685, *mintage 30 pieces.* Choice Brilliant Proofs with rich golden toning; the last three fully cameo. 47 Grams. 4 pieces.

2725 **1981.** Half Franc, KM P688, *mintage 33 pieces;* 1 Franc, KM P691, *mintage 42 pieces;* 2 Francs, KM P695, *mintage 37 pieces.* The first two are satin finish Proofs; the 2 Francs is semi-brilliant Proof. All have pleasing green gold toning. 72.9 Grams. 3 pieces.

2726 **1981.** 5 Francs, KM P699; 10 Francs, KM P703. *Mintage 52 pieces of each denomination.* The 5 Francs is a satin finish Proof, the 10 Francs is Brilliant Proof. Both are choice. 77.95 Grams. 2 pieces.

2727 **1982.** 1 Centime, KM P706, *mintage 36 pieces;* 5 Centimes, KM P708, *mintage 26 pieces;* 10 Centimes, KM P710, *mintage 29 pieces;* 20 Centimes, KM P712, *mintage 26 pieces.* Brilliant Proofs, a couple with light clouding; the 5 and 10 Centime pieces are fully cameo. 46.9 Grams. 4 pieces.

2728 **1982.** Half Franc, KM P714, *mintage 26 pieces;* 1 Franc, KM P716, *mintage 29 pieces;* 2 Francs, KM P718, *mintage 27 pieces.* The first two are satin finish Proofs, the 2 Francs is semi-brilliant Proof with a small coppery spot on the reverse as made. 73 Grams. 3 pieces.

2729 **1982.** 5 Francs, KM P720, *mintage 27 pieces.* Satin finish Proof, sharply struck and attractive. 38.9 Grams.

2730 **1982.** 10 Francs, KM P722, *mintage 33 pieces.* Choice Brilliant Proof, deep golden toning. 39.9 Grams.

2731 **1982.** 10 Francs, KM P724, *mintage 87 pieces.* Commemorative issue on Leon Gambetta. Brilliant Proof, deep golden obverse, lighter gold reverse. Beautifully reflective fields with Gambetta's bust in contrasting full cameo. 38.9 Grams.

2732 **1982.** 100 Francs, KM P726, *mintage 93 pieces.* Choice Brilliant Proof, medium yellow gold toning. A handsome design. 53.69 Grams. First year of this new design.

2733 **1983.** 1 Centime, KM P-A728, *mintage 17 pieces;* 5 Centimes, KM P-A729, *mintage 7 pieces;* 10 Centimes, KM P-A730, *mintage 6 pieces;* 20 Centimes, KM P-A731, *mintage 5 pieces.* Choice Brilliant Proof, the higher three denominations fully cameo. **No more then five complete gold piéfort sets can exist for this year.** 46.7 Grams. 4 pieces.

2734 **1983.** Half Franc, KM P-A732, *mintage 5 pieces;* 1 Franc, KM P-A733, *mintage 11 pieces;* 2 Francs, KM P-F733, *mintage 9 pieces.* The first two are satin finish Proofs, the 2 Francs is semi-brilliant Proof. All are choice, with rich golden toning. 72.9 Grams. 3 pieces.



Lot No. 2735

2735 **1983.** 5 Francs, KM P-A734, *mintage 8 pieces.* Satin finish Proof, deep yellow gold toning, bright surfaces. A lovely and choice example. 38.9 Grams.



Lot No. 2736

2736 **1983.** 10 Francs, KM P-A736, *mintage 12 pieces.* Choice Brilliant Proof, handsome medium yellow gold toning, deeply mirrored surfaces. 38.9 Grams.

2737 **1983.** 10 Francs, KM P-A735, *mintage 34 pieces.* Conquest of space. Choice Brilliant Proof, deep gold toning, the devices on both sides fully cameo against the fully reflective fields. 38.85 Grams.

2738 **1983.** 10 Francs, KM P-A737, *mintage 29 pieces.* Stendahl commemorative. Choice Brilliant Proof, deep yellow gold toning over superb surfaces. 38.9 Grams.

THE VERY RARE 100 FRANCS OF 1983



Lot No. 2739

2739 **1983.** 100 Francs, KM P-A738, *mintage 14 pieces.* Choice Brilliant Proof, the obverse fully cameo and the reverse nearly so. 53.77 Grams. ***(SEE COLOR PLATE)***



Lot No. 2740

2740 **1984.** 1 Centime, KM P740, *mintage 10 pieces;* 5 Centimes, KM P743, *mintage 6 pieces;* 10 Centimes, KM P746, *mintage 4 pieces;* 20 Centimes, KM P749, *mintage 4 pieces.* Choice Brilliant Proofs with fully mirrored fields contrasting with frosty devices. The higher three denominations are fully cameo. **No more than four complete gold piéfort sets can exist for this year.** 46.77 Grams. 4 pieces.



Lot No. 2741

2741 **1984.** Half Franc, KM P752, *mintage 8 pieces;* 1 Franc, KM P756, *mintage 6 pieces;* 2 Francs, KM P760, *mintage 9 pieces.* The first two are satin finish Proofs; the 2 Francs is semi-brilliant Proof. All are choice. 73 Grams. 3 pieces.



Lot No. 2742

2742 **1984.** 5 Francs, KM P764, *mintage 4 pieces.* Satin finish Proof, handsome golden toning; the obverse is quite bright. Really a choice specimen. 38.9 Grams.



Lot No. 2743

2743 **1984.** 10 Francs, KM P768, *mintage 6 pieces.* Brilliant Proof, medium yellow gold toning. Highly reflective fields. 38.9 Grams.

2744 **1984.** 10 Francs. KM P772, *mintage 18 pieces.* François Rude commemorative. Gem Brilliant Proof, the devices fully cameo against the brightly mirrored fields. 38.9 Grams.

2745 **1984.** 100 Francs, KM P778, *mintage 10 pieces.* Brilliant Proof, fully cameo on both sides; kept from choice by an edge bruise at the lower right reverse. 53.8 Grams.

2746 **1984.** 100 Francs, KM 775, *mintage 34 pieces.* Marie Curie commemorative. Choice Brilliant Proof. A beautiful coin with a lovely head of Mme. Curie in full cameo. 53.9 Grams.

2747 **1985.** 1 Centime, KM P781, *mintage 18 pieces;* 5 Centimes, KM P783, *mintage 6 pieces;* 10 Centimes, KM P785, *mintage 4 pieces;* 20 Centimes, KM P787, *mintage 4 pieces.* Gem Brilliant Proofs, the three higher denominations fully cameo. Medium yellow gold toning. **No more than four complete gold piéfort sets can exist for this year.** 46.8 Grams. 4 pieces.

2748 **1985.** Half Franc, KM P789, *mintage 16 pieces;* 1 Franc, KM P791, *mintage 5 pieces;* 2 Francs, KM P793, *mintage 17 pieces.* The first two are satin finish Proofs, the 2 Francs is a semi-brilliant Proof. All are choice. 73.1 Grams. 3 pieces.



Lot No. 2749

2749 **1985.** 5 Francs, KM P795, *mintage 4 pieces.* Satin finish Proof. A very choice example in medium yellow gold. 38.9 Grams.

2750 **1985.** 10 Francs, KM P797, *mintage 12 pieces.* Choice Brilliant Proof, lovely deep mirror fields. 39 Grams.

2751 **1985.** 10 Francs, KM P803, *mintage 17 pieces.* Victor Hugo commemorative. Choice Brilliant Proof, nice frosty devices with cameo contrast. 38.9 Grams.

2752 **1985.** 100 Francs, KM P805, *mintage 18 pieces.* Choice Brilliant Proof. Deep yellow gold toning. Frosty devices beneath the toning, close to full cameo. 53.74 Grams.

2753 **1985.** 100 Francs, KM P809, *mintage 30 pieces.* Emile Zola commemorative. Gem Brilliant Proof. A gorgeous specimen with the devices on both sides fully cameo against the deeply reflective fields. 53.8 Grams.

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GERMAN STATES

Gold Coins



Lot No. 2754

2754 **BAVARIA. Ludwig IV, 1314-1347.** Chaise d'or. Obv. Ruler seated on a Gothic throne. Rv. Floriate cross in quadrilobe. Fr.287, De Mey 290. There is a small edge split at three o'clock and a faint planchet wave. Fine to Very Fine. **Rare.** (750–1,000)

2755 **Maximilian Emanuel, 1679-1726.** Half Max d'or, 1723. Obv. Peruked bust. 3.24 Grams. Fr.329. Struck with a very rusty die. About Very Fine. (250–350)

2756 **HAMBURG.** Ducat, 1872. Standing Knight type. Fr.1104. Very Fine. (125–175)

2757 **MONTFORT. Ernst Max Joseph, 1734-1758.** Carolin, 1735. Obv. Peruked bust. Rv. Armorial with the helmet of the crest surmounted by a Mitre. Fr.457, KM 38. Fine to Very Fine. (1,000–1,250)

Although listed under Austria this coin was struck at Langenarden on Lake Constance north of Lindau. While the last coin of the County was dated 1758, the State did not become part of Austria until 1780. All issues are rare.

2758 **HESSE-DARMSTADT. Ernst Ludwig, 1678-1739.** Carolin. Obv. Large head. Rv. Cruciform Arms as found on the French coinage. Fr.1264. About Uncirculated. (750–1,000)

2759 **PALATINATE (Pfalz). Karl Philip, 1716-1742.** Carolin, 1733. Obv. Large head. Rv. Chur Pfalz Armorial, Fr.1890. Very Fine. (450–550)

A RARE 4 DUCATS OF 1620



Lot No. 2760

2760 **SILESIA MÜNSTERBERG-OELS. Heinrich Wenceslaus and Karl Friedrich, 1617-1639.** 4 Ducats, 1620. Obv. Half-length armored bust r. Rv. Half-length bust of Karl Friedrich, l. Fr.2921. Very Fine. (2,000–2,750)

Crowns and Minors

2761 **ANHALT-ZERBST. Rudolf, 1603-1621.** Death Taler, 1621. Obv. Ruffed and armored bust. Rv. Inscription in eleven lines. Dav.6027. Pleasantly toned. Uncirculated. **Very rare.** (750–850)

2762 **BADEN-DURLACH. Friedrich I.** Gulden, 1867. Shooting Festival in Karlsruhe. KM 249. Toned. About Uncirculated; **BAVARIA. Maximilian I, 1598-1651.** Taler, 1627. Dav.6073. Edge flaw at one o'clock. Very Fine; **HESSE-CASSEL. Friedrich II, 1760-1785.** Taler, 1778. Dav.2303. Fine; **MAGDEBURG. City.** Gulden, 1675. Dav.639. Fine to Very Fine. 4 pieces. (400–500)

Prices in () are Estimates only

2763 **BADEN-DURLACH. Leopold I.** 2 Gulden, 1851. Obv. Bare head. Rv. Crowned and supported Arms. KM 222, Cr.120. A lovely, frosty coin with nearly flawless surfaces. Brilliant Uncirculated. (275–350)

2764 **Friedrich I.** Vereinstaler, 1865. Bare head. Cr.157. A trace of toning. Brilliant Uncirculated and choice. (175–225)

2765 **BAMBERG. Franz Ludwig von Erthal, 1779-1795.** Taler, 1795. Obv. Episcopal Arms. Rv. Inscription with a decorative hanging wreath, denomination below. Dav.1939. Brilliant Uncirculated. (400–500)

A COMPREHENSIVE OFFERING OF 19th CENTURY BAVARIAN TALERS

All the coins in this consignment, lots 2766-2784, show signs of recent cleaning.

2766 **Ludwig I, 1825-1848. Taler,** 1825. **Dav.555.** Coronation. Extremely Fine; Crown Taler, 1826. **Dav.556.** Fine; Taler, 1826. **Dav.557.** University removal to Munich. Extremely Fine. 3 pieces. (400–500)

2767 Taler, 1826. **Dav.558.** Extremely Fine; Taler, 1827. **Dav.559.** Extremely Fine. 2 pieces. (300–400)

2768 Taler, 1827. **Dav.560;** Taler, 1827. **Dav.561.** Foundation of two Orders. 2 pieces. (300–400)

2769 Taler, 1828. **Dav.562.** Very Fine; Taler, 1828. Constitution 10th Anniversary and the Royal family. **Dav.563.** Very Fine. 2 pieces. (200–300)

2770 Taler, 1829. **Dav.564.** Commercial Treaty. Nice Very Fine; Taler, 1830. **Dav.566.** Bavarian Loyalty. About Uncirculated. 2 pieces. (350–450)

2771 Taler, 1831. **Dav.567.** Legislature. About Extremely Fine; Taler, 1832. **Dav.568.** Otto King of Greece. Extremely Fine. 2 pieces. (350–450)

2772 Taler, 1833. **Dav.569.** Zollverein. Some weak striking; Taler, 1833. **Dav.570.** War Memorial. Both Extremely Fine but show numerous hairlines and light surface marks. 2 pieces. (400–500)

2773 Taler, 1834. **Dav.571.** Legislature. Nice Very Fine; Taler, 1834. **Dav.572.** Loyalty to the Royal Family. Extremely Fine. 2 pieces. (350–450)

2774 Taler, 1835. **Dav.573.** Baden joins the Zollverein; Taler, 1835. **Dav.574.** Mortgage Bank. Both lightly hairlined. Extremely Fine. 2 pieces. (400–500)

2775 Taler, 1835. **Dav.575.** King Otto leaves his mother; Taler, 1835. **Dav.576.** The 1st German Railway. Both Extremely Fine. 2 pieces. (400–500)

2776 Taler, 1835. **Dav.577.** Monument to King Max Joseph. Extremely Fine; Taler, 1837. **Dav.580.** St. Michael's Order. The obverse is heavily bagmarked. Otherwise Extremely Fine. 2 pieces. (400–500)

2777 Taler, 1836. **Dav.579.** Memorial Chapel. Virtually Uncirculated with minimal surface marks. (300–400)

2778 **2 Talers,** 1837. **Dav.581.** German Monetary Union; 2 Talers, 1837. **Dav.582.** Political reapportionment within Bavaria. Very Fine. 2 pieces. (450–550)

2779 2 Talers, 1839. **Dav.583.** Maximilian Statue; 2 Talers, 1840. **Dav.585.** Durer Statue. Both Extremely Fine. 2 pieces. (400–500)

2780 2 Talers, 1841. **Dav.586.** Richter Statue. Very Fine; 2 Talers, 1842. **Dav.587.** Walhalla Temple; 2 Talers, 1842. **Dav.588.** Royal marriage. All a Nice Very Fine. 3 pieces. (450–550)

2781 2 Talers, 1843. **Dav.590.** Erlangen Academy. Extremely Fine; 2 Talers, 1844. **Dav.591.** Military Memorial. Somewhat bagmarked. About Extremely Fine. 2 pieces. (350–450)

2782 2 Talers, 1845. **Dav.592.** Kreittmayr Statue; 2 Talers, 1845. **Dav.593.** Thanks on birth of grandsons. Both Very Fine. 2 pieces. (350–450)

2783 2 Talers, 1846. **Dav.595.** Danube-Main Canal; 2 Talers, 1847. **Dav.596.** Bishop's Statue. Very Fine. Both lightly surface marked. 2 pieces. (350–450)

2784 **Maximilian II, 1848-1864.** 2 Talers, 1848. **Dav.598.** New Constitution. Edge reads VEREINS-MUNZE. Extremely Fine; 2 Talers, 1854. **Dav.603.** International Exhibition, German Industry. Very Fine; 2 Gulden, 1855. **Dav.604.** Madonna Statue. Uncirculated. 3 pieces. (450–550)

Prices in () are Estimates only

Consignment Joachim (Continued)

EUROPEAN COINS

GERMAN STATES

Crowns and Minors

2785 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1776. Obv. Draped bust. Rv. Madonna. Dav.1953. Uncirculated. (250–350)

2786 **BAVARIA. Ludwig III.** 3 Mark, 1914 D. Bare head to left. **Brilliant Proof; PRUSSIA. Wilhelm II.** 2 Mark, 1913 A. 25th Anniversary of the reign. Uniformed bust with olive branch. **Brilliant Proof.** 2 pieces. (150–200)



Lot No. 2787

2787 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1779. Obv. Nine-line inscription commemorating the erection of a Peace monument. Rv. Classic figure pointing to discarded arms. Dav.2022. Sharply struck. Uncirculated and prooflike. (750–1,000)



Lot No. 2788

2788 Taler, 1779. Obv. Classic figure, standing before an altar, welcomes the return of light as clouds part. Rv. Latin inscription to commemorate the Peace of Teschen. Dav.2023. Sharply struck. Uncirculated and prooflike. **Rare.** (750–1,000)



Lot No. 2789

2789 **BRANDENBURG-BAYREUTH. Christian Ernst, 1655-1712.** Taler, 1664. Obv. Mounted Ruler with date MDCLXIV below. Rv. Nineteen Armorial shields surround radiant sun and inscriptions. Dav.6272. A handsome coin. Extremely Fine. (1,200–1,500)



Lot No. 2790

2790 **BRUNSWICK-LÜNEBURG. George II of England, 1727-1760.** Mining Taler, 1752. Cronenburg's Luck Mine. Obv. Crowned Anglo-Hanoverian Arms. Rv. Mining scene. Dav.2098. Lightly toned. Brilliant Uncirculated and choice. (1,750–2,000)

2791 **BRUNSWICK-WOLFENBÜTTEL. Karl Wilhelm Ferdinand, 1780-1806.** Speciestaler, 1796. Obv. Crowned Arms. Rv. Denomination and date. Dav.2173, Cr.156a. Trace of russet tone. Brilliant Uncirculated. (175–225)

2792 **FRANKFURT. Free City.** Vereinstaler, 1863. Assembly of Princes. KM 372. Lightly toned. Brilliant Uncirculated and choice. (150–200)



Lot No. 2793

2793 **MANSFELD. Joint Issue of Vorderort and Hinterort Lines.** Taler, 1526. Obv. Helmeted Arms. Rv. Mounted St. George slaying the dragon. Dav.9473. Areas of weakness in the striking, but almost without wear. Bright. Nice Extremely Fine. (750–1,000)

A CHOICE TALER OF MECKLENBURG-SCHWERIN



Lot No. 2794

2794 **MECKLENBURG-SCHWERIN. Friedrich Wilhelm, 1692-1713.** Taler, 1705. Obv. Peruked bust. Rv. Beautifully engraved Arms. Dav.2439. Sharply struck. Uncirculated. ***(SEE COLOR PLATE)*** (2,500–2,750)

Prices in () are Estimates only

2795 **MEMMINGEN.** Show Taler, 1623. Madai 2284. Extremely Fine; **SAXE-WEIMAR-EISENACH. Wilhelm Ernst.** 3 Mark, 1915 A. Centenary of Grand Duchy. Y.177. Brilliant Uncirculated; **WÜRTTEMBERG. Wilhelm.** Vereinstaler, 1859. Cr.186. Brilliant Uncirculated. **3** pieces. (250–300)

2796 **NUREMBERG. Free Imperial City.** Taler, 1627. Obv. Triangular arrangement of oval Arms. Rv. Imperial Eagle. Dav.5636. Extremely Fine. (250–300)

2797 Taler, 1761. Figure of Peace seated, leaning on Armorial shield with radiant all-seeing-eye above. Rv. Imperial Arms. Dav.2487. Beautifully struck. Uncirculated. (450–500)

A VERY RARE TALER OF PADERBORN



Lot No. 2798

2798 **PADERBORN. Sede Vacante, 1719.** Taler, 1719. Obv. St. Liboris hovers above Church. Rv. Mitre on cushion with a variety of mottos around. Dav.2512. There is a stubborn corrosion spot on the Chapel roof at the left end of the Church. Otherwise About Uncirculated. **Very rare.** (1,000–1,200)

2799 **PRUSSIA. Friedrich Wilhelm III.** Taler, 1803 A. Uniformed bust. Dav.755, Cr.113. Highest points not fully struck up and light flecking. Nevertheless, an attractive, frosty coin with rose and blue undertones. Quite elusive in highest grades. Practically Uncirculated. (300–400)

A VERY RARE QUEDLINBURG TALER



Lot No. 2800

2800 **QUEDLINBURG. Anna Dorothea, 1685-1704.** Taler, 1704. Obv. A formidable draped bust of the Abbess. Rv. A profile of the Convent and mountainous scenery, clouds above with radiant zodiacal signs. Dav.2604. Sharply struck. Uncirculated and **very rare.** (1,500–1,750)

2801 **RATZEBURG. August von Brunswick-Luneburg, 1610-1636.** Taler, 1634. Obv. Armored bust with falling lace collar, r. Rv. Arms with five crested Helms above. Dav.5732. Uncirculated. (350–450)

Prices in () are Estimates only

AN ATTRACTIVE ECCLESIASTICAL TALER



Lot No. 2802

2802 **REGENSBURG. Bishopric. Sede Vacante. 1787.** Taler, 1787. Obv. St. Peter in a boat, fifteen Armorial shields around. Rv. Inscription. Dav.2606. Toned a nice light gray. Uncirculated. (850–1,000)

A VERY RARE TALER OF REGENSBURG



Lot No. 2803

2803 **REGENSBURG. Free Imperial City.** Taler, 1694. Obv. The crossed keys of the City with a Seraphim above. Rv. Imperial Arms. Dav.5773. A nicely toned coin. Uncirculated and attractive. **Very rare.** (1,250–1,500)

A CHOICE CITY-VIEW TALER



Lot No. 2804

2804 Taler, n.d. (1711-1740). Obv. City view with all-seeing eye above. Rv. Armored bust of Charles VI. Dav.2613. About Uncirculated. (1,750–2,000)

Prices in () are Estimates only



Lot No. 2805

2805 Taler, 1775. Obv. City view. Rv. Bust of a youthful Joseph II. Dav.2626. Toned a light gray. Uncirculated and attractive. (850–1,000)

2806 Taler, 1780. Obv. City view. Rv. A more mature bust of Joseph II wearing Roman armor. Dav.2627. A few light surface marks but Brilliant Uncirculated. (850–1,000)

A SPLENDID COMMEMORATIVE TALER



Lot No. 2807

2807 Taler, 1788. Obv. A Latin inscription to the effect that the crossbowmen of Ratisbon commemorate the acts of the City fathers in 1587. Rv. A memorial Urn on a pedestal flanked by standards and crossbows. Dav.2629. Brilliant Uncirculated. (1,500–1,800)



Lot No. 2808

2808 Taler, 1791. Obv. City view. Rv. Laureate head of Leopold II. Dav.2630. Brilliant Uncirculated and attractive. (1,000–1,200)

2809 **SAXONY, ERNESTINE LINE. Friedrich, Johann, Georg, 1508-1525.** Klappmutzentaler, n.d. Obv. Bust of Duke Friedrich with beard, wearing Electoral Cap and holding sword on shoulder. Rv. Face-to-face busts of Johann and Georg. Dav.9709A. The center of the obverse rather weak, but the reverse boldly struck. About Extremely Fine. (300–400)

2810 **ALBERTINE LINE. Johann Georg I and August of Naumburg, 1611-1615.** Klippe Taler, 1615. Date in chronogram. On the baptism of his son Christian. Obv. Half-length armored bust holding baton. Rv. Crowned crossed swords, cherubs' heads in corners. Dav.2587. Two or three light scratches near the Duke's right arm. Toned and Very Fine. (275–350)

Prices in () are Estimates only



Lot No. 2811

2811 **Xaver as Regent, 1763-1768.** Taler, 1768. Obv. Armored and peruked bust of the Regent. Rv. Arms surmounted by Electoral Cap. Dav.2678. Medium gray color on frosty surfaces. Brilliant Uncirculated. A lovely Taler. (900–1,200)

2812 **Friedrich August III, 1763-1827.** Vicariat Taler, 1790. Obv. Plain head, with titles as Elector and Vicar of the Empire. Rv. Imperial Arms bearing the Saxon escutcheon. Dav.2697. Brilliant Uncirculated and choice. (400–500)

2813 **SAXE-ALTENBURG. Ernst I.** 5 Mark, 1903 A. 50th year of his reign. Dav.816, Y.147. A lightly toned **Brilliant Proof.** *Only 300 pieces struck.* (350–450)

2814 **SAXE-COBURG-SAALFELD. Ernst Friedrich, 1764-1800.** Taler, 1765. Obv. Armored and peruked bust. Rv. Crowned Arms, ICK below. Dav.2752A, Cr.45a. A bit weak in the centers. About Extremely Fine. (175–225)

2815 **SAXE-GOTHA-ALTENBURG. Friedrich III, 1732-1772.** ⅔Taler, 1764. Obv. Peruked bust. Rv. Crowned and supported Arms. Cr.28. Medium mauve-gray tone and somewhat prooflike. Brilliant Uncirculated and choice. (500–750)



Lot No. 2816

2816 **SAXE-WEIMAR. Wilhelm IV, 1640-1662.** Death Taler, 1662. Obv. Duke's portrait on obelisk, commemorative inscriptions flanking. Rv. Two arms reaching from clouds, tying bundle of four arrows, crown above. Dav.7550. Lovely light gray, pale blue and russet toning on rather prooflike surfaces. Brilliant Uncirculated and choice. (750–1,000)

2817 **SOLMS-LAUBACH. Christian August.** 30 Kreuzer, 1768. On the death of a grandson. Obv. Crowned Arms. Rv. Commemorative inscription. Cr.9. Attractive light toning. Virtually Uncirculated. (250–350)

Prices in () are Estimates only

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Lot No. 2818

2818 **TEUTONIC ORDER. Johann von Westernach, 1625-1627.** Taler, 1625. Obv. Arms. Rv. Radiate Madonna and Child. Dav.5857. A Nice Extremely Fine. (1,000–1,250)

2819 **WESTPHALIA. Jerome Napoleon.** Taler, 1811 C. Cassel. Obv. Bust with laureate head. Rv. Denomination and date. Dav.933, Cr.20a. Medium gray tone. Nice Extremely Fine. (350–450)

2820 **WÜRTTEMBERG. Karl I.** Double Vereinstaler, 1871. Issued to raise funds for the restoration of Ulm Cathedral. *Only 4,031 pieces struck.* Obv. Bearded head. Rv. View of the Cathedral. Dav.961, Cr.209. Struck like a Proof, with brilliant fields, frosted relief and plain edge. Nice old toning. Virtually Mint State. (600–700)

A CHOICE PROOF 2 MARK OF WÜRTTEMBERG



Lot No. 2821

2821 2 Mark, 1888 F. H.215. **Choice Brilliant Proof.** Rare in this exceptional condition. (2,500–3,000)

2822 **Wilhelm II.** 2 Mark, 1914 F. Handsome light gray tone on the obverse. **Brilliant Proof.** (300–400)

GREAT BRITAIN

Gold Coins



Lot No. 2823



Lot No. 2824

2823 **Edward III, 1327-1377.** Treaty Period, 1361-1369. Noble. The legend ends ANGL DNS Z AQT. Saltire before Edward. S.1502. Struck from slightly rusty dies, but sharp and well centered. An attractive piece. (1,500–1,750)

2824 Noble. Type as above but with an annulet before Edward. S.1503. The obverse is struck off-center with the result that the legend is largely missing from three to nine o'clock. Virtually no wear. Extremely Fine. (1,000–1,250)

2825 Half Noble. The legend ends with ANGL D HIB Z AQT. Saltire before Edward. S.1506. Very Fine. (500–600)

Prices in () are Estimates only

2826 Quarter Noble. Legend ends with ANGL. No mark before Edward and Lys in the center of the reverse. S.1510. Very Fine. (300–500)

2827 Quarter Angel. Type as above but Annulet in the reverse center for Calais. S.1512. About Very Fine. (250–350)

AN ATTRACTIVE NOBLE OF RICHARD II



Lot No. 2828

2828 **Richard II, 1377-1399.** Noble. Late issue. Fish tail lettering. S.1656. Virtually Extremely Fine. (2,000–2,250)

2829 **Edward IV, 1461-1470.** Ryal, or Rose Noble. Rose on the ship's side. mm Crown. S.1951. Fine. (400–500)



Lot No. 2830



Lot No. 2831

2830 **Henry VII, 1485-1509.** Angel. Obv. St. Michael. Rv. Ship with Arms and cross in center, flanked by an "h" and a cinquefoil. mm Pheon. S.2187. Extremely Fine. (750–850)

2831 **Henry VIII, 1509-1547. 1st Coinage (1509-1526).** Angel. Standard type. mm Castle with H. S.2265. Fully round. Very Fine. (850–950)

A SCARCE SOVEREIGN OF HENRY VIII



Lot No. 2832

2832 **Third Coinage (1544-1547).** Sovereign. Crowned and robed King enthroned, facing. Rv. Arms with supporters. mm S. Southwark. S.2291. Fine. (2,500–3,500)

2833 Half Sovereign. Type as above. mm Pellet in annulet. S.2294. There is an edge split at eleven o'clock. Somewhat roughly struck as usual. Fine. (350–400)

2834 Angel. Obv. St. Michael. mm Lys. No Annulets. S.2300. Lightly clipped. Fine. (250–350)

Prices in () are Estimates only



Lot No. 2835

2835 **Edward VI, 1547-1553. 3rd Coinage (1550-1553).** Half Sovereign. Obv. Half-length crowned and armored bust. Rv. Crowned Arms flanked by E and R. S.3451. Very Fine. (1,000–1,250)

2836 **Queen Elizabeth I, 1558-1603. 1st - 3rd issues (1559-1578).** Half Pound. Obv. Crowned bust within beaded circle. mm Cross crosslet (1560-1561). S.2520, Fr.88. Very Fine. (1,000–1,400)



Lot No. 2837

2837 Half Pound (1560-1561). Another. S.2520. The Armorial is weakly struck in areas. Otherwise Very Fine. (1,000–1,400)

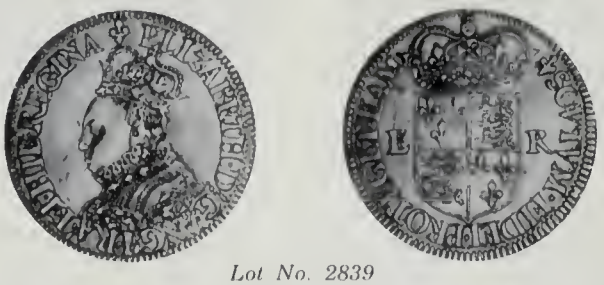
AN ATTRACTIVE GOLD POUND OF QUEEN ELIZABETH I



Lot No. 2838

2838 **5th Issue (1583-1600).** Pound. Obv. Crowned bust with an elaborate dress. Rv. Crowned Armorial flanked by E and R. S.2534. There is a slight edge split at three o'clock. Otherwise a Nice Very Fine. (2,250–2,750)

A SCARCE MILLED HALF POUND



Lot No. 2839

2839 **Milled Coinage (1561-1570).** Half Pound. Obv. Crowned bust in elaborate dress, no inner circles. Rv. Crowned Armorial flanked by E and R. S.2543. There are a few surface marks and the planchet is a bit uneven. Lightly cleaned. Otherwise Very Fine. (2,500–3,000)

Prices in () are Estimates only

A CHOICE AND RARE ROSE RYAL OF JAMES I



Lot No. 2840

2840 **James I, 1603-1625. 2nd Coinage (1604-1619).** Rose Ryal. Obv. Crowned and robed King enthroned, facing. Rv. Full blown rose, Armorial in the center. mm Castle. S.2613. Very Fine and evenly struck. Rare and attractive. ***(SEE COLOR PLATE)*** (3,000–3,500)



Lot No. 2841

2841 Unite. Obv. Crowned Half-length bust holding Orb and Scepter. Rv. Crowned Arms flanked by I and R. mm Tun (1613-1615). S.2620. Weakly struck as usual. Fine to Very Fine. (500–750)

2842 Unite. 5th Bust, as above. mm Tun. S.2620. Fine to Very Fine. (500–750)

2843 Unite. Type as above. mm Tun. S.2620. Fine to Very Fine. (500–750)



Lot No. 2844

2844 Unite. A penultimate Unite. Type as above. mm Plain cross (1618-1619). S.2620. About Extremely Fine and well struck. (750–1,000)

2845 A final Unite. Type as above. mm Plain cross (1618-1619). S.2620. Fine to Very Fine. (500–750)

2846 Britain Crown, n.d. Obv. Crowned bust. Rv. Arms with HENRICVS legend. S.2625. Type not properly identified by Friedberg although he may have had this piece in mind for his Fr.103. Fine to Very Fine. (300–400)

Prices in () are Estimates only

AN ATTRACTIVE LAUREL OF JAMES I



Lot No. 2847

2847 **Third Coinage (1619-1625).** Laurel. 1st Laureate bust. Rv. Crowned Armorial. S.2637. Sharply struck and attractive. About Uncirculated. (850–1,000)

2848 Half Laurel. 4th Bust. mm Rose or lis. S.2641 A. Very Fine. (250–300)



Lot No. 2849

2849 **Charles I, 1625-1649.** Unite. 1st Bust wearing ruff and the Garter Collar. Rv. Crowned square topped and garnished Arms. mm Lys (1625). S.2688. Not particularly sharp in the centers but basically As Struck with very little wear. (850–950)

2850 Unite. 1st Bust. S.2688. Rather more sharply struck than the preceding coin but does show slight signs of wear. Very Fine. (750–850)

2851 Unite. A final example of the 1st bust type. mm Lys as above. S.2688. Fine to Very Fine. (650–750)

2852 Unite. 2nd Ruffed bust. Armor largely concealed by a cloak and the Garter ribbon around the neck. mm Moor's head (1626-1627). S.2690. Struck on a somewhat defective planchet with a faint trace of exfoliation and a carbon indentation before the Crown. There are also some long obverse scratches. Virtually Extremely Fine in point of wear. (600–700)

2853 Unite. 2nd Ruffed bust. mm Castle (1627-1628). S.2690. Slightly double struck with some weakness on the face where the features are quite indistinct. Otherwise Very Fine. (750–850)



Lot No. 2854

2854 Unite. 2nd Ruffed bust, as above. mm Heart (1629-1630). Some weak striking in the shoulder area. Basically Very Fine. (800–900)

2855 Crown. 2nd Bust. Rv. Square topped shield. mm Plume (1630-1631). S.2704A. Lightly clipped. Fine. (200–250)

Prices in () are Estimates only

A SUPERB GOLD TRIPLE UNITE OF 1643



Lot No. 2856

2856 Oxford Triple Unite, 1643. mm Plume. Obv. Crowned half-length figure holding sword and olive branch, plumes behind in field, without floating scarf. Inscription, CAROLVS D.G. MAGN. BRIT. FRAN ET HIB. REX. Rv. Declaration in a continuous scroll with III above. 26.91 Grams. S.2727, North 2384. There is a small area of weakness affecting the ANG and PAR on the reverse. Basically there is little wear. The piece is a fully round well balanced example of one of the handsomest of English Gold Coins. Extremely Fine. *(SEE COLOR PLATE)* (12,500–15,000)

2857 Oxford Unite, 1644. Short bust holding long olive branch. Rv. Declaration in three lines. S.2735. A bit wavy. Fine to Very Fine. (600–800)

AN ATTRACTIVE COMMONWEALTH 1649 UNITE



Lot No. 2858

2858 **Commonwealth, 1649-1660.** Unite, 1649. mm Sun. Obv. Shield of St. George in wreath. Rv. Shields of St. George and Ireland conjoined. S.3208. Fully struck on a round flan. Extremely Fine. *(SEE COLOR PLATE)* (2,000–2,500)

Prices in () are estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.




Lot No. 2859




Lot No. 2860

2859 Unite, 1649. Another. mm Sun. S.3208. Very Fine. (1,500–1,750)

2860 A final Commonwealth Unite, 1650. Type as above. mm Sun. S.3208. Very Fine. (1,500–1,750)

THE RARE CROMWELL GOLD BROAD OF 1656




Lot No. 2861

2861 **Oliver Cromwell, Lord Protector, 1656-1658.** Gold Broad, 1656 by Thomas Simon. Obv. Laureate bust of Cromwell l. No drapery. Inscription OLIVAR D.G. RP ANG.SCO. ET HIB &C PRO. Rv. Crowned square shield of the Protectorate. Inscription PAX QVÆRITVR BELLO. 9.07 Grams. S.3225. Extremely Fine and **rare.** *(SEE COLOR PLATE)* (6,000–6,500)

RARE PATTERN BROAD BY THOMAS SIMON




Lot No. 2862

2862 **Charles II, 1660-1685.** Pattern Broad (20 Shillings), 1662. Obv. Laureate peruked and cuirassed bust, l. There is a faint "S" below the truncation. Rv. Crowned Arms, date above and inscription FLORENT CONCORDIA REGNA around. North 2780, Brooke Pl.LX,3. Very Fine. (1,750–2,250)




Lot No. 2863




Lot No. 2864

2863 **James II, 1685-1688.** Guinea, 1686. Obv. Laureate peruked second head, r. Rv. Cruciform arrangement of Arms, scepters in angles. S.3402. Extremely Fine. (1,500–1,750)

2864 **Queen Anne, 1702-1714.** Guinea, 1710. Obv. 3rd Bust. Rv. Cruciform Arms with the Garter Star in the center. S.3574. Very Fine/Extremely Fine. (750–1,000)

Prices in () are estimates only

GUINEAS OF GEORGE I



Lot No. 2865

2865 **George I, 1714-1727.** Guinea, 1714. Obv. 1st Head with title ending ET PR. EL. (Prince Elector). Rv. The standard Cruciform Arms. S.3628. Medium coppery toning. About Very Fine/Very Fine. (950–1,250)

A CHOICE GUINEA OF 1715



Lot No. 2866

2866 Guinea, 1715. Obv. 3rd Head with no hair below the truncation. Rv. The standard type. S.3630. There is some weak striking on the reverse. Uncirculated. (1,750–2,000)



Lot No. 2867

2867 Guinea, 1719. Obv. 4th Head, tie with loop at one end. Rv. Standard type. S.3631. Extremely Fine/ About Uncirculated. (1,000–1,250)



Lot No. 2868

2868 Guinea, 1727. Obv. 5th, or older head. The last year of the reign. S.3633. Some central weakness on the reverse and lightly cleaned. Otherwise a Nice Very Fine. (750–950)

2869 Half Guinea, 1725. Type as above. S.3637. About Uncirculated. (750–950)

2870 Quarter Guinea, 1718. Type as above. S.3638. About Uncirculated. (250–350)

Prices in () are estimates only

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

THE 1729 E.I.C. 5 GUINEAS OF GEORGE II



Lot No. 2871

2871 **George II, 1727-1760.** 5 Guineas, 1729 E.I.C. Obv. Plain laureate and peruked bust with the two ends of the hair tie appearing behind the hair. The inscription reads GEORGIVS II DEI GRATIA. Rv. Crowned Arms. The inscription reads M.B.F. ET.H.REX.F.D.B. ET L.D.S.R.I.A.T. ET. E. (King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Lüneburg, High Treasurer and Elector of the Holy Roman Empire). The edge reads ANNO REGNI TERTIO. S.3664, M.C.E.279. There is a tiny natural flaw on the cheek. Uncirculated and an exceptionally attractive specimen. ***(SEE COLOR PLATE)*** (10,000–15,000)

The E.I.C. below the truncation indicates that the Hon. East India Company supplied the metal from which the coin was struck.

2872 2 Guineas, 1740. Obv. Laureate peruked "intermediate head." Rv. Crowned Arms with the usual Hanoverian inscription. S.3668, M.C.E.294. Toned a lovely medium orange. About Very Fine/Very Fine. (750–950)



Lot No. 2873

2873 Guinea, 1752. Obv. Old head. S.3680. Brilliant Uncirculated and most attractive. (1,500–1,750)



Lot No. 2874

2874 Guinea, 1756. Type as above. Brilliant Uncirculated and attractive. (1,500–1,750)



Lot No. 2875

2875 Half Guinea, 1746. Intermediate head. S.3685. Extremely Fine/About Uncirculated. (800–1,000)

Prices in () are estimates only



Lot No. 2876



Lot No. 2877

2876 **George III, 1760-1820.** Guinea, 1761. First young head. S.3725. Fine. A rare one-year type. (450–550)

2877 Guinea, 1791. Obv. Fifth laureate head. Rv. Spade shaped shield. S.3729. Brilliant Uncirculated. (500–750)

2878 Spade Guinea, 1793. Type as above. Brilliant Uncirculated. (500–750)

2879 Spade Guinea, 1793. Another. About Uncirculated. (500–750)

2880 Spade Guinea, 1794. Type as above. Brilliant Uncirculated. (500–750)

2881 Spade Guinea, 1798. Type as above. Brilliant Uncirculated. (500–750)

A SPLENDID MILITARY GUINEA



Lot No. 2882

2882 Military Guinea, 1813. Obv. Bull head. Arms within the Garter. S.3730. Brilliant Uncirculated. (2,000–2,250)

2883 Garter Half Guinea, 1804. Type as above. S.3737. Brilliant Uncirculated. (300–400)

2884 Half Guinea, 1808. Type as above. Brilliant Uncirculated. (300–400)

2885 Third Guinea, 1804. Obv. Bull head. Rv. Crown with date below. S.3740. Brilliant Uncirculated. (250–350)

2886 Quarter Guinea, 1762. Young head. S.3741. Brilliant Uncirculated. (300–400)

2887 Sovereign, 1820. Obv. Laureate bull head. Rv. St. George within the Garter. S.3786. A few light handling marks. Brilliant Uncirculated. (750–950)

2888 Half Sovereign, 1817. Obv. As above. Rv. Crowned shield. S.3786. Brilliant Uncirculated. (400–500)

2889 Half Sovereign, 1817. Another. Lightly cleaned. Extremely Fine. (300–400)



Lot No. 2890



Lot No. 2891

2890 **George IV, 1820-1830.** Double Sovereign, 1823. Obv. Plain head. Rv. Pistrucci's St. George. S.3798. A few light hairlines. Uncirculated. (1,500–1,750)

2891 Sovereign, 1821. Obv. Laureate head. Rv. St. George. S.3800. About Uncirculated. (1,000–1,250)

Prices in () are estimates only

VERY RARE 1826 PROOF SET



Lot No. 2892

2892 **Proof Set, 1826.** Includes the **Gold** Five Pounds, Two Pounds, Sovereign and Half Sovereign; **Silver** Crown, Halfcrown, Shilling and Sixpence; **Bronzed Copper** Penny, Halfpenny and Farthing. The Five Pounds, Two Pounds and Crown were struck in Proof only and have the edge date SEPTIMO, the other Gold and Silver coins have reeded edges. A well-matched, original set. The Silver has deep, clear toning and the Copper pieces have similar steel blue undertones. The Gold coins are particularly nice, the Two Pounds and Sovereign being exceptional. **A very rare set.** Only 150 complete sets were sold. Accompanied by its original red leather case. (The set's owner in 1868 had his name and the date stamped in Gold on the outside.) **11** pieces. (20,000–25,000)

Prices in () are estimates only



Lot No. 2893

2893 Sovereign, 1827. Obv. Plain head. Rv. Crowned Arms. S.3804. About Uncirculated. (750–850)

2894 **Queen Victoria.** Sovereign, 1866. Young head. Shield. Die 65. S.3853. Light surface markings. Extremely Fine. (125–200)

2895 Sovereign, 1871. Type as above. Handling marks. Extremely Fine. (150–200)

2896 Half Sovereign, 1885. Type as above. Extremely Fine. (125–175)

2897 Half Sovereign, 1838. Obv. Young head. Rv. Crowned Arms. S.3859. About Extremely Fine. (150–200)

2898 Half Sovereign, 1842. Type as above. Small bruises on the neck and in the field. Otherwise Extremely Fine. (150–175)

2899 Half Sovereign, 1859. Type as above. Scratch on the neck. Extremely Fine. (150–175)

2900 Half Sovereign, 1865. Die 18. Type as above. Extremely Fine. (150–175)



Lot No. 2901



Lot No. 2902

2901 Half Sovereign, 1869. Die 1. Type as above. Extremely Fine. (150–175)

2902 Half Sovereign, 1872. Die 86. About Uncirculated. (175–225)

2903 Half Sovereign, 1874. Die 14. Extremely Fine. (150–175)

2904 Half Sovereign, 1877. Die 154. Type as above. Slight obverse scratch. Otherwise About Uncirculated. (200–250)

2905 Half Sovereign, 1878. Die 56. Type as above. Extremely Fine. (150–175)

2906 Half Sovereign, 1883. Type as above. About Uncirculated. (200–250)



Lot No. 2907



Lot No. 2908

2907 Sovereign, 1887. Jubilee type. One of the specimens struck in yellow gold. S.3866. About Uncirculated. (150–175)

2908 Half Sovereign, 1887. Jubilee type as above. S.3869. Uncirculated. (150–175)

1887 SPECIMEN SET

2909 **Golden Jubilee, 1887.** Specimen Set. Includes the **Gold** £5, £2, Sovereign and Half Sovereign, and the Silver Crown to the Threepence, including a Double Florin, contained in a neatly made but lightly scuffed case of issue. The Gold coins are About Uncirculated, while the Silver pieces are Uncirculated and toned a pleasing very light gray. 4 Gold and 7 Silver coins for a total of 11 pieces. (1,750–2,000)

Both Proof and Specimen Sets were issued in 1887. The latter were struck with great care on medal presses. A special type of yellow Gold was used for the high denominations.

Prices in () are estimates only

2910 Sovereign, 1893. Veiled bust type. S.3874. About Uncirculated. (150–200)

2911 Sovereign, 1900. Type as above. Surface markings. Otherwise Extremely Fine. (125–150)

2912 Half Sovereign, 1894. S.3878. Type as above. About Uncirculated. (125–150)



Lot No. 2913



Lot No. 2915

2913 **Edward VII.** Sovereign, 1902. Matte Proof. S.3969. (250–300)

2914 Sovereign, 1902. Matte Proof. S.3969. Slight rim nick at nine o'clock. Otherwise a nice example. (250–275)

2915 Half Sovereign, 1902. Matte Proof as above. S.3974. (200–250)



Lot No. 2916

2916 **George V.** Two Pounds, 1911. Obv. Plain head. Rv. St. George. S.3995. Brilliant Proof. (1,000–1,250)

2917 **George VI.** Sovereign, 1937. S.4076. Brilliant Proof. Slightly dusty but almost without hairlines. A much better specimen than is usually found. (500–600)

AN OUTSTANDING GROUP OF SCOTTISH GOLD COINS



Lot No. 2918

2918 **SCOTLAND. King James V, 1526-1539.** Gold Crown, n.d. Type II. Obv. Crowned Arms. Rv. Cross fleury with thistles in the angles. Inscription CRVCIS ARMA SEQVAMVR. S.5369. Very Fine. **Rare.** (1,250–1,500)



Lot No. 2919

2919 **King James VI, 1567-1625.** Seventh Coinage. Gold Rider, 1593. Obv. Mounted Ruler flourishing sword. Rv. Crowned Arms. S.5458. Very Fine. (1,500–1,750)

2920 Half Rider, 1594. Type as above. S.5459. Fine. (400–600)

Prices in () are estimates only



Lot No. 2921

2921 **Eight Coinage.** Sword and scepter piece, 1602. S.5460. Planchet not quite smooth. About Very Fine. (750–950)

AN EXCEPTIONAL UNITE OF KING JAMES VI



Lot No. 2922

2922 **Ninth Coinage.** Unite, or Scepter piece. Obv. Crowned half length bust in ornate armor, carrying orb and scepter. Rv. Crowned Arms with the Armorial of Scotland in the 1st and 4th quarters. S.5464. Sharply struck. A Nice Very Fine. (1,500–1,750)

Crowns and Minors

2923 **The Commonwealth, 1649-1660.** Pattern Shilling, 1658 (2), by Thomas Simon. Obv. Laureate and draped bust of Oliver Cromwell. Rv. Crowned Commonwealth Arms. ESC 1005, S.3228. Fine to Very Fine and About Good respectively. 2 pieces. (275–350)

A CHOICE CROWN OF JAMES II



Lot No. 2924

2924 **James II, 1685-1688.** Crown, 1687. 2nd Bust. Edge date TERTIO. ESC 78, S.3407. Sharply and evenly struck except at 16 in the date. The hair above the King's forehead shows full detail. A few minor surface marks, otherwise Virtually Uncirculated and unusually choice. (1,250–1,500)

2925 **William III, 1694-1702.** Crown, 1695. 1st Bust, 1st harp. edge date OCTAVO. ESC 87, S.3470. Very minor flecking on the reverse. The obverse with medium blue-gray tone, the reverse golden gray. Slight cabinet wear on the obverse. Almost Uncirculated. (600–800)

2926 Crown, 1700. 3rd Bust variety, 3rd harp. Edge date DVODECIMO. ESC 97, S.3474. A trifle off-center toward eleven o'clock. Light russet tone on lovely frosty surfaces. Brilliant Uncirculated. (750–1,000)

Prices in () are estimates only



Lot No. 2927

2927 **Queen Anne, 1702-1714.** Crown, 1708. 2nd Bust, after-Union shields. Edge date SEPTIMO. ESC 105, S.3601. A few faint obverse adjustment marks. Lightly toned and attractive. Slight weakness in striking, evident in the centers, but Virtually Uncirculated. (900–1,200)

2928 **Queen Anne.** Shilling, 1709. 3rd Bust, after-Union shields. S.3610. Cleaned Very Fine; **George I, 1714-1727.** Crown, 1716. Roses and plumes. S.3639. Medium gray tone. A pleasant Very Fine. 2 pieces. (325–375)

A GROUP OF CHOICE CROWNS OF GEORGE II



Lot No. 2929

2929 **George II, 1727-1760.** Crown, 1741. Young bust, roses in angles on reverse. Edge date DECIMO QVARTO. ESC 123, S.3687. Lightly toned with frosty field lustre. Slight wear on high points of curls. About Uncirculated. (1,000–1,250)



Lot No. 2930



Lot No. 2931

2930 Crown, 1746. Old bust, LIMA below. Edge date DECIMO NONO. ESC 125, S.3689. Lightly toned. About Uncirculated and attractive. (1,250–1,500)

2931 Crown, 1750. Old head. Edge date VICESIMO QVARTO. ESC 127, S.3690. Attractive medium toning. High points not fully struck up, but little wear. About Uncirculated and choice. (1,250–1,500)

2932 **George III, 1760-1820.** Bank of England Dollar, 1804. Laureate and draped bust. ESC 144, S.3768. Lightly toned and prooflike. About Uncirculated. (500–700)

2933 **New Coinage.** Crown, 1819. Edge year LIX. ESC 215, S.3787. Medium gray with magenta and blue undertones. Some faint hairlines, otherwise Brilliant Uncirculated and prooflike. (300–400)

Prices in () are estimates only





Lot No. 2934





Lot No. 2936

2934 **George IV.** Crown, 1821. Edge year SECUNDO A lovely satiny gray with traces of iridescence. Brilliant Uncirculated and choice. (1,400–1,600)

2935 Halfcrown, 1820. 1st Type with laureate head and garnished shield; Halfcrown, 1826. 3rd Type with bare head and crested shield; **William IV.** Halfcrown, 1834. The last bagmarked. About Uncirculated. 3 pieces. (350–400)

2936 **Queen Victoria.** Crown, 1845. Obv. Young head to left by William Wyon. Rv. Crowned square-topped Arms. S.3882. Lovely gray tone with blue and rose undertones on the obverse. Brilliant Uncirculated. **Very scarce in this grade.** (1,500–2,000)

2937 Crown, 1887. Jubilee bust; Crown, 1893 LVI. Veiled bust. The first lightly cleaned, Otherwise Brilliant Uncirculated. 2 pieces. (150–175)

THE EXCESSIVELY RARE 1952 HALFCROWN





Lot No. 2938

2938 **George VI. Halfcrown, 1952.** Normal type of 1949 omitting IND IMP on the reverse. ESC 798F, S.4106. **Only one other piece said to exist.** With a letter of authentication from Graham P. Dyer, Librarian and Curator of the Royal Mint. Good Very Fine and **excessively rare.** (—)

*This coin was found in circulation in 1967 and after more than twenty years since its discovery remains **unique** as a normal currency striking of the 1952 date. (A Proof specimen is said to exist. See footnote to Norweb English Coins, lot 731.) The existence of one 1952 currency Halfcrown is still a mystery. Shortly after its discovery, the coin was submitted to the Royal Mint for authentication. The matter was dealt with by Graham P. Dyer, Curator and Librarian of the Royal Mint Collection. In his written reply, which is included with this lot, he states:L "Our examination has confirmed that it is genuine but I am afraid that careful inquiries have failed to make clear the circumstances in which it was struck and in which it left the mint. Probably it is a trial piece struck from dies prepared for 1952 which was inadvertently issued."*

The only denomination in Cupro-nickel to have been officially issued in 1952 was the Sixpence, of which the comparatively small number of 1,013,477 — only about 2½% of the previous year's mintage — was struck. The reason for the virtual suspension of Cupro-nickel coinage in 1952 was the world shortage and consequent high price of Nickel caused by the Korean War. It would appear that Halfcrown dies dated 1952 were prepared in case of overwhelming demand for the coin (which in fact did not materialize). A piece or some pieces were struck as a test of the dies, and all but one were destroyed. It is intriguing to imagine how one piece got out of the mint. Whatever the circumstances, it eventually went into circulation and passed unnoticed for fifteen years.

There is one other recent example of a unique test piece escaping the melting pot. This is the 1954 Penny, which has reportedly changed hands at $30,000.

MEDALS ISSUED BY SPINK & SON

2939 **Queen Elizabeth II.** Eightieth Birthday of Queen Elizabeth the Queen Mother, 1980. **Gold** Medal by Leslie Durbin and Philip Nathan for Spink & Son. Obv. Coronetted bust to left. Rv. Crowned entwined double monogram. 57mm, 142 grams, 22 carat Gold. Issue limited to 100 pieces, of which this is number 18. With blue leather case of issue. A light fingermark on either side. (1,900–2,200)

2940 A similar Eightieth Birthday **Gold** Medal, 1980. The same obverse and reverse as the preceding, but 38mm, 45 grams. 22 Carat Gold as before. Issue limited to 250 pieces, of which this is number 21. With its blue leather case of issue. Virtually As Struck. (600–800)

2941 Wedding of Prince Charles and Lady Diana Spencer, 1981. **Gold** Medal by Michael Rizzello for Spink & Son. Obv. Facing three-quarter busts, the Prince of Wales' Plumes above. Rv. The Prince of Wales' Arms. 57mm, 142 grams, 22 carat Gold. Issue limited to 150 pieces, of which this is number 20. With blue leather case of issue. Light dull tone forming on the reverse, otherwise As Struck. (1,900–2,200)

2942 A similar Wedding **Gold** Medal, 1981. Obverse and reverse as before, but 38mm, 45 grams. 22 Carat Gold. Issue limited to 250 pieces, of which this piece is number 24. With the blue leather case of issue. Traces of fingermarks on the reverse. (600–800)

2943 A Group of Six Spink Medals. Eightieth Birthday, 1980 (2). Large and small medals in Sterling Silver, obverse and reverse the same as the Gold medals; Royal Wedding, 1981 (4). Large and small medals in Sterling Silver and Bronze, for a total of four Wedding medals. Obverse and reverse the same as the Gold medals. All are limited issues and serially numbered on the edge. With blue leatherette cases of issue. Four Silver Medals and Two Bronze Medals. Light toning or fingermarks. **6** pieces. (150–200)

GREECE

Gold Coins



Lot No. 2944

2944 **Otto I.** 20 Drachmai, 1833. Bare head. Rv. Crowned Arms within branches. Fr.1. A sharp and prooflike early strike. Faint adjustment marks in the very center of the obverse. Brilliant Uncirculated and attractive. (1,500–2,000)

2945 **Constantine II.** 100 Drachmai, 1967 (1970). 1967 Revolution commemorative. Soldier stands before phoenix. KM 94, Fr.12. Prooflike Brilliant Uncirculated. (550–700)

2946 20 Drachmai, 1967 (1970). Similar. KM 92, Fr.13. Brilliant Uncirculated and prooflike. (150–200)

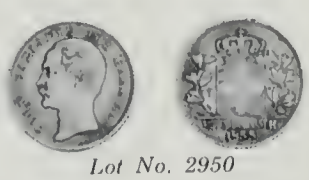
Minors

2947 **John Capodistrias, President.** Phoenix, 1828. KM 4. Dark tone. Pleasant Fine to Very Fine; **Otto I.** 1 Drachmi, 1833. Munich. KM 15. Good Very Fine; **George I.** 2 Drachmai, 1868 A. Paris. KM 39. A Nice Very Fine. **3** pieces. (250–300)

2948 **Otto I.** 1 Drachmi, 1851. **Old head.** KM 35. A scarce one-year type. Nice Fine, Almost Very Fine. (225–275)



Lot No. 2949



Lot No. 2950

2949 Half Drachmi, 1855. **Old head.** KM 34. A two-year type. Lightly toned. About Uncirculated and scarce. (500–750)

2950 Quarter Drachmi, 1855. **Old head.** KM 33. A two-year type. Medium toning. Extremely Fine and scarce. (400–500)

Prices in () are estimates only

The Mihalyi Collection of Hungarian and Transylvanian Gold Coins and Medals

A COMMENTARY ON DUCATS

One of the familiar characteristics of Central European Medieval and Renaissance Ducats is the curious frequency of the wavy planchet. By modern standards the coins were thin and struck in what, at the time, was regarded as pure gold. The hammered pieces can generally be bent between the fingers. The machine made Ducats struck during the 16th and 17th Centuries were much stiffer and did not yield so easily to manual pressure. Nevertheless, it is these latter pieces that so often have rippled planchets, even when encountered in Mint State.

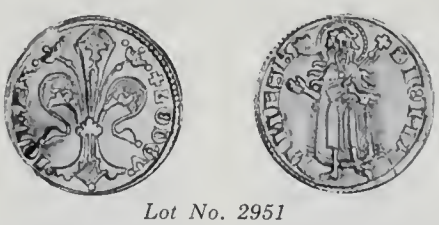
This phenomenon naturally raises the question of why so many coins have this characteristic. An experienced German dealer told us that in his younger days it was always said that the money-changers bent each piece to detect counterfeits. In a monetary economy, dominated by actual coinage and still using few credit instruments, money-changers played a very important role. But it does not seem too probable that this alone can explain the prevalence of so many uneven Ducats. Apart from anything else, relatively little gold found its way into the purses of ordinary folk. It was much too expensive for the domestic economy of the age. The use of gold was largely restricted to banking and commerce on the highest levels. It seems logical, therefore, to look for a different explanation.

The bending of a Ducat between the fingers produces a distinctive type of surface distortion across the whole coin. Many such creases have been successfully removed, leaving little trace. Other very slight waves across the surface of a piece might well be explained by the pressure of thousands of coins in bags or containers operating on individual Ducats. Then there is the rippled effect found on so many 16th and 17th Century machine-made pieces. The difference lies in the fact that the slight folds are seldom directly across the coin but radiate out from the center. In our opinion this must somehow have been produced during the minting process itself, and therefore can be considered a condition natural to the coin.

NOTE ON REFERENCES

The principal reference for the early Hungarian Gold Coinage is Arthur Pohl's **Ungarische Goldgulden des Mittelalters (1385-1540).** *Graz-Austria, 1974. For general convenience, Friedberg, Krause-Mishler and Craig reference numbers have also been quoted wherever possible. Dates given in parentheses, i.e. (ca. 1353-1359) or (ca. 1469), are approximate period dates assigned by Pohl. Where the coin is actually a dated piece the date is given in normal manner, i.e. Ducat, 1765 KB.*

HUNGARY

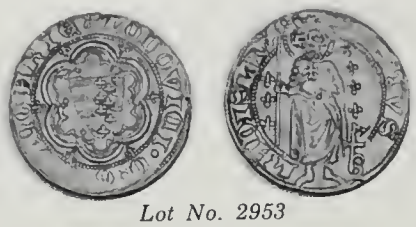


Lot No. 2951

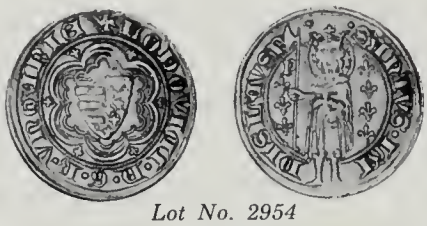
2951 **Louis I, 1342-1382.** Ducat, or Florin, of the Florentine type. Obv. The traditional lily with the title of Louis. Rv. St. John standing with a Crown to the left. Buda. Pohl B1, Fr.2. Uncirculated and attractive. (500–600)

2952 Ducat, (ca. 1353-1357). Obv. Arms within a polylobe. Rv. St. John standing with small head on the edge at five o'clock. Pohl B2, Fr.3. About Very Fine, polished; Ducat, (ca. 1364-1372). Obv. A complex polylobe. Rv. St. Ladislaus standing holding a pole axe and orb before him, flanked by P with 3 Lys on the left and 4 Lys on the right. Buda. Pohl B4-1, Fr.4. Uneven planchet. Fine; Ducat, (ca. 1379). Similar but with a head in the field on the left. Buda or Pest. Pohl B7. There is an edge chip or cut at two o'clock. Fine. 3 pieces. (400–500)

Prices in () are estimates only



Lot No. 2953

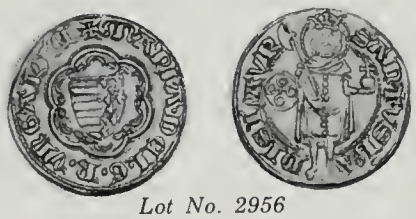


Lot No. 2954

2953 Ducat, n.d. 3 Lys on the left, 4 Lys and an F over B monogram on the right. Buda. Pohl B4-10, Fr.4. Slight peripheral weak striking between twelve and two o'clock. Otherwise Extremely Fine. (300–400)

2954 Ducat, (ca. 1366-1368). P and 3 Lys on the left and 4 Lys on the right. Buda. Pohl B5-1. Some weak striking on the centers. Otherwise About Uncirculated. (350–450)

2955 Ducat, (ca. 1375). Head on the left, annulet between Saint's feet. Buda. Pohl B6. Loop removed. Fine; Ducat, (1379). Head on left. Buda. Pohl B7. About Uncirculated. 2 pieces. (450–550)



Lot No. 2956

2956 **Maria d'Anjou, 1382-1387.** Ducat, or Goldgulden. Obv. Arms within polylobe. Rv. St. Ladislaus standing with a "rouelle," or wheel on the left. Pohl C1-1, Fr.5. De Mey 1212. About Uncirculated. (400–500)

2957 Ducat. Type as above. Pohl C1-1. About Uncirculated; Ducat, n.d. S in the field on the left. Pohl C1-2. Very Fine. 2 pieces. (500–600)

2958 **Sigismund, 1387-1437.** Ducat, or Goldgulden, (ca. 1387-1401). Obv. Arms. Rv. Saint standing flanked by two 6-pointed stars. Nagybanya. Pohl D1-4, Fr.6; Ducat. Type as above but 2 Lys on the reverse. Kaschau. Pohl D1-6. Both Very Fine. 2 pieces. (400–500)

2959 Ducat, (ca. 1394-1396). I and V on the reverse. Buda. Pohl D1-10; Ducat, (ca. 1427). A TK monogram to the right of the Saint. No mint. Pohl D2-8. Both Very Fine. 2 pieces. (400–500)



Lot No. 2960

2960 Ducat, (ca. 1427). TK monogram to the right of the Saint on the reverse. No mint. Pohl D2-8. Some weak striking in the centers. Otherwise Extremely Fine or slightly better in point of wear. (350–450)



Lot No. 2961

2961 Ducat. Type as above. TK type monogram on the reverse. Pohl D2-8. Fine; Ducat, (ca. 1404-1405). An M and O on the reverse. Offenbanya. Pohl D2-10. Extremely Fine. 2 pieces. (400–500)

2962 Ducat, (ca. 1410). I and closed C on the reverse. Kaschau. Pohl D2-14; Ducat, (ca. 1430-1434). An "h" and R on the reverse. Hermannstadt. Pohl D2-21. Both Very Fine. 2 pieces. (400–500)

2963 Ducat, (ca. 1428). K and R on the reverse. Kremnitz. Pohl D2-31; Ducat, (ca. 1431-1437). A K and S topped by a two barred cross. Kremnitz. Pohl D2-34. Both Very Fine. 2 pieces. (400–500)

Prices in () are estimates only



Lot No. 2964

2964 Ducat, (ca. 1429-1436). K and L on the reverse. Kremnitz. Pohl D2-35. Extremely Fine. (350–450)

2965 Another pair of Ducats similar to the above. Pohl D2-34 and D2-35. Both Fine to Very Fine. (350–450)

2966 Ducat, (ca. 1429). K and a Gothic R Type II. Kremnitz. Pohl D2-31; Ducat, (ca. 1404-1406). "C" (or crescent) and N on the reverse. Nagybanya. Pohl D2-42. Both Very Fine. **2** pieces. (400–500)



Lot No. 2967

2967 Ducat, (ca. 1411 or slightly later). "n" and S on the reverse. Nagybanya. Pohl D2-43. About Uncirculated. (450–500)

2968 Ducat, (ca. 1434). An "n" and V on the reverse. Nagybanya. Pohl D2-50. Extremely Fine. (300–400)

2969 Ducat, (ca. 1429). A K and a Gothic R Type II. Kremnitz. Pohl D2-31. Very Fine; Ducat, (ca. 1404-1405). An M and "n" on the reverse. Nagybanya. Pohl D3-6. Fine. **2** pieces. (350–450)

2970 **Albert, 1437-1439.** Ducat, or Goldgulden (ca. 1438). Obv. Armorial shield with 4 quarterings. Rv. St. Ladislaus standing holding pole axe and orb, flanked by K and L. Kremnitz. Pohl E1-3, Fr.7. There is a faint edge flaw in the exergue. Otherwise Extremely Fine; Ducat, (ca. 1438). K and R with small cross above. Kremnitz. Pohl E1-4. Fine. **2** pieces. (300–400)



Lot No. 2971



Lot No. 2975

2971 Ducat, (ca. 1438). K and R with a small cross above. Kremnitz. Pohl E1-4. Extremely Fine. (350–450)

2972 **Wladislaus I, 1440-1444.** Ducat, or Goldgulden (ca. 1442-1444). Obv. Armorial shield with 4 quarterings. Rv. St. Ladislaus standing holding pole axe and Orb flanked by an h and an ornate B. Hermannstadt. Pohl F1-1, Fr.8. Very Fine. (250–350)

2973 Ducat, (ca. 1441). An "h" and C on the reverse. Hermannstadt. Pohl F1-5. Very Fine; Ducat, (ca. 1442-1445). An "h" and a 5-pointed Star on the reverse. Nagybanya. Pohl F1-7. A Nice Very Fine. **2** pieces. (450–550)

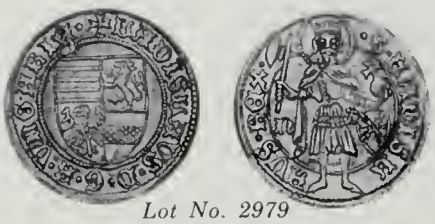
2974 **John Hunyadi, 1446-1452.** Ducat, (ca. 1446-1452). An "n" and Armorial on the reverse. Nagybanya. Pohl G1-1, Fr.9. Very Fine. (300–400)

2975 A "Heavy Ducat," type Pohl G1-1. The coin has the basic appearance of an old struck piece, but is probably a clever cast. **8.01 Grams.** Very Fine. (150–250)

2976 Ducat, (ca. 1448-1452). An "n" and Armorial on the reverse. Nagybanya. Pohl G3. Extremely Fine. (350–450)

2977 **Ladislaus V, 1453-1457.** Ducat or Goldgulden (ca. 1453). Obv. Armorial with 4 quarterings. Rv. Saint standing flanked by K and an "h." Kremnitz. Pohl H2-1, Fr.10. Extremely Fine. (300–350)

2978 Ducat, (ca. 1457). An "n" and Armorial on the reverse. Nagybanya. Pohl H2-8. There is a small rim crack at ten o'clock. Otherwise Very Fine; Ducat, (ca. 1454). K and P on the reverse. Kremnitz. Pohl H3-2. An edge chip at eleven o'clock. **2** pieces. (400–500)



Lot No. 2979



Lot No. 2980

2979 Ducat, (ca. 1455-1456). An "n" and Armorial on the reverse. Nagybanya. Pohl H2-8. About Uncirculated. (450–550)

2980 Ducat, (ca. 1455). K and R on the reverse. Kremnitz. Pohl H3-3. About Uncirculated. (450–550)

2981 Ducat. Type as above. Pohl H2-8. About Extremely Fine; Ducat, (ca. 1456). K and G (or C) on the reverse. Kremnitz. Pohl H3-4. Faintly waved. Very Fine. **2** pieces. (350–450)



Lot No. 2982

2982 Ducat, (ca. 1455). An "h" and a C on the reverse. Hermannstadt. Pohl H6. Extremely Fine. (450–550)

2983 **Matthias Corvinus (Hunyadi) 1458-1490.** Ducat, or Goldgulden, (ca. 1461-1462). **Obv. Armorial shield** with 4 quarterings. St. Ladislaus standing holding pole axe and Orb, flanked by K and A. Kremnitz. Pohl K1-2, Fr.11. The planchet is not quite smooth. A Nice Very Fine. (250–275)

2984 Ducat, (ca. 1461-1462). Type as above. Pohl K1-2; Ducat, (ca. 1467). K and I on the reverse. Pohl K1-6. Both Kremnitz. Very Fine. **2** pieces. (500–600)

2985 Ducat, (ca. 1469). Similar. K and Armorial on the reverse. Pohl K1-7. Kremnitz. About Extremely Fine. (300–325)



Lot No. 2986

2986 Ducat, (ca. 1469). Type as above. Pohl K1-7. Kremnitz; Ducat, (ca. 1463-1464). "n" and Maltese cross on the reverse. Pohl K1-17. Nagybanya. Both Very Fine. **2** pieces. (500–600)

2987 Ducat, (ca. 1468-1470). N and P on the reverse. Pohl K1-21; Ducat, (ca. 1470). N and crossed hammers on the reverse. Pohl K1-22. Both Nagybanya. A Nice Very Fine. **2** pieces. (500–600)

2988 Ducat, (ca. 1465-1470). N and a 7-spoked wheel on the reverse. Nagybanya. Pohl K1-23. About Uncirculated; Ducat, (ca. 1468-1470). h and Armorial on the reverse. Hermannstadt. Pohl K5-7. Very Fine. **2** pieces. (550–650)

2989 Ducat, (ca. 1471). **Obv. Madonna and Child,** King's titles around. Rv. St. Ladislaus standing holding a pole axe and Orb, flanked by K and a Patriarchal cross. Kremnitz. Pohl K6, **Fr.12.** Very Fine. (200–250)

2990 Ducat, (ca. 1471). Type as above. Pohl K6. Polished. Very Fine; Ducat, (ca. 1471-1478). K and P on the reverse. Pohl K7-3. Both Kremnitz. Very Fine. **2** pieces. (400–500)

2991 Ducat, (ca. 1479-1483). A "V" over "A" monogram on the reverse. Kremnitz. Pohl K8-1. Very Fine. (200–250)

2992 Ducat, (ca. 1479-1483). Pohl K8-1, as above. Very Fine; Ducat, (ca. 1480-1483). K and P on the reverse. Pohl K8-2. Both Kremnitz. Fine to Very Fine. **2** pieces. (400–500)

2993 Ducat. Pohl K8-1. Another. Very Fine; Ducat, (ca. 1483-1485). K and P cinquefoil. Pohl K8-3. Some peripheral weak striking. Fine to Very Fine. **2** pieces. (400–500)

2994 Ducat. Pohl K8-1. A final example. Some slight striking weakness. Fine/Very Fine; Ducat, (ca. 1483-1484). K and P pointed cinquefoil. Pohl K8-4. Very Fine. Both Kremnitz. **2** pieces. (400–500)

Prices in () are estimates only



Lot No. 2995

2995 Ducat, (ca. 1482-1488). K and Armorial with rampant Lion and star. Pohl K8-5. Extremely Fine. (350–400)

2996 Ducat, (ca. 1485). N and Armorial bearing 3 scallops. Pohl K15-4. Extremely Fine; Ducat, (ca. 1481-1487). N and crossed hammers. Pohl K15-6. Faintly waved. Both Nagybanya. Very Fine. 2 pieces. (400–500)

2997 Ducat, (ca. 1481-1487). N and a closed Gothic C(?). Pohl K15-1. Faintly waved. Very Fine; Ducat. N and crossed hammers. No inner beaded circles. Pohl K15-6. Both Nagybanya. Extremely Fine. 2 pieces. (400–500)



Lot No. 2998

2998 Ducat. Pohl K15-6. Another. Very Fine; Ducat, (ca. 1482-1490). N and crossed hammers. No beaded inner circle. Pohl K16-1. Both Nagybanya. Both virtually Extremely Fine. 2 pieces. (500–600)

2999 Ducat. Pohl K15-6. A final specimen; Ducat. Pohl K16-1. Another. Both Nagybanya. Virtually Extremely Fine. 2 pieces. (500–600)

3000 Ducat, (ca. 1481-1487). N and crossed buds within an Armorial. Pohl K15-7; Ducat, (ca. 1483-1489). N and duck, r. Pohl K16-1. Both Nagybanya. Very Fine. 2 pieces. (300–400)

3001 Ducat, (ca. 1483-1489). N and Goose, r., within Armorial. Pohl K17. A bit waved. Otherwise Very Fine; Ducat, (ca. 1470). h and M. Pohl K19-1. Hermannstadt. Very Fine. 2 pieces. (400–500)

3002 Ducat, (ca. 1471). h and T. Pohl K19-2. Very Fine; Ducat, (ca. 1482-1489). h and a large T. Pohl K21-2. No inner beaded circles. Both Hermannstadt. Very Fine. 2 pieces. (400–500)

3003 Ducat, (ca. 1482-1489). "h" and M over T. Pohl K21-4, 22 or 23. About Extremely Fine; Ducat, 15th Century Imitation. The designs follow the standard Hungarian pattern, but the legends are crudely cut and the Madonna is executed in a way that indicates the die cutter had little idea of what he was doing. Nevertheless an interesting coin. Very Fine. 2 pieces. (300–400)



Lot No. 3004

3004 **Wladislaus II, 1490-1519.** Ducat, or Goldgulden, (ca. 1500). Obv. Madonna and Child on Gothic throne. Rv. St. Ladislaus standing flanked by K and "h." Kremnitz. Pohl L6-1, Fr.13. Very Fine; Ducat, (ca. 1501-1502). Obv. Madonna seated, possibly on a cloud. Rv. The Saint is flanked by K and H. Pohl L7-2. Kremnitz. About Extremely Fine. 2 pieces. (500–600)

3005 Ducat, (ca. 1501-1502). K and H on the reverse. Kremnitz. Pohl L7-2; Ducat, 1503. Small K and H on the reverse. Pohl L8-1. Extremely Fine. 2 pieces. (500–600)

3006 Ducat, 1514. K and G. Pohl L8-2. Kremnitz. About Uncirculated. (250–350)

3007 Ducat, (ca. 1491). Obv. Madonna flanked by two thistles. Rv. "h" and Armorial carrying a fish and 3 cinquefoils. Hermannstadt. Pohl L31-1. Very Fine; Ducat, (ca. 1493). "h" and an M over A monogram. Pohl L28-3. The planchet is lightly split to the center. Otherwise Fine to Very Fine; A similar Ducat with the MA monogram. L28-3. Fine. 3 pieces. (400–500)

3008 Ducat, (ca. 1498-1500). "h" and prancing dog. Pohl L28-5 or 38-6, 31-2 or 32-1. About Very Fine; Ducat, 1506. "h" and a goat or unicorn. Pohl L34. The planchet is lightly split to the center. Otherwise Very Fine; Ducat, 1508. H and a unicorn. Pohl L36-1. Very Fine. All Hermannstadt. 3 pieces. (400–500)



Lot No. 3009

3009 Ducat, (ca. 1500). Obv. Madonna flanked by 2 thistle heads. Rv. Saint flanked by "h" and a prancing dog. Pohl L32-1. Very Fine; Ducat, (ca. 1500). Obv. Seated Madonna flanked by 2 pairs of slender Gothic towers. Rv. Saint flanked by an "h" and a unicorn impaled. Pohl L32-3. Extremely Fine. 2 pieces. (500–600)

3010 **Louis II, 1516-1526.** Ducat, or Goldgulden, 1517. Obv. Madonna and Child, royal titles around. Rv. Saint standing, armored and crowned, flanked by K and G. Kremnitz. Pohl M1-1, Fr.18. Virtually Extremely Fine. (300–400)

3011 Ducat, 1520. The standing figure is flanked by K and G. Pohl M1-1. It should be noted that Pohl does not list 1520 for this Mintmaster. Extremely Fine; Ducat, 1520 with K and A on the reverse. Pohl M1-2. Both Kremnitz. Slightly wrinkled. Otherwise Very Fine. 2 pieces. (500–600)

3012 Ducat, 1518. K and G on the reverse. Kremnitz. Pohl M1-1. Holed at twelve o'clock. Otherwise Very Fine; Ducat, 1522. H and crossed swords, coronet above, on the reverse. Hermannstadt. Pohl M10-3. Several surface cuts and scrapes between twelve and three o'clock. Otherwise Very Fine; Ducat, 1524. An "h" and Armorial on the reverse. Hermannstadt. Pohl M11-3. Extremely Fine. 3 pieces. (500–650)

3013 Ducat, 1525. N over D and G on the reverse. Nagybanya. Pohl M7. Lightly creased. Very Fine; Ducat, 1527. L and K on the reverse. Kremnitz. Pohl M1-4. Very Fine. 2 pieces. (500–600)

3014 **John Zapolya, 1526-1540.** Ducat, or Goldgulden, 1527. Obv. Madonna and Child with a small Armorial showing a wolf below. Rv. Standing Saint flanked by K and T. Kremnitz. Pohl N1, Fr.22. A Nice Very Fine. (250–350)

3015 Ducat, 1529. Saint flanked by N and A. Pohl N2-4. Nagybanya. Very Fine; Ducat, 1532. Saint flanked by Tower and L over F. Klausenburg. Pohl N6-4 or N8-1. Fine to Very Fine. 2 pieces. (450–550)

3016 Ducat, 1540. Saint flanked by Tower, F below and an Armorial bearing a unicorn, a G below. Klausenburg. Pohl N11-1. Nice Very Fine. (250–350)

THE HAPSBURG MONARCHY



Lot No. 3017

3017 **Ferdinand I, 1526-1564.** Ducat, or Goldgulden, 1524. Obv. Madonna and Child with royal titles around. Rv. Saint standing, armored and crowned, flanked by "h" and small Armorial. Hermannstadt. Fr.26. Some central weak striking, but About Uncirculated in point of wear; Ducat, 1535 KB. Similar. Uncirculated and attractive. 2 pieces. (450–550)

3018 Ducat, 1542 KB. Similar. Very Fine; Ducat, 1545 KB. Similar. Uncirculated. 2 pieces. (500–600)

3019 Ducat, 1546 KB. Similar. Uneven planchet. Very Fine; Ducat, 1547 KB. Similar, Extremely Fine. 2 pieces. (500–600)

3020 Ducat, 1548. Similar. Slight weak central striking. Extremely Fine; Ducat, 1550. Similar. Very Fine. 2 pieces. (400–500)

Prices in () are estimates only

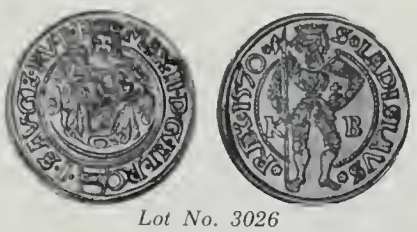
3021 Ducat, 1554 KB. Similar. Very Fine; Ducat, 1555 KB. Similar. About Uncirculated. 2 pieces. (500–600)

3022 Ducat, 1558 KB and 1561 KB. Similar. Planchets somewhat uneven. Both Very Fine. 2 pieces. (400–500)

3023 Ducat, 1562 KB, 1563 KB, and 1564 KB. Similar. All Very Fine. 3 pieces. (600–700)

3024 Ducat, 1552. Obv. Armorial carrying the quarterings of Hungary, Bohemia, Austria and Spain with the date above. Rv. Armored Saint standing. Fr.28. Extremely Fine; Ducat, 1555. Similar. Fine. 2 pieces. (400–500)

3025 **Maximilian II, 1564-1576.** Ducat, or Goldgulden, 1565. Obv. Madonna and Child. Rv. Saint standing, armored and crowned, flanked by K and B. Cstp. with a small crowned Hungarian cross at the Saint's feet. Fr.30. Fine to Very Fine; Ducat, 1567 KB. Similar but without the cstp. Both Very Fine. 2 pieces. (250–350)



Lot No. 3026



Lot No. 3027

3026 Ducat, 1570 KB. Similar to the above. Fr.30. Uncirculated. (250–350)

3027 Ducat, 1570. Obv. Armored and crowned Ruler, standing, with titles around. Rv. Crowned Hungarian Arms, with titles of St. Ladislaus around. Although the designation is not clear. Fr.32 is probably meant to represent this type. Uncirculated. (250–350)

3028 Ducats, 1571 KB, 1574 KB. Both the Madonna-St. Ladislaus type. Fr.30. Extremely Fine. 2 pieces. (500–600)

3029 Ducats, 1575 KB, 1576 KB. Similar. Fr.30. Planchets a bit waved. Otherwise Very Fine. 2 pieces. (400–500)

3030 **Rudolph II, 1576-1608.** Ducat, or Goldgulden, 1586 KB. Obv. Madonna and Child with Armorial, titles around. Rv. Saint standing, armored and crowned, flanked by K and B. Fr.34. Nice Very Fine. (200–250)

3031 Ducats, 1587 KB, 1590 KB, and 1591 KB. The 1587 planchet uneven. All Very Fine. 3 pieces. (450–550)



Lot No. 3032

3032 Ducat, 1593 KB. Similar type. About Uncirculated. (350–450)

3033 Ducat, 1593 KB. Loop removed; Ducat, 1594 KB. Extremely Fine. 2 pieces. (300–400)

3034 Ducats, 1598 KB and 1599 KB. Both Very Fine; Ducat, 1602 KB. Fine. 3 pieces. (450–550)

3035 Ducat, 1598. Obv. Standing Ruler flanked by S and L. Rv. Madonna and Child flanked by N and B, as Patron of Hungary. Very Good; Ducat, 1603 NB. Obv. Standing Ruler as above, but flanked by N and B. Rv. Madonna as above but without mintmarks. Both varieties not noted by Friedberg; Ducat, 1606. Standard type. Fr.34. Extremely Fine. 3 pieces. (500–600)

3036 Ducat, 1589. Obv. Crowned Ruler holding Imperial insignia. Rv. Hungarian Armorial within the Fleece Collar, Crown above. Type not in Friedberg. Uneven planchet, slightly cracked. Fine; Ducat, 1600. Similar Fine. 2 pieces. (250–350)

3037 Half Ducat, 1579. Obv. Hungarian Armorial with the date above. Rv. The Madonna and Child, flanked by K and B, as Patron of Hungary. Not in Friedberg. Extremely Fine and **rare.** (450–550)



Lot No. 3038



Lot No. 3039

3038 **Matthias II, 1612-1619.** Ducat, 1609 KB, struck as Archduke in Austria but as King of Hungary. Obv. Standing and Robed King carrying the Imperial Insignia. Rv. Radiate Madonna. Type not listed for Hungary. The planchet a bit uneven and two or three spade scrapes. Otherwise basically Extremely Fine. (200–300)

3039 **As Emperor.** Double Ducat, 1618 KB. Type as above. Fr.36. Very Fine. (650–850)

3040 Ducat, 1612 KB. Radiate Madonna, as above. Very Fine; Ducat, 1613. Plain Madonna without rays. Type not noted by Friedberg for this reign. About Extremely Fine. **2** pieces. (400–500)



Lot No. 3041

3041 Ducat, 1614 KB. Madonna with plain gown. Extremely Fine; ⅓ Ducat, 1615 KB. Obv. Arms flanked by KB. Rv. Madonna. 1.158 Grams. Not noted by Friedberg. Very Fine. **2** pieces. (400–500)

3042 Ducat, 1616 KB. Rv. Plain Madonna, as above. About Uncirculated. (300–400)

3043 Ducat, 1618 KB. Type as above. About Uncirculated. (400–500)

3044 Ducat, 1614 NB. Type as above. Madonna with plain gown. KM 52. Uncirculated and attractive. (400–500)

3045 Ducat, 1615 NB. Madonna with ornate gown. KM 56. About Extremely Fine; Ducat, 1616 NB. Similar. Legend weak between seven and ten o'clock. Otherwise Extremely Fine. **2** pieces. (400–600)

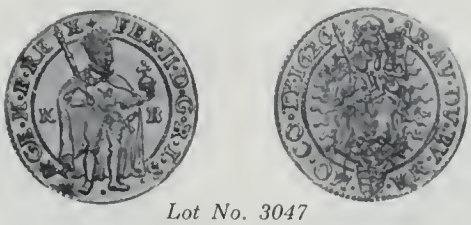
A RARE 10 DUCATS



Lot No. 3046

3046 **Ferdinand II, 1619-1637.** 10 Ducats, 1631 NB. Obv. Laureate armored and ruffed bust. Rv. Imperial Arms carrying the Hungarian Armorial within the Fleece Collar. 34.916 Grams. Fr.45. Some wear on the high points of the face. Basically Very Fine. ***(SEE COLOR PLATE)*** (2,500–3,000)

Prices in () are estimates only



Lot No. 3047

3047 Ducat, or Goldgulden, 1626. Obv. Standing robed and crowned Monarch carrying the Orb and Scepter flanked by a K and B. Rv. Seated radiate Madonna and Child. Fr.43. Uncirculated. (400–500)

3048 Ducat, 1632 KB. Type as above. Slightly uneven. Extremely Fine or somewhat better. (250–350)

3049 Ducat, 1633 KB. Type as above. The surface is slightly uneven. Otherwise Uncirculated. (400–500)

3050 Ducat, 1634 KB. and 1636 KB. Type as above. Both Very Fine. 2 pieces. (500–600)

A RARE KREMNITZ 5 DUCATS OF 1641



Lot No. 3051

3051 **Ferdinand III, 1627-1657.** 5 Ducats, 1641 KB. Kremnitz. Obv. Bust, r., with falling lace collar. Rv. Imperial Arms with the Hungarian escutcheon on the breast. Struck with Half Taler dies. 35mm, 17.277 grams. Not listed by Friedberg. Extremely Fine and attractive. *(SEE COLOR PLATE)* (4,000–4,500)

3052 Double Ducat, 1648 KB. Obv. Standing crowned and robed Ruler. Rv. Radiate Madonna. Fr.47. Fine. (250–350)

3053 Ducat, 1641 KB. Similar. Fr.48. About Uncirculated. (400–500)

3054 Ducat, 1642 KB. Similar. Extremely Fine. (300–400)

3055 Ducat, 1646 KB. Similar. Creased Very Fine; Ducat, 1648 KB. Some weak striking. Extremely Fine. 2 pieces. (450–550)

3056 Ducat, 1644 NB. Similar, but with a plain Madonna. KM 133. Uncirculated. (350–450)

Prices in () are estimates only

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1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

FIVE DUCATS, 1703



Lot No. 3057

3057 **Leopold I, 1658-1705.** 5 Ducats, 1703 NB. Obv. Peruked and armored bust. Rv. Imperial Arms carrying the Hungarian Armorial within the Fleece Collar. 16.69 Grams. Type and date not listed by Friedberg or KM. Neatly holed and plugged at twelve o'clock. Fine to Very Fine. *(SEE COLOR PLATE)* (1,250–1,500)

THREE DUCATS, 1703



Lot No. 3058

3058 3 Ducats, 1703 NB. Type as above. 9.79 Grams. The planchet is somewhat wrinkled. Holed and plugged at twelve and six o'clock. Fine. (750–850)

3059 Ducat, 1676 KB. Obv. Crowned standing figure of the Ruler carrying the Imperial Insignia. Rv. Radiate Madonna. Fr.51. About Uncirculated. (200–300)

3060 Ducats, 1677 KB and 1688 KB. Type as above. Very Fine and Extremely Fine respectively. 2 pieces. (450–550)

3061 Ducats, 1679 KB and 1683 KB. Type as above. Very Fine and Extremely Fine respectively. 2 pieces. (450–550)

3062 Ducats, 1686 KB and 1687 KB. Type as above. Very Fine and About Uncirculated respectively. 2 pieces. (500–600)

3063 Ducats, 1689 KB and 1690 KB. The first lightly creased. Both Extremely Fine. 2 pieces. (450–550)

3064 Ducats, 1692 KB and 1696 KB. Type as above. Both a Nice Very Fine. 2 pieces. (400–500)

Prices in () are estimates only



Lot No. 3065

3065 Ducats, 1696 KB and 1697 KB. Type as above. Both virtually About Uncirculated. 2 pieces. (500–600)

3066 Ducat, 1699 KB. Type as above. Very Fine; Half Ducat, 1696 KB. Obv. Crowned Hungarian Armorial. Rv. Madonna. 1.174 Grams. Type not noted by Friedberg or KM. Brilliant Uncirculated. 2 pieces. (500–600)

3067 Quarter Ducat, 1692 KB. Obv. Armorial flanked by K and B. Rv. Madonna within beaded circle. 0.865 Grams. Brilliant Uncirculated. (250–350)

3068 Quarter Ducat, 1696 NB. Obv. Laureate bust and denomination. Rv. Madonna. KM 207. About Uncirculated; Sixth Ducat, 1698 NB. 0.855 Grams. Similar type. KM 189. 2 pieces. (500–600)

3069 **Charles VI, 1711-1740.** Ducat, 1712 KB. Kremnitz. Obv. Standing robed and crowned Monarch holding the Scepter and Orb. Rv. Radiate Madonna and Child. The standard type. Fr.66. There is a faint planchet crease. A pleasant Very Fine. (150–250)



Lot No. 3070

3070 Ducat, 1715 KB. Type as above. Extremely Fine. (300–350)

3071 Ducat, 1717 KB. Struck with a rusty die. Very Fine; Ducat, 1718 CH. Pressburg. Planchet creased. Very Fine. Both standard type. 2 pieces. (300–350)

3072 Ducat, 1720 KB. Faintly waved and polished. Very Fine; Ducat, 1723 KB. Fine/Very Fine; Ducat, 1726 KB. Polished. Very Fine. Standard type. 3 pieces. (350–400)



Lot No. 3073

3073 Ducat, 1725 NB. Nagybanya. Standard type. About Uncirculated. (450–500)

3074 Ducat, 1728 KB. Standard type. Extremely Fine. (300–350)

3075 Ducat, 1728 NB. Nagybanya. Standard type. Extremely Fine. (300–350)

3076 Ducat, 1729 KB. Faintly waved, with some rim cuts. Polished. Otherwise About Very Fine; Ducat, 1731 KB. Fine. Cleaned. Both standard type. 2 pieces. (200–250)

3077 Ducat, 1735 KB. Standard type. Very Fine; Ducat, 1736 NB. Nagybanya. With Armorial below dividing the mintmark. Obv. Laureate bust, r. Rv. Radiate Madonna and Child. Fr.69, KM 316. Planchet slightly waved. About Very Fine. 2 pieces. (350–400)

3078 Ducat, 1737 KB. Standard type. Two thin scratches in the field. Otherwise About Uncirculated. (300–350)

Prices in () are estimates only




Lot No. 3079




Lot No. 3086

3079 Ducat, 1738. Standard type. Brilliant Uncirculated and attractive. (350–400)

3080 Ducat, 1739 KB. Standard type. Faintly creased. Extremely Fine. (250–300)

3081 Ducats, 1739 and 1740. Standard type. Both a Nice Very Fine. **2** pieces. (300–350)

3082 Quarter Ducat, 1735 KB. Obv. Standing figure with the title of CAROL.VI. Rv. Madonna. Fr.68. About Uncirculated and scarce. (300–350)

3083 Quarter Ducat, 1740 KB. Type as above. Fr.68. About Uncirculated but not quite as well struck as the preceding coin. Scarce. (300–350)

3084 Sixth Ducat, 1728 NB. Obv. Peruked and laureate bust with denomination in the exergue. Rv. Standing radiate Madonna above Armorial. Fr.70. Planchet not quite smooth but the coin is exceptionally sharp for so small a piece. About Uncirculated and attractive. (250–300)

3085 **Maria Theresa, 1740-1780.** 2 Ducats, 1765 KB/KD. Standing Monarch. Fr.73. Nice Very Fine. (300–350)

3086 2 Ducats, 1765 KB. Standing Monarch. Fr.73. Nice Very Fine. (350–400)




Lot No. 3087




Lot No. 3088




Lot No. 3096

3087 Ducat, 1743 KB. Obv. Standing Royal figure, Crowned and Robed. Rv. Radiate Madonna and Child. Fr.74. Uncirculated. (350–400)

3088 Ducat, 1744 KB. Type as above. Brilliant Uncirculated. (400–450)

3089 Ducat, 1748 KB. A similar piece to the above. Uncirculated. (350–400)

3090 Ducat, 1751 KB. Type as above. Extremely Fine; Ducat, 1754 KB. Similar. The planchet is faintly waved. Very Fine. **2** pieces. (300–350)

3091 Ducats, 1756 and 1760 KB. Types as above. Both Very Fine. **2** pieces. (325–375)

3092 Ducat, 1761 KB. Similar to the above. The planchet is faintly waved. Very Fine; Ducat, 1764 NB. Youthful bust. Fr.75. The planchet is a bit uneven. Very Fine; Ducat, 1770. Obv. Mature bust. Fr.76. Roughly cleaned. Very Fine. 3 pieces. (350–400)

3093 Ducat, 1765 KB. Obv. Standing Queen, Crowned and Robed holding the Orb and Scepter. Rv. Madonna. Fr.74. Choice Extremely Fine. (250–300)

3094 Another Ducat, 1765. Type as above. Extremely Fine and attractive. (250–300)

3095 Ducat, 1770 BL. Widow's bust. Fr.76. Extremely Fine; Ducat, 1771 BL. Similar. Very Fine. **2** pieces. (350–450)

3096 **Joseph II, 1780-1790.** 2 Ducats, 1782. Obv. Standing Ruler. Rv. The Madonna. Fr.77. Extremely Fine. (550–650)

3097 **Leopold II, 1790-1792.** Ducat, 1790. Type as above. Fr.79. KM 407.1. Extremely Fine; Ducat, 1791. Similar but a variant inscription. KM 407.2. Planchet not quite smooth. Very Fine. **2** pieces. (500–600)

3098 Ducat, 1791. Similar but with the modified and more abbreviated inscription. Traces of planchet adjustment. Not quite smooth. Virtually Extremely Fine in point of wear. (200–300)

Prices in () are estimates only

3099 **Francis II & I, 1792-1835.** Ducats, 1792, 1793, 1797 and 1798. Standard Hungarian Type. Fr.81. All virtually Extremely Fine. **4** pieces. (600–700)

3100 Ducats, 1830, 1833-1835. Type as above with variant legends. Very Fine and a bit better. **4** pieces. (600–700)

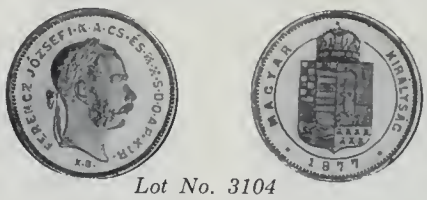
3101 Ducats, 1796 B, 1815 B, 1818 B, and 1826 B. Kremnitz. The standard Austrian type with the laureate head. Fr.336. All a Nice Very Fine or a bit better. **4** pieces. (600–700)

THE DUCATS OF FERDINAND I

3102 **Ferdinand I, 1835-1848.** Ducats, 1838-1842, 1844, 1845, 1847, 1848 S. MARIA. Fr.82; 1848 SZ. MARIA (2). Fr.83. Standard Hungarian type as above with slight legend variants. Nice Very Fine to Extremely Fine. **11** pieces. (1,500–2,000)

3103 **Franz Joseph I, 1848-1916.** Ducat, 1869 B. Kremnitz. Obv. A robed Imperial figure holding the Orb. Rv. Hungarian Royal Arms with the Crown of St. Stephen above, supported by Angels. Fr.84. Extremely Fine; Ducat, 1869 GYF. Karlsburg. A similar type. Fr.85. There is a small obverse rim nick at three o'clock. Otherwise Brilliant Uncirculated and frosty. **2** pieces. (400–450)

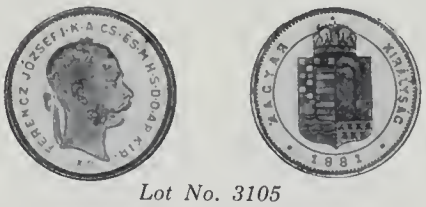
THE RARE DUCAT OF 1877



Lot No. 3104

3104 Ducat, 1877 KB. Kremnitz. Obv. Older head. Rv. Crowned Hungarian Arms. Fr.86. According to KM only 456 pieces struck. Brilliant Proof. A splendid coin. (1,500–1,750)

THE RARE DUCAT OF 1881



Lot No. 3105

3105 Ducat, 1881 KB. Kremnitz. Similar to the previous coin. The official Mint Records, according to KM, indicate that only 43 pieces were struck. There is a small obverse copper stain on the rim. Brilliant Proof. Another attractive piece. ***(SEE COLOR PLATE)*** (2,000–2,500)

A RARE PATTERN 4 KRAJCZAR STRUCK IN GOLD



Lot No. 3106

3106 **Gold** Pattern 4 Krajczar, 1868. Obv. Hungarian Arms, with angels supporting the Crown of St. Stephen above and 2 laurel sprays below. Rv. The numeral "4" within a wreath of oak leaves. Y.2 but struck in **Gold.** ***(SEE COLOR PLATE)*** (—)

Prices in () are estimates only

A SET OF 8 FORINT - 20 FRANCS

3107 **8 Forint - 20 Francs.** 1870 and 1871 GYF. Obv. Laureate head. Rv. Crowned Hungarian Arms flanked by "20 Fr./8 Frt." Fr.88, KM 455.2. Both Very Fine; 1871-1879 KB (9). Similar type. Fr.87, KM 455.1. Very Fine and better; 1880-1890 KB (11). Obv. Larger laureate head. Fr.87, KM 467. Very Fine and Extremely Fine; 1890 and 1891. Similar but with the Fiume escutcheon added to the Hungarian Arms. Fr.87, KM 477. Extremely Fine. Lacks only three coins to be complete. Mounted in a custom-made lucite holder with spaces for additions. **24** pieces. (2,000–2,500)

A GROUP OF 4 FORINT - 10 FRANCS

3108 **4 Forint - 10 Francs.** 1870 GYF. Karlsburg. Laureate head. Fr.90. Very Fine; 1870-1877 KB (8). Kremnitz. Fr.89. The 1874 is Fine, the rest Very Fine; 1881, 1883-1889 KB (8). Larger head Fr.89, KM 466. Very Fine and better; 1891 KB. With the Fiume escutcheon added to the Hungarian Arms. Fr.89, KM 476. About Fine. Mounted in a custom-made lucite holder with spaces for additions. **18** pieces. (800–900)

AN ATTRACTIVE 100 KORONA



Lot No. 3109

3109 **100 Korona, 1907.** Obv. Robed and uniformed King carrying Orb and Scepter, wearing the Crown of St. Stephen. Rv. Crowned Arms of Hungary supported by Angels. Fr.91. There are a few light hairlines. Otherwise About Uncirculated. (1,500–1,750)

3110 100 Korona, 1908. Fr.91. Type as above. Extremely Fine. (850–950)

A SET OF 20 KORONA 1892-1915

3111 **20 Korona.** 1892-1907, 1909-1912, 1914 and 1915. Obv. Standing Royal figure holding the Scepter and the Orb. Rv. Crowned Hungarian Arms supported by angels. Fr.92. Lacks two dates and two varieties (see the next lot) to be complete. Extremely Fine to Uncirculated. A handsome group of coins. Mounted in two custom-made lucite holders. **22** pieces. (2,000–2,500)

THE RARE 1916 TWENTY KORONA

3112 **20 Korona, 1916.** Similar to the preceding coins, but with the Bosnian escutcheon added to the Hungarian Arms. Fr.93, KM 499. There are a few light copper stains. Uncirculated and rare. (350–400)

A SET OF 10 KORONA

3113 **10 Korona.** 1892-1894, 1896-1913. Type as above. Fr.94. Lacks three dates to be complete. Fine/Very Fine to Extremely Fine with the greater number of coins in the high grades. Mounted in a custom-made lucite holder, with one piece loose for lack of space. **21** pieces. (1,250–1,500)

THE RARE ISSUES OF THE BATTHYANI

A RARE 5 DUCATS OF 1764



Lot No. 3114

3114 **Minor States. Batthyani. Charles, 1764-1772.** 5 Ducats, 1764. Obv. Armored half length bust wearing the Fleece Collar, hair tied **en queue.** Rv. Full mantled Arms. 17.33 Grams. Fr.108. A few minor edge and rim bruises. A Nice Very Fine. ***(SEE COLOR PLATE)*** (1,750–2,000)



Lot No. 3115

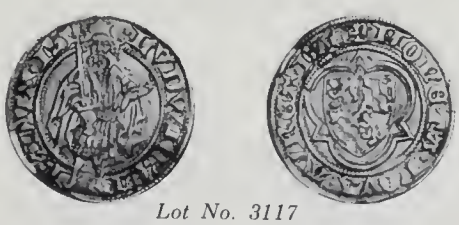
3115 Ducat, 1765. Similar in type but the Mantled Arms without supporters. Fr.109. Extremely Fine. (550–650)



Lot No. 3116

3116 **Louis, 1787-1806.** Ducat, 1791. Obv. Bust, r. Rv. Mantled Arms. Fr.112. Very Fine and rare. (275–375)

GERMANY



Lot No. 3117

3117 **PALATINATE-ZWEIBRUCKEN. Louis, 1459-1489.** Ducat, or Goldgulden, n.d. Obv. Count standing, sword over shoulder. Rv. Armorial shield quartered with the lion of the Palatinate and lozenges of Bavaria, all within a trilobe. Wachenheim. Fr.1921, De Mey 1721. Very Fine. Rare. (600–800)

Prices in () are estimates only

TRANSYLVANIA

Transylvania occupied the extreme eastern portion of the old Kingdom of Hungary — what is now the western part of Rumania. Its German name — Siebenburgen — is usually derived from the seven principal fortified towns or "Burgs" founded by German colonists, though some authorities prefer to connect it with the Cibin mountains on the southern frontier. The evidence of the Transylvanian arms as seen on the coins suggests that the former derivation is the proper one, a principal element being seven fortified towers.

After the defeat of King Louis II at Mohacs in 1526 ushered in the most miserable period of Hungarian history, Transylvania became effectively independent from the Kingdom of Hungary. It did not escape the violent history of the times, caught up despite its favorable geographical position in the wars between the Turks and the Hapsburg emperors and with the wars of the Reformation. Thus "independent" Transylvania — a Protestant land — fought Turk and Emperor alike in the 16th and 17th centuries. Its boundaries shifted to and fro as did the boundaries of those other parts of Hungary owing allegiance to the Emperor or the Sultan depending on the tides of war. At the end of the 17th century its independence ended, and it was returned to Hapsburg dominion.

In 1765 Empress Maria Theresa made the area into a Grand Principality in its own right. With the establishment of the Austro-Hungarian Dual Monarchy in 1867 the area was more closely bound to Hungary. It remained part of the Empire until forcibly transferred to Rumania after World War I.

Gabriel Bathori, 1608-1613

Gabriel Bathori became Prince in 1608. His rule was cruel and tyrannical. In 1613 he was overthrown by Gabriel Bethlen and assassinated in Nagy Varad.

THE RARE 10 DUCATS of 1611



Lot No. 3118

3118 10 Ducats, 1611. Obv. Crowned Bathori Arms with date and CIBIN below, flanked by two additional Armorials, all within a circle formed by a dragon biting his own tail. Rv. PRO PATRIA ARIS ET FOCIS (loosely, "For the Fatherland, Faith and Home." 34.66 Grams. Not shown in Friedberg or KM. Very Fine. **Rare.** *(SEE COLOR PLATE)* (5,000–7,500)

3119 Ducat, 1609. Obv. Armored figure holding Scepter and Orb, flanked by N and B. Rv. Madonna and Child, Fr.176. Very Fine; Ducat, 1610. Similar. Fine. 2 pieces. (500–600)

3120 Ducat, 1609. Obv. Armored half length bust flanked by a small G and V. Rv. Bathori Arms. Fr.173. Not sharply struck. Very Fine; Ducat, 1610. Similar, but with a large G and V. Slightly uneven planchet. As struck. About Extremely Fine. 2 pieces. (500–600)

Prices in () are estimates only



Lot No. 3121



Lot No. 3123



Lot No. 3124

3121 Ducat, 1611. Type as above with a large G and V. Fr.173. About Uncirculated. (500–600)

3122 Ducat, 1611. Another. Fr.173. A slight spade scrape on the obverse. Otherwise As Struck. About Uncirculated. (500–600)

3123 Ducat, 1612. Type as above. Fr.173. Extremely Fine. (500–600)

3124 Ducat, 1613. Obv. Plain bearded head. Rv. Bathori Arms and CIBINI within the dragon circle. Fr.174. Uncirculated and rare. (750–850)

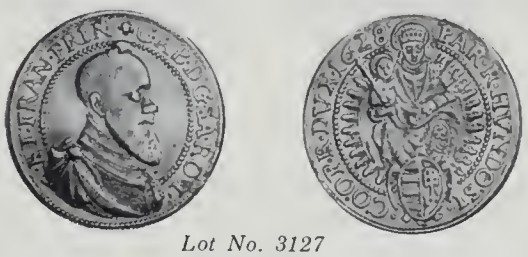
3125 Commemorative Ducat, 1613. Obv. Crossed swords, crown above and CIBI in the angles, all within a beaded circle. The Latin Biblical inscription is partially off the flan. Rv. Latin inscription, VERA SALVS CAELESTVS TVA SCEPTRA SALVTEM CORONET 1613. 3.38 Grams. Not in Friedberg. The reverse indicates the piece may have been overstruck as many as three times. Fine. (150–250)

3126 Ducat, 1613. Obv. Plain head with beaded circle. Rv. Spread eagle flanked by N and B with an escutcheon of the Bathori Arms on the breast. The planchet is not quite smooth. Virtually Extremely Fine. (700–850)

Gabriel Bethlen, 1613-1629

Gabriel Bethlen was elected prince in October 1613. In the war against the Emperor Ferdinand II he conquered nearly the whole of Hungary and accepted the Hungarian crown. By the Treaty of Nicolsburg in 1621 he relinquished Hungary in exchange for the duchies of Oppeln and Ratibor and the title of imperial prince. He again took arms against the Emperor in the cause of Hungarian Protestantism, which resulted in declarations of freedom of religion at Vienna in 1624 and Pressburg in 1626. During his reign Transylvania enjoyed its golden age. He died in 1629 at the age of 49 years.

A RARE DOUBLE DUCAT OF 1628



Lot No. 3127

3127 2 Ducats, 1628. Obv. Beaded and armored bust. Rv. Radiate Madonna and Child. 6.87 Grams. Fr.184. Fine to Very Fine and **rare.** ***(SEE COLOR PLATE)*** (2,000–2,500)



Lot No. 3128

3128 Ducat, 1614. Obv. Armored bust wearing a feathered cap. Rv. Bethlen Arms. Klausenburg. Fr.184. Slight file mark on the edge at six o'clock. Otherwise About Uncirculated. (750–850)

Prices in () are estimates only

AN ATTRACTIVE DUCAT OF 1618



Lot No. 3129

3129 Ducat, 1618. Type as above. Fr.184. Uncirculated and **rare.** (1,000–1,250)



Lot No. 3130

3130 Ducat, 1621. Obv. Armored half length bust with scepter over shoulder, flanked by K and B. Kremnitz. Rv. Madonna and Child. Planchet slightly waved. Very Fine. (400–500)

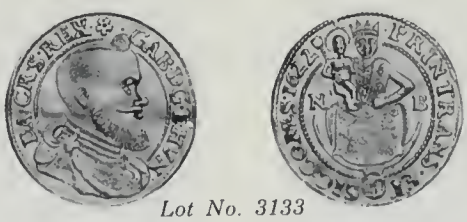


Lot No. 3131

3131 Ducat, 1620. Obv. Bearded armored bust wearing a fur cap with a small plume, flanked by A and I. Rv. Crowned Bethlen Arms. Karlsburg. Fr.186. Extremely Fine. (750–1,000)

3132 Ducat, 1621 KB. Type as above. Fr.192. A Nice Very Fine. (450–550)

A RARE DUCAT OF 1622



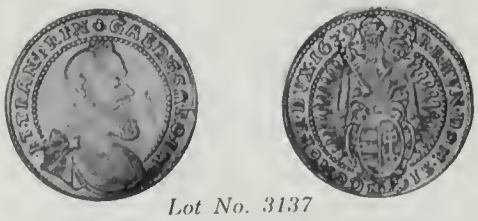
Lot No. 3133

3133 Ducat, 1622 NB. Nagybanya. Obv. Armored bearded bust with a curl on the top of the head. Rv. Madonna and Child. Fr.193. Uncirculated. (800–1,000)

3134 Ducat, 1623 NB. Type as above. Fr.193. Very Fine. (400–500)

3135 Ducat, 1625 KB. Type as above. Very Fine. (400–500)

3136 Ducat, 1625 NB. Another. Fr.193. There is a faint central crease. Otherwise Very Fine. (400–500)



Lot No. 3137

3137 Ducat, 1629. Obv. Smaller armored bust. Rv. Madonna with an Hungarian Armorial at her knees. Fr.188. Virtually Extremely Fine. (750–850)

Prices in () are estimates only

Michael Apafi, 1661-1690

Michael Apafi was elected Prince in November 1661 in place of John Kemeny. After the Turkish defeat before Vienna, he concluded a treaty with Leopold I, following which the overlordship of the Emperor was recognized.

A RARE HEXAGONAL 10 DUCATS



Lot No. 3138

3138 Hexagonal 10 Ducats, 1663. Obv. Half length armored bust, scepter over shoulder. Rv. Crowned Armorial with snake-like dragon supporters. 33.35 Grams. Fr.246. Loop rather crudely removed at twelve o'clock. Shows signs of jewelry wear. Fine but **very rare** in any grade. *(SEE COLOR PLATE)* (2,000–3,000)

3139 Ducat, 1666. Type as above. Fr.245. Fine to Very Fine. (200–300)



Lot No. 3140

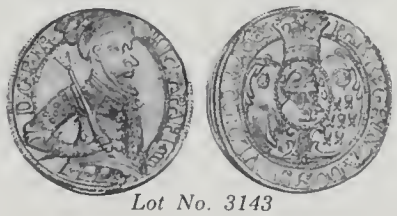


Lot No. 3141

3140 Ducat, 1668. Rv. A variant of the Arms, with A F below. Fr.245. Extremely Fine. (900–1,000)

3141 Ducat, 1680. Similar, but a variant of the Arms with small AF below. Fr.255. The planchet slightly wrinkled. Otherwise sharply struck and Very Fine. (600–700)

3142 Ducat, 1683. Similar but with a large AF below the Armorial. Fr.255. Fine to Very Fine. (350–450)



Lot No. 3143



Lot No. 3144

3143 Ducat, 1685. Type as above. Struck with a somewhat rusty die. Nevertheless Extremely Fine and attractive. (1,000–1,250)

3144 Ducat, 1687. Type as above. Virtually Extremely Fine. (1,000–1,250)

3145 Ducat, 1688. Type as above. Fr.255. A Nice Very Fine. (750–850)

Prices in () are estimates only



Lot No. 3146



Lot No. 3147

3146 Hexagonal Ducat, 1684. Obv. Half length bust with scepter. Rv. Arms. Struck on a hexagonal planchet. Fr.263. About Uncirculated. (1,000–1,250)

3147 Hexagonal Ducat, 1685. Type as above. Extremely Fine. (900–1,000)

3148 Hexagonal Ducat, 1689. Type as above. Fr.263. Virtually Extremely Fine. (800–900)

THE HAPSBURGS

3149 **Charles VI, 1711-1740.** Ducat, 1714. Obv. Youthful armored and peruked bust. Rv. Imperial Arms with the Transylvanian Armorial on the eagle's breast. Very Fine. (400–500)

3150 Ducat, 1715. Similar. Fine to Very Fine. (200–300)

3151 Ducat, 1719. Slightly more mature bust, peruke touching legend. Extremely Fine. (800–900)

3152 Ducat, 1719. A variant bust with the peruke just below the legend. The planchet is not quite smooth. Very Fine. (350–450)

3153 Ducat, 1726. A larger mature bust with the hair touching the rim. There is a light central crease. Very Fine. (350–450)

3154 Ducat, 1726. Type as above. There is a very faint planchet crease. A Nice Very Fine. (350–450)

3155 Ducat, 1728. Type as above. Fine to Very Fine. (300–400)

3156 Ducat, 1730. A variant of the large mature bust, the legend in large letters. Very Fine. (350–450)

3157 Ducat, 1731. Type as above. Lightly cleaned. About Extremely Fine. (450–550)

3158 Ducat, 1732. Type as above. A Nice Very Fine. (350–450)

3159 Ducat, 1736. A large peruked head. Very Fine. (350–450)

3160 Ducat, 1737. Type as above. Very Fine. (350–450)



Lot No. 3161



Lot No. 3162

3161 Ducat, 1739. Type as above with the large head. About Uncirculated and particularly nice. (900–1,000)

3162 **Maria Theresa, 1740-1780.** 2 Ducats, 1765. Obv. Youthful bust. Rv. Imperial Arms with the Transylvanian Armorial on the eagle's breast. Cr.34. Very Fine. (1,000–1,250)

3163 2 Ducats, 1768. Mature bust as a widow. Cr.34a. Very Fine. (750–850)

3164 2 Ducats, 1771. Type as above. Very Fine. (750–850)

3165 2 Ducats, 1773. Type as above. Very Fine. (750–850)

3166 2 Ducats, 1775. Type as above. A Nice Very Fine. (800–900)

Prices in () are estimates only



Lot No. 3167



Lot No. 3172

3167 2 Ducats, 1776. Type as above. Almost Extremely Fine. (800–900)

3168 2 Ducats, 1777. Type as above. Two or three edge bruises, and the planchet is just slightly uneven on the peripheries. Otherwise Very Fine. (650–750)

3169 2 Ducats, 1778. Type as above. Nice Very Fine. (750–850)

3170 A final 2 Ducats, 1780. Type as above. Fr.34a. Very Fine. (750–850)

3171 Ducat, 1750. Youthful bust. Cr.33. Fine to Very Fine. (200–300)

3172 Ducat, 1751. Type as above. Extremely Fine. (650–750)

3173 Ducat, 1759. Similar. Very Fine. (200–300)

3174 Ducat, 1760 and 1761. Type as above. Cr.33. Planchets not quite even. Fine to Very Fine. 2 pieces. (400–500)

3175 Ducat, 1762. Type as above. Lightly cleaned. Virtually Extremely Fine. (350–450)



Lot No. 3176



Lot No. 3178



Lot No. 3179

3176 Ducat, 1763. Type as above. Prooflike surfaces. About Uncirculated and attractive. (700–800)

3177 Ducat, 1767 and 1769. Mature bust wearing widow's veil. Cr.33a. Very Fine. 2 pieces. (400–500)

3178 Ducat, 1776. Similar. Virtually Extremely Fine. (400–500)

3179 Ducat, 1777. Widow's bust, as above. Lightly cleaned. Extremely Fine. (500–550)

3180 Ducat, 1780. Type as above. The last year of the reign. Cr.33a. About Extremely Fine. (350–450)

3181 Eighth Ducat and Sixteenth Ducat, 1778. Obv. Transylvanian Arms. Rv. Denomination. Fr.273 and 274. Extremely Fine. 2 pieces. (400–500)

AUSTRIA

3182 **Francis I, 1745-1765.** Ducat, 1765 CA. Obv. Armored bust. Rv. Arms. Karlsburg. Fr.282. Very Fine. (200–250)

3183 Quarter Ducat, 1755. Laureate head. Fr.284. Very Fine; Quarter Ducat, 1764 NB. Similar, but a die variant struck on a smaller flan. Uncirculated. 2 pieces. (300–400)

3184 **Maria Theresa, 1740-1765.** Ducat, 1774. Widow's bust. Fr.266. Very Fine; Half Ducat, 1759. Youthful bust. Fr.257. Fine to Very Fine. 2 pieces. (300–400)

3185 Quarter Ducat, 1749. Young head. Fr.258. Very Fine; Quarter Ducat, 1768. Widow's bust. Fr.267. Extremely Fine. 2 pieces. (300–400)

3186 **Maria Theresa.** Quarter Ducat, 1780. Widow's bust; **Joseph II,** as King of the Romans. Quarter Ducat, 1777. Fr.288. Extremely Fine. 2 pieces. (350–450)

Prices in () are estimates only



Lot No. 3187



Lot No. 3189



Lot No. 3191

3187 **Joseph II, 1765-1790. (As co-Sovereign with Maria Theresa).** 2 Ducats, 1770. Obv. Youthful armored bust with E below. Rv. Imperial Arms carrying the Bohemian Armorial on the eagle's breast. Fr.286. Karlsburg. Very Fine. (400–500)

3188 2 Ducats, 1772 E. Type as above. Nice Very Fine. (400–500)

3189 Ducat, 1769 G. Type as above. Gunsberg. Extremely Fine. (550–650)

3190 Ducat, 1779 E. Type as above. Very Fine. (250–300)

3191 **Joseph II, as Emperor.** 2 Ducats, 1782 E. Karlsburg. Obv. Youthful classical laureate bust, mm. E. below the truncation. Rv. Imperial Arms with the Bohemian escutcheon on the eagle's breast. KM 413. Some light handling marks. About Uncirculated. (450–550)

3192 2 Ducats, 1783 E. Type as above. Fine to Very Fine. (200–300)

3193 2 Ducats, 1787 B. Kremnitz. Obv. Laureate head. Rv. Imperial Arms. Fr.296. Extremely Fine; Ducat, 1787 B. Similar. Fr.300. About Uncirculated. 2 pieces. (500–750)

3194 Ducat, 1782 E. Karlsburg. Youthful classic bust, E. below. Type as above. KM 403.2. Extremely Fine. (300–400)

3195 2 Ducats, 1786 E. Laureate head, as above. Has been holed, plugged and tooled. Otherwise About Fine. (100–150)

3196 Ducat, 1783 E. Obv. Laureate head. Rv. Bohemian Imperial Arms. KM 404.2; Ducat, 1786 G. Graz. Similar. KM 404.3. Both Very Fine. 2 pieces. (200–300)

3197 **Franz Joseph I, 1848-1916.** Ducat, 1853 B. Obv. Youth's head. Rv. Imperial Arms. Fr.389. Scarce. Very Fine; Ducat, 1863 B. Obv. Young man's head with slight side whiskers. Fr.394. There are a few obverse surface marks. Otherwise Extremely Fine. 2 pieces. (200–250)

3198 Ducat, 1858 B. Youth's head. Fr.389. About Uncirculated; Ducat, 1867 B. Obv. More mature head. Fr.398, KM 585.1. Extremely Fine. 2 pieces. (250–300)

3199 Ducat, 1865 B. Young man's head. Fr.394. There are some obverse handling marks. Otherwise Brilliant Uncirculated. (200–250)

AUSTRO-HUNGARIAN GOLD MEDALS



Lot No. 3200

3200 **Medallic 3 Ducats, 1544.** Obv. A seated Princely child with CORONATVS below the truncation. Inscription around reads LVDOVICVS * FILIVS * R * VNGA * (ET) * BOHEM * 1508 *. Rv. Latin inscription, * 1544 * BVDA * POTENS * ET * PANONY * GENS * MARTIA * REGNI * QUOD * FVIT * ESSET * SI * VIVERET * ISTE * PVER *. (Buda would have been powerful again and Panonia a warlike Province of the Kingdom, as they were in the past, if that boy had lived.) 28mm, 10.22 grams. Fr.20. Very Fine. (750–1,000)

This piece reflects the extreme state of political and dynastic confusion existing in Hungary during the first half of the 16th Century.

Prices in () are estimates only

3201 **Archduke Ferdinand as King of Bohemia.** (Later Ferdinand II). Klippe Coronation Jeton, 1618, issued to commemorate his assumption of the Hungarian Crown. Obv. The cypher F II. surmounted by the Bohemian Crown of St. Wenceslaus and flanked by symbols of the Fleece. Rv. Inscription CORONATVS IN REGEM HVNGARIAE I. IVLII 1618, Bohemian Crown above. 1.746 Grams. Very Fine and scarce. (200–300)



Lot No. 3202



Lot No. 3203

3202 **Gold Peace Medal, 1625.** Obv. A small dove hovers over a fortified city, with the inscription TVTISSIMA QVIES above. Rv. A long Latin inscription. 25mm, 6.91 Grams. Very Fine. (250–400)

3203 **Maria Theresa, 1740-1780. Gold** Coronation Medal as Queen of Hungary. Obv. Portrait bust with inscription MARIA THERESIA AVGVSTA. Rv. Mounted Queen wearing the Crown of St. Stephen and waving the coronation sword, inscription APOSTOLICI REGNI HONORIFICENTIA above and the date 25 June 1741 in the exergue. 31mm, 17.33 grams. Extremely Fine and **rare.** (500–750)



Lot No. 3204



Lot No. 3205

3204 Gold Hungarian Coronation Jeton, 1741. Obv. Lion statant, one paw on the Austrian Shield and the other holding the Hungarian Patriarchal Cross. Rv. Crown of St. Stephen with a Latin inscription giving the Coronation date, 25 June 1741. 15mm, 4.34 grams. Uncirculated. (200–250)

3205 **Lower Hungary. Gold** medal commemorating the Imperial visit, 1751. Obv. Facing busts of The Emperor Francis and Maria Theresa, wearing the crown of St. Stephen. Rv. Mounted and crowned Emperor receives homage. 28mm, 10.48 grams. Extremely Fine. (450–500)



Lot No. 3206

3206 **Imperial and Royal Visit Hungarian 1751.** Gold Commemorative Double Ducat, 1751. Obv. Facing crowned busts of Francis I and Maria Theresa. Rv. Fortuna seated makes gift to Mercury holding caduceus. 6.97 Grams; Gold Commemorative Ducat, 1751. Obv. Type as above. Rv. Latin inscription. 3.497 Grams. Both Uncirculated and **rare.** 2 pieces. (300–350)

3207 Gold Commemorative Ducat, 1764. Obv. Facing busts of **Joseph II** as King of the Romans and the **Archduke Leopold.** Rv. Latin inscription commemorating the Princes' visit to Hungary. 3.48 Grams. Uncirculated. (200–250)

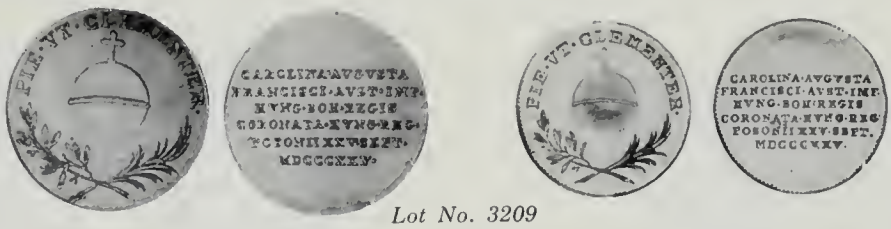
A SMALL GROUP OF GOLD CORONATION JETONS

During the reign of Francis II and I both he, and his several wives in succession, were formally Crowned King and Queens of Hungary. In 1830, in accordance with the customs of the Imperial House, his eldest son was also crowned King of Hungary with the title of Ferdinand V. In 1835, on the death of his father, the latter also succeeded as Ferdinand I of Austria. These rather grand and dynastically significant occasions were commemorated by a series of Jetons, or small medals. The pieces cannot be called "Coronation Ducats," as they sometimes have been, because their weight does not come up to the coinage standard. A small group is offered below.



Lot No. 3208

3208 **Francis and Maria Theresa.** Coronation at Buda, 10 June 1792. Jetons (2). Obv. Latin inscription recording and dating the event. Rv. Crown of St. Stephen with crossed scepter and laurels below. Weight 4.36 and 2.61 grams respectively. Both Uncirculated; **Maria Ludovica.** Coronation at Poson, 7 September, 1808. Obv. Latin inscription with the Hungarian Crown above. Rv. Single stemmed flower. 2.61 Grams. Cleaned. Very Fine. 3 pieces. (300–400)



Lot No. 3209

3209 **Caroline Augusta.** Coronation at Poson, 25 September 1825. Jetons (2). Obv. Latin inscription recording the event. Rv. Orb with branches below. Weight 4.36 and 2.61 grams respectively. The larger piece is Very Fine while the smaller is Uncirculated. 2 pieces. (200–300)

3210 **Francis I and Ferdinand V.** Coronation at Poson, 28 September 1830. Obv. Conjoint heads of the two Kings of Hungary. Rv. Latin inscription with a radiate Crown of St. Stephen above. 25mm, 6.09 grams. Very Fine. (200–250)



Lot No. 3211

3211 **Francis Joseph I (Hungarian).** Coronation at Buda in 1867. **Gold** Commemorative Medal. Obv. Laureate head (by Tautenhayn) in high relief, with name and titles in Hungarian. Rv. Crossed sword and scepter, with the historic Crown of St. Stephen above. Hungarian inscriptions. 49mm, 52.09 grams. There are copper stains on the head and handling marks in the fields. A slightly impaired Brilliant Proof. (1,000–1,250)

Prices in () are estimates only

3212 Small **Gold** Coronation medal, 1867. Type as above except that the coinage-type head is in low relief. 24mm, 6.11 grams. Extremely Fine. (125–150)



Lot No. 3213

3213 **Francis Joseph I. Hungarian Agricultural Exposition.** Best of Show Gold Prize Medal for Bee Culture, n.d. (ca. 1907). Obv. Laureate head by Tautenhayn. Rv. Crowned Hungarian Arms. 39.5mm, 27.89 grams. The prooflike surfaces are slightly hairlined. There are reverse surface marks and scrapes. A somewhat impaired Brilliant Proof. (500–600)

3214 **Francis, Count Zichy, Bishop of Raab (Gyor). Gold** Medal, 1774. Obv. Robed bust. Rv. Ornate table carrying loaves and a jug, with inscription PRIMITIAE SECUNDAE above, date in exergue. 25mm, 43.5 grams. Extremely Fine and interesting. (200–300)

Consignment Joachim (Continued)

ADDITIONAL GOLD AND SILVER COINS OF EUROPE

TRANSYLVANIA

THE RARE TRANSYLVANIAN 10 DUCATS OF 1577



Lot No. 3215

3215 **Christopher Bathori, 1576-1581. Gold** 10 Ducats, 1577. Obv. Crowned Arms flanked by Putti. Rv. Inscription VIRTVS/VNITA/VALET, and date rendered in Latin, * ANNO * DOMINI * MILESIMO * QVINGENTEIMO * SEPTVAG * SEPTIME *. Fr.137. Very Fine. (3,000–3,750)

3216 **Johann II, 1556-1571.** Necessity Taler, 1565. Uniface. Obv. Small Armorial with IO.SE.REX.VN above. Dav.8796. Extremely Fine. (400–450)

3217 **Sigismund Bathori, 1581-1602.** Taler, 1595. Obv. Half-length bust with scepter over shoulder. Rv. Crowned and supported Arms. Tusks pointing left. Dav.8804. Extremely Fine. (400–450)

3218 Taler, 1596. Similar. Dav.8804. Light gray tone. Nearly As Struck and an exceptionally nice example. (400–500)

Prices in () are estimates only

IRELAND

3219 **George III.** Bank of Ireland Dollar of 6 Shillings, 1804. Obv. Draped and laureate bust. Rv. Hibernia seated with harp. S.6615. Traces of the undertype visible in the legends. Medium tone. About Uncirculated and prooflike. (600–800)

ITALY AND THE ITALIAN STATES

Gold Coins

3220 **KINGDOM. Victor Emanuel II.** 20 Lire, 1873. Milan. Uncirculated. (125–150)

3221 **Victor Emanuel III.** 50 Lire, 1911. Commemorates 50th Year of Unification. Obv. Plain head. Rv. Italia, Minerva, and a battleship, with two dates, 1861-1911. Fr.25, Pag.656. Lightly polished. Extremely Fine with some orange toning. (400–500)

3222 100 Lire, 1931. Obv. Uniformed bust. Fr.33. Brilliant Uncirculated. (300–400)



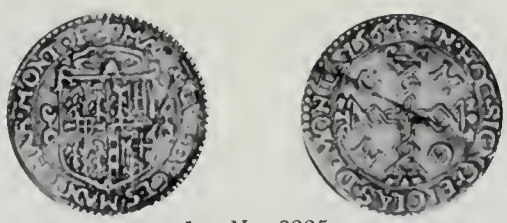
Lot No. 3223

3223 **ACHAIA. Robert of Anjou, 1346-1364.** Zecchino of the standard Venetian type, n.d. Made in imitation of the coinage of Andrea Dandolo. The lettering in the legends has been blundered, perhaps by a Greek die cutter. There is a K at the feet of Christ. See Ives p.24, Pl.XII,1 and Schl. pp.320-1. There are several edge rim cuts. Fine to Very Fine. (1,500–2,000)

Friedberg lists this piece under Achaia but incorrectly refers to it as a "Florin" and uses the wrong illustration.

3224 **BARLETTA (City). Charles I of Anjou, King of Sicily.** Tari. Obv. A large K with inscription around. Rv. An armorial shield with three large Lys. CNI 116.11, Fr.77. Very Fine. (350–400)

A VERY RARE SCUDO D'ORO OF CASALE



Lot No. 3225

3225 **CASALE. Margherita Paleologue and William Gonzaga, 1550-1566.** Scudo d'oro, 1564. Obv. Arms. Rv. Ornate cross with the initials G and M in alternate angles. CNI 16, Fr.177. Minor surface scrapes and a minor crease visible on the reverse. Very Fine. **Very rare.** (2,000–2,500)

A RARE 16th CENTURY SCUDO D'ORO



Lot No. 3226

3226 **CASTRO. Pierluigi Farnese, 1545-1547.** Scudo d'oro, n.d. Obv. Arms. Rv. Cross composed of two logs, Lys in angles. Fr.209. Very Fine. (1,000–1,250)

Prices in () are estimates only



Lot No. 3227

3227 **DESANA. Charles Tizzone, 1641-1676.** Ducat of the Dutch type. Obv. Armored, bare headed ruler standing holding bare sword. Rv. Tablet. CNI 1, Fr.254. Planchet not quite smooth. Surface scratched. Fine. (1,750–2,000)

3228 **FERRARA. Alfonso I d'Este, 1505-1534.** Scudo d'oro del sole, n.d. Obv. Arms with sun above. Rv. Croce Calvario with the IN HOC inscription. CNI 12, Fr.269. Very Fine. (600–800)

3229 **Hercules II d'Este, 1559-1597.** Scudo d'oro del sole, 1534. Obv. Arms with sun above and date in the inscription. Rv. St. Mary Magdelene embraces the Croce Calvario. Fr.270. Very Fine. (300–400)

3230 Scudo d'oro del sole, n.d. Type as above but without date. Fr.270. Very Fine. (300–400)

3231 **GENOA. Doge Simon Boccanegra, 1339-1344 and 1356-1363.** ¼ Genovino or Quartarola, n.d. Obv. Castle of Genoa, +•DVX•IANVE•C•. Rv. Cross, +*CVNRADV'•REX•. CNI III.51.97; Fr.356. Almost Extremely Fine. (500–750)



Lot No. 3232

3232 **Paul di Campofregoso, Doge XXXI, 1483-1488.** Ducat, n.d. Obv. Castle with Cardinal's hat above and XXXI in the legend. Fr.389. Legends not entirely struck up. Otherwise Very Fine. (2,000–2,750)

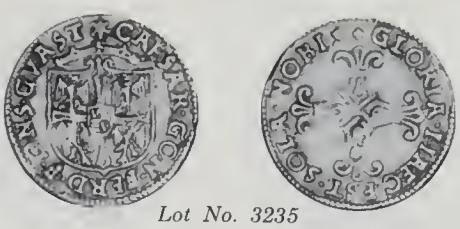


Lot No. 3233

3233 **Biennial Doges.** 96 Lire, 1797. Obv. Crowned Arms. Rv. Madonna and Child. Fr.444. Extremely Fine. (800–1,000)

3234 48 Lire, 1796. Type as above. Fr.445. Fine to Very Fine. (500–650)

GOLD OF THE GONZAGA COUNTS OF GUASTALLA



Lot No. 3235



Lot No. 3236

3235 **GUASTALLA. Cesare I Gonzaga, 1557-1575.** Scudo d'oro del Sole, n.d. Obv. Arms, Coronet and sun above. Rv. Ornate cross. CNI 1, Pl.VI, 2, Fr.457. Wavy planchet. Fine to Very Fine. (1,500–2,000)

3236 **Ferrante II Gonzaga, 1575-1621.** Ongaro (Ducato), n.d. Obv. Bare headed and armored Count stands, holding sword. Rv. Arms. Fr.459. Trace of reverse exfoliation, wavy planchet. Fine. (1,000–1,250)

Prices in () are estimates only

A CHOICE FLORIN OF BERNABO VISCONTI



Lot No. 3237

3237 **LOMBARDY. Bernabo Visconti, 1354-1385.** Florin, n.d. Obv. Helm with feathered dragon crest, flanked by initials. Rv. The Visconti serpent, eagle above. Fr.677. Extremely Fine. (1,250–1,500)

3238 **Joseph II, 1780-1790.** Sovrano, 1788 M. Milan. Obv. Laureate head. Fr.312 (under Austria). About Extremely Fine. (350–400)

3239 **Napoleone Buonaparte.** 40 Lire, 1812 M. Obv. Plain head. Rv. Arms. Fr.5. Very Fine. (175–200)

3240 40 Lire, 1814 M. Similar. Fr.5. The obverse slightly prooflike. About Uncirculated and choice. (350–400)

A RARE DUCAT OF LUCCA



Lot No. 3241

3241 **LUCCA. Republic. XVI Century.** Zecchino, n.d. Obv. St. Vultus de Lucca. Rv. St. Martin shares his cloak. Fr.486. Extremely Fine. (1,250–1,500)

Friedberg rather bungles this issue. The coin illustrated is not a Ducat and the portrait on the piece is incorrectly described. CNI lists a fairly large number of minor varieties of the Zecchino, a coin popular for many years.

3242 **MACCAGNO. Giacomo Mandelli, 1618-1645.** Ducat, 1622. Obv. Santo togato, possibly St. James, holding Armorial. Rv. Imperial eagle. CNI 7, Fr.495. Hairline crack at twelve o'clock. Fine. (700–800)

3243 Ongaro, or Ducat, n.d. Obv. Madonna and Child, seated. Rv. Inscription on ornate tablet. CNI 40, Fr.504. Wavy planchet. Slight edge crack. Fine. (1,000–1,250)

3244 Ducat, n.d. Obv. Bust, r. Rv. Imperial eagle. CNI 35, Fr.507. There is a central planchet crack, roughly scrubbed with an abrasive. Otherwise Fine. (750–850)

CHOICE COINS OF THE GONZAGA DUKES



Lot No. 3245



Lot No. 3246

3245 **MANTUA. Frederick II Gonzaga, 1519-1553.** Ducat, n.d. Obv. Bust with long hair. Rv. Crucible surrounded by flames. CNI 11, Fr.520. Wavy planchet. Fine to Very Fine. **Rare.** (1,150–1,350)

3246 **Francis III Gonzaga, 1540-1550.** Scudo del sole, n.d. Obv. Arms, surmounted by Mt. Olympus and a coronet. Rv. Cristo, dietro la croce Calvario. CNI 4, Fr.530. Nice Very Fine. (1,000–1,250)

Prices in () are estimates only

AN IMPRESSIVE 2 DOPPIE OF THE GONZAGA



Lot No. 3247

3247 **William Gonzaga, 1566-1587.** 2 Doppie, 1578. Obv. Bust wearing mantle over armor. Rv. Ornamented Armorial shield, FIDES and Coronet above. 13 Grams. Fr.534a. There is a planchet edge split at twelve o'clock, several long fine scratches in the obverse field, and slight surface pitting from faulty rolling of the planchet. Fine/Very Fine. (2,250–2,750)

A RARE DOPPIA OF CARDINAL GONZAGA

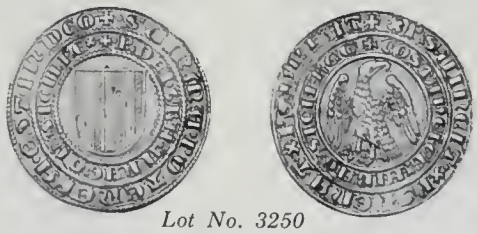


Lot No. 3248

3248 **Ferdinand Gonzaga, 1612-1626.** Doppia, 1613. Obv. Bust in Cardinal's robes, l. Rv. Two angels hold up a Pyx. Fr.554. Somewhat scuffed and mishandled, abrasively cleaned. Otherwise Fine to Very Fine. (2,250–2,500)

3249 **MESSINA. Frederick II, 1198-1250.** 1 Tari. Obv. Scepter with cross. Rv. 5 Globes. Fr.652. Very Fine. (125–175)

A MAGNIFICENT MEDIEVAL COIN



Lot No. 3250

3250 **Peter III and Constance of Aragon, 1276-1285.** Pierreale d'oro, n.d. Obv. Heraldic shield within two lines of inscription. Rv. Spread eagle looking r., within two lines of inscription. Fr.654. Uncirculated and attractive. (2,500–3,000)

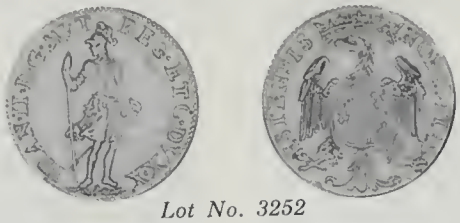
CHOICE 4 SCUDI D'ORO OF FRANCIS D'ESTE



Lot No. 3251

3251 **MODENA. Francis I d'Este, 1629-1658.** 4 Scudi d'oro, n.d. Obv. Small bust with falling lace collar. Rv. Mother and Child. Fr.778. Some surface markings. Fine. (1,250–1,500)

Prices in () are estimates only



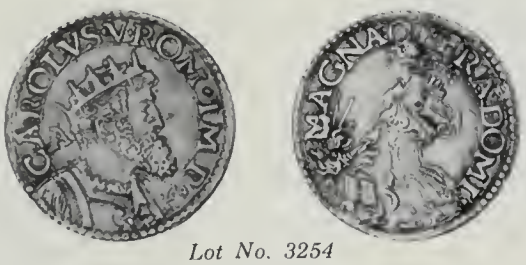
Lot No. 3252

3252 **Francis II, 1662-1694.** Ducat, n.d. Obv. Standing Knight. Rv. Spread eagle with coronet above. Fr.795. A Nice Very Fine. (1,750–2,000)



Lot No. 3253

3253 **NAPLES. Ferdinand I of Aragon, 1458-1494.** Ducat, n.d. Obv. Crowned Arms. Rv. Crowned bust, C behind. Cag.16-22 sim., Fr.819. Nice Very Fine. (1,000–1,250)



Lot No. 3254



Lot No. 3255

3254 **NAPLES AND SICILY. Charles V, 1519-1556.** 2 Scudi d'oro, n.d. Obv. Bearded bust wearing radiate crown. Rv. Peace quenches a fire. Fr.831. Very Fine. (1,500–1,750)

3255 **Philip IV, 1621-1665.** Scudo d'oro, 1623. Obv. Youthful head. Rv. Arms. Fr.840. Nice Very Fine. (1,000–1,500)

3256 **The Bourbons. Charles, 1734-1759.** 6 Ducati, 1755. Obv. Long haired bust. Rv. Arms of Naples. Fr.843. Extremely Fine. (350–400)



Lot No. 3257



Lot No. 3259

3257 **Ferdinand IV, 1st Reign, 1759-1799.** 6 Ducati, 1773. Peruked and uniformed bust. Rv. Crowned Arms within branches. Fr.849. Light adjustment marks on the upper part of the reverse. The portrait is softly detailed, but the coin shows practically no wear. Virtually Uncirculated. (400–500)

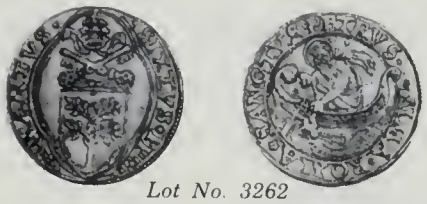
3258 **Joachim Murat, 1808-1815.** 40 Lire, 1813. Fr.859. The reverse center is a bit weak. Strictly Very Fine. (475–600)

3259 **The Two Sicilies. Ferdinand I (IV), 4th Period, 1816-1825.** 15 Ducati, 1818. Obv. Crowned head. Rv. Classic youth stands beside crowned pillar. Fr.856. Extremely Fine. (1,750–2,250)

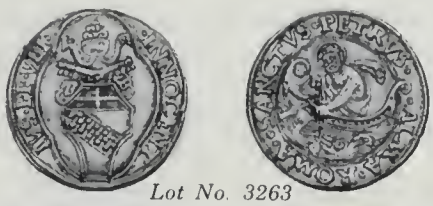
3260 **Ferdinand II, 1830-1859.** 3 Ducati, 1854. Mature head. CNI 297, Fr.869. Uncirculated. (350–400)

3261 **THE PAPAL STATES. The Roman Senate.** Ducat in the Venetian style. Obv. Kneeling Senator before St. John. Fr.2. Very Fine. (400–500)

Prices in () are estimates only



Lot No. 3262



Lot No. 3263

3262 **Sixtus IV (Della Rovere), 1471-1484.** Fiorino di Camera. Obv. Arms. Rv. St. Peter in a boat. Fr.23. Uncirculated. (800–1,000)

3263 **Innocent VII, 1484-1498.** Fiorino di Camera, n.d. Obv. Arms. Rv. St. Peter in a boat. Extremely Fine. (950–1,250)



Lot No. 3264



Lot No. 3265

3264 **Alexander VI (Borgia), 1492-1503.** Ducat, n.d. Obv. Papal Arms. Rv. St. Peter standing holding Book and the Keys. Bologna. Fr.330. About Uncirculated. (750–1,000)

3265 **Gregory XVI, 1831-1846.** 5 Scudi, 1835 R. Fr.265. About Extremely Fine. (550–650)

3266 **Benedict XIV, 1740-1758.** ½ Zecchino, 1746. Obv. La Chiesa seated on a cloud. Rv. Arms. Fr.232, CNI 189, Munt.26b. Very Fine. (200–250)

3267 **Pius VI, 1774-1799.** Doppia Romana, 1788. Obv. Spray of lillies. Rv. La Chiesa seated. Fr.247, Munt. 5. A Nice Very Fine. (300–350)



Lot No. 3268

3268 **Pius IX, 1846-1878.** 100 Lire, 1866 R. A.XXI. Fr.278. Light handling marks and an obverse hairline scratch. Nice Very Fine. (1,750–2,000)

3269 **Pius XII, 1939-1958.** Mint Set, 1940. Denominations from the 5 Centesimi to the **Gold 100 Lire.** Y.22, 23, 24a-29a. **Not in case of issue.** 9 Coins in the lot, including 1 Gold and 2 Silver. The silver pieces are toned. Brilliant Uncirculated and choice. (400–450)

3270 Mint Set, 1950. Holy Year Commemoratives. Denominations include the 1, 2, 5 and 10 Lire in aluminum and the **Gold 100 Lire.** In official Vatican case of issue. Y.44-48. 5 Coins in the lot including 4 aluminum and 1 Gold. Brilliant Uncirculated. (250–300)



Lot No. 3271

3271 **PARMA and PIACENZA. Ranuccio Farnese, 1592-1622.** 2 Doppie, 1619. Obv. Bust with pointed beard. Rv. She-wolf etc. mm P. Fr.907. There is a planchet edge split at seven o'clock and the reverse is somewhat off-center. The obverse was struck from a very rusty die. Fine to Very Fine. (750–1,250)

3272 **PARMA. Marie Louise.** 40 Lire, 1815. Obv. Coronetted and draped bust. Rv. Crowned and mantled Arms. Cr.32, Fr.933. Practically full mint lustre on the reverse. About Uncirculated. (400–500)

3273 **REGGIO EMILIA.** Scudo d'oro, n.d. Obv. Arms. Rv. Gesu standing holding long cross, chalice on ground. Fr.981. Slight crease. Fine to Very Fine. (300–400)

A RARE EARLY SAVOY DUCATO



Lot No. 3274

3274 **HOUSE of SAVOY. Charles I, 1482-1490.** Ducato d'oro a cavallo, n.d. Obv. Mounted Duke. Rv. Arms of Savoy surmounted by a helm with a winged lion crest, all flanked by FE and RT, the symbol of the Annunziata. Sim.1, Fr.1026. The planchet is somewhat uneven and there is some light incrustation. About Fine and rare. (2,000–2,500)



Lot No. 3275

3275 **Emanuel Philibert, 1553-1580.** Scudo d'oro del sole, n.d. Obv. Coronetted Arms. Rv. Ornamental cross with the FERT in the angles. Sim.25, Fr.1039B. There is a small planchet edge split at ten o'clock. Otherwise Fine to Very Fine. (1,250–1,500)

A RARE DOPPIA WITH CROWN OF THE MAURIZIAN ORDER



Lot No. 3276

3276 Doppia, 1580. Vercelli. Obv. Complete Arms of Savoy in an ornate cartouche. Rv. Gran Croce Mauriziano with the FERT in the angles. Sim.20/4, Fr.1040. Some light cleaning. A Nice Very Fine and **very rare.** (3,500–4,000)

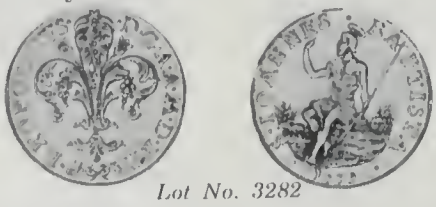
3277 **SARDINIA. Charles Emanuel III, 1730-1773.** Half Doppia, 1769. Obv. Peruked head. Rv. Arms. Fr.1105, Traina 57. Very Fine. (500–600)

3278 **Victor Amadeus III, 1773-1796.** Half Doppia, 1786. Obv. Plain head in tie wig. Rv. Arms. Fr.1121. There is a slight surface scrape on the reverse. Otherwise Fine to Very Fine. (350–450)

3279 **Charles Felix.** 80 Lire, 1824. Genoa. Fr.1133. There are some edge knocks and handling marks. Otherwise, Very Fine. (450–500)

3280 **Charles Albert.** 100 Lire, 1832. Genoa. Fr.1139. Light handling marks. Very Fine. (550–650)

3281 **SUBALPINE REPUBLIC.** 20 Franchi, AN 10 (1801). Obv. Helmeted laureate head. Rv. Denomination within wreath. Fr.1172. Very Fine. (500–650)



Lot No. 3282

3282 **TUSCANY. Peter Leopold, 1765-1790.** Ducat, 1779. Obv. Florentine Lily. Rv. St. John, seated, holding cross. Fr.335. Extremely Fine. (450–550)

Prices in () are estimates only

3283 **Charles Louis and Marie Louise, 1803-1807.** Ruspone, 1807. Obv. Lily with titles around. Rv. St. John seated. Fr.339. Extremely Fine. (650–750)

3284 **Ferdinand III, Grand Duke, 1814-1824.** Zecchino, 1821. Obv. Lily. Rv. St. John seated. Fr.342. Very Fine. (250–325)



Lot No. 3285

3285 **Leopold II, Grand Duke, 1824-1859.** 80 Florins, 1828. Obv. Lily. Rv. Crowned Arms of the Tuscan Grand Duchy. Fr.343. There are a few light edge bruises. Otherwise virtually Extremely Fine. (1,250–1,500)

3286 **VENICE. Doge Marc Anthony Giustimani, 1684-1688.** Zecchino, n.d. Obv. Doge kneeling before standing figure of St. Mark. Rv. Nimbate Christ. Fr.1341. Brilliant Uncirculated. (350–450)

Crowns and Minors

3287 **ITALIAN REPUBLIC. Æ Patterns.** Denaro, AN II (1803) M. Obv. Grain of wheat. Rv. Denomination. KM Pn 1. Sharply struck and prooflike. Choice Uncirculated. (250–300)

3288 1/100 (Centesimo), 1804 III M. Obv. Scales. Rv. Value in wreath. KM Pn 13. Sharply struck and prooflike, with darkening red mint color. Uncirculated and choice. (250–300)

3289 ½ Soldo, 1806 M. Type as above. KM Pn 15. Traces of red. Choice Uncirculated. (200–300)

3290 Mezzo Soldo, 1804 III M. Type as above. KM Pn 16. Faint traces of red. Sharply struck and prooflike. Brilliant Uncirculated. (200–300)

3291 Soldo, 1804 III M. Type as above. KM Pn 17. Traces of red. Sharply struck and prooflike. Choice Uncirculated. (200–300)

3292 **REGNO D'ITALIA. Napoleone Buonaparte.** Æ Patterns. 3 Centesimi and 1 Soldo, 1806 M. Obv. Plain head. Rv. Denomination with radiate crown above. KM Pn 3 and 4. Both sharply struck and prooflike. Faint traces of red. Choice Uncirculated. 2 pieces. (300–400)

3293 **LUCCA and PIOMBINO. Felix & Elisa Bonaparte.** 5 Franchi, 1805. Conjoint busts. Dav.203. Sharply struck and prooflike. Light russet tone. About Uncirculated and choice. (300–400)

3294 **NAPLES. Joachim Murat.** 1 Lira and ½ Lira, 1813. Bare head to right. KM 109, 108. Nearly Very Fine, the ½ Lira bright; **SARDINIA. Charles Albert.** 5 Lire, 1844. Genoa. KM 113.3. About Uncirculated. 3 pieces. (250–300)

3295 **PAPAL STATES. Clement X, 1670-1676.** Scudo, 1675. Obv. Capped and robed bust. Rv. Closed Holy Door. Dav.4079. Edge mount neatly removed some time ago. Handsome old medium gray tone. Almost Extremely Fine. (300–400)

3296 **Innocent XII, 1691-1700.** Scudo, 1693. Obv. Bust. Rv. St. Michael. Dav.4102. About Very Fine. (200–300)

3297 **Benedict XIV, 1740-1758.** Scudo, 1753. Obv. Capped bust. Rv. Ecclesia seated on a cloud. Dav.1459. Nicely toned. About Uncirculated. (300–400)

3298 **Leo XII, 1823-1829.** Scudo, 1825 B. Bologna. Obv. Robed and capped bust. Rv. Seated figure of the Church holding cross. Dav.187. A small obverse flaw at P in PON. Light gray and russet toning on unmarked surfaces. Brilliant Uncirculated. (500–750)

3299 **TUSCANY. Cosimo III, 1670-1723.** Piastre, 1680. Obv. Large robed bust. Rv. St. John baptizes Christ. Dav.4211. Has been cleaned and is mostly bright. About Very Fine. (175–225)

3300 **Francis II of Lorraine, 1737-1765.** Tollero, 1765. Pisa. Obv. Peruked and armored bust. Rv. Crowned double Imperial eagle. Dav.1505. Three rim flaws around ten o'clock. Otherwise Good Very Fine. (175–225)

THE LOW COUNTRIES

(BELGIUM AND THE NETHERLANDS)

Gold Coins

3301 **BRABANT. Joan and Wenceslaus, 1355-1385.** Mouton d'or. Obv. Lamb with IOh DVX below. Rv. Floriate Cross, Lys in the angles, all within a polylobe. Fr.23, Del.43. Very Good to Fine. (400–600)

A CHOICE PETER D'OR OF BRABANT



Lot No. 3302

3302 Peter d'or. Half-length St. Peter with an Armorial before. Rv. Floriate cross. Fr.21, Del.45. Extremely Fine. *(SEE COLOR PLATE)* (1,000–1,250)



Lot No. 3303

3303 **FLANDERS. Louis de Male, 1346-1384.** Mouton d'or. Obv. Lamb with LVD CO F below. Rv. Floriate cross, eagles in angles, all within a polylobe. Fr.103, Del.457. Very Fine. (1,250–1,500)

3304 **Philip the Good, 1419-1467.** Lion d'or, n.d. Obv. Seated Belgic lion under Gothic arch. Rv. Arms, a floriate cross behind. Fr.118. Very Fine. (600–800)

3305 **GELDERLAND. Willem I, 1377-1402.** Rhenish Gold Gulden. Obv. Seated Ruler under Gothic Arch, holding sword. Rv. Two small shields of Arms within a hexalobe. Arnhem. Fr.186, Del.588. Very Fine. (250–350)



Lot No. 3306

3306 **HOLLAND. Willem V, 1350-1389.** Double Mouton d'or. Obv. Lamb with GVL DVX below. Fr.238, Del.721. Very Fine. (1,500–2,000)

Prices in () are estimates only

A RARE DOUBLE MOUTON D'OR



Lot No. 3307

3307 **LIEGE. Jean d'Arckel,** 1364-1378. Double Mouton d'or. IOh DVX below. Obv. Lamb. Rv. Floriate Cross in polylobe. Fr.178, Del.309. About Extremely Fine and **rare.** *(SEE COLOR PLATE)* (1,500–2,000)



Lot No. 3308

3308 **UNITED NETHERLANDS. Holland.** 6 Stuivers "Scheepjesschelling," 1783. **Struck in Gold.** Obv. Ship under sail. Rv. Crowned Arms. Del.816. Weight 7 grams, equal to 2 Ducats. Light reverse adjustment marks and slightly off-center toward three o'clock. Prooflike and scarce. Brilliant Uncirculated. (750–1,000)

3309 **Utrecht.** Ducat, 1707. The standard Dutch type. KM 15. A bit roughly struck and probably a sea salvage piece. About Uncirculated. (175–250)

3310 Ducat, 1724. Type as above. From the Akerendam wreck. A nice clean example of the well known under-sea coin. About Uncirculated. (250–350)

3311 **KINGDOM OF HOLLAND. Louis Napoleon.** Ducat, 1809. Obv. Plain head. Rv. Arms. KM 38. Very Fine. (350–450)



Lot No. 3312



Lot No. 3313

3312 **KINGDOM OF THE NETHERLANDS. Willem I.** 10 Guilders, 1824 B. Brussels. Bare head to left. KM 56, Fr.8. Brilliant Uncirculated. (600–800)

3313 5 Guilders, 1826 B. Similar to the preceding. KM 60, Fr.10. A scarce denomination. A lovely little coin. Brilliant Uncirculated and choice. (600–800)

Ex Garrett Collection.

3314 **Willem III.** 10 Guilders, 1880. Bearded head to right. KM 106, Fr.19. Brilliant Uncirculated. (125–150)

3315 10 Guilders, 1886. Type as last. Brilliant Uncirculated. (125–150)

3316 10 Guilders, 1889. Type as last. Brilliant Uncirculated. (125–150)

3317 **Queen Wilhelmina.** 10 Guilders, 1897. Schoolgirl head. KM 118, Fr.22. The only common date of the type. A reeding mark behind the head, otherwise Brilliant Uncirculated. (100–125)

Prices in () are estimates only

Crowns and Minors

3318 **NETHERLANDS. Utrecht.** 3 Guilders, 1794. Obv. Standing classic female figure carrying a staff. Rv. Arms. Dav.1852. About Uncirculated. (150–200)

3319 **KINGDOM OF HOLLAND. Louis Napoleon.** 50 Stuivers, 1808. Obv. Bust with bare head. Rv. Crowned Bonaparte Dutch Arms. Dav.228, KM 28. Attractive lavender and russet tone. About Uncirculated and choice. (225–275)

3320 **BELGIUM. Leopold I.** 5 Francs, 1847. Laureate head. Extremely Fine; **Leopold II.** 1 Franc, 1867. Toned. Virtually Uncirculated. 2 pieces. (225–275)

MONTENEGRO

3321 **Nicholas I, 1860-1918. Gold** 10 Perpera, 1910. Bare head r., olive branch below. Fr.3. Extremely Fine. (175–225)

3322 **Gold** 20 Perpera, 1910 (1860-1910). Obv. Laureate head l. with two dates below. Rv. Arms. Commemorates the Golden Jubilee of both reign and marriage. Fr.5. Nice Very Fine. (250–300)

NORWAY

Crowns

3323 **Christian IV, 1588-1648.** Speciedaler, 1642. Obv. Crowned, armored and ruffed bust. Rv. Crowned, rampant Lion bending pike. Dav.3534. Medium gray tone. A pleasing and boldly struck coin. Good Very Fine. (600–700)

AN EXTREMELY RARE SPECIEDALER OF 1663



Lot No. 3324

3324 **Frederik III, 1648-1670.** Speciedaler, 1663. Obv. Half length crowned and armored bust. Rv. A Heraldic Norwegian Lion. Dav.3617. Not sharply struck on the high points of the hair. Otherwise Extremely Fine and **extremely rare.** *(SEE COLOR PLATE)* (3,500–4,500)

Prices in () are estimates only

AN EXTREMELY RARE SPECIEDALER OF 1668



Lot No. 3325

3325 Speciedaler, 1668. Obv. Laureate peruked bust. Rv. Norwegian Lion, Crown above and Dannebrog cross behind. Dav.3625. Weakly struck on some of the high points of the hair. Otherwise a Good Extremely Fine, and **extremely rare.** (3,500–4,500)

TWO ATTRACTIVE SPECIEDALERS OF CHRISTIAN V



Lot No. 3326

3326 **Christian V, 1670-1699.** Speciedaler, 1693. Obv. Laureate peruked bust. Rv. Crowned Danish and Norwegian Arms surrounded by eight circular Armorials, date in the exergue. Dav.3659 A. Extremely Fine. (1,500–1,750)



Lot No. 3327

3327 Speciedaler, 1696. Obv. Mature peruked bust, with the Elephant in the exergue. Rv. Crowned Danish Arms. Dav.3661. Extremely Fine. (1,250–1,500)

Prices in () are estimates only

POLAND

Gold Coins



Lot No. 3328



Lot No. 3329

3328 **Alexander I of Russia.** 50 Zlotych, 1818. Obv. Large bare head. Rv. Crowned Imperial Eagle, crowned Polish Arms on breast. Cr.103, Fr.34. Extremely Fine, reverse better. (600–800)

3329 25 Zlotych, 1828. Obv. Small head. Rv. Denomination and date within oak wreath. Cr.118, Fr.39. *Only 241 pieces struck.* Almost Extremely Fine and choice. **Rare.** (900–1,200)

3330 **DANZIG. Stefan Bathori, 1572-1587. Danzig.** Ducat, 1584. Obv. Crowned head. Rv. City Arms. Fr.3. Very Fine. (400–500)

ATTRACTIVE 5 DUCATS OF 1614



Lot No. 3331

3331 **Sigismund III, 1587-1632.** 5 Ducats, 1614. Obv. Handsome crowned and ruffed bust, robed and wearing the Fleece Collar. Rv. Danzig City Arms. Fr.6. Light surface markings. Loop removed at about twelve o'clock. Otherwise Very Fine. (3,500–4,000)

Silver Coins

3332 **Stanislaus Poniatowski, 1764-1795.** Targowica Taler, 1793. Obv. Nine-line inscription within circular oak wreath. Rv. Six-line Latin inscription. Dav.1622. Struck by Polish reactionaries at Targowica in the Ukraine. Small rim flaw affecting the reverse only at seven o'clock. Otherwise Extremely Fine. (350–450)

3333 **COURLAND. Peter Biron, 1769-1795.** Taler, 1780. Obv. Plain head. Rv. Crowned conjoint Arms of Poland and Lithuania. Dav.1624. Extremely Fine. (400–450)

Prices in () are estimates only

PORTUGAL

Gold Coins

3334 **Sebastian, 1557-1578.** Cruzado or 500 Reais, n.d. Crowned Arms. Rv. Jerusalem Cross, IN HOC SIGNO VINCES around. Fr.29. A bit waved, otherwise Very Fine. (250–350)

A BEAUTIFUL 4,000 REIS OF PETER II



Lot No. 3335

3335 **Peter II, 1683-1706.** 4,000 Reis, 1689. Obv. Crowned Arms. Rv. Jerusalem Cross with motto IN HOC SIGNO VINCES around. Fr.58. Beautifully struck. Brilliant Uncirculated and choice. (1,000–1,400)



Lot No. 3336

3336 **John VI.** 4 Escudos, 1823. Obv. Laureate and draped bust. Rv. Crowned Arms on globe within branches. KM 372, Fr.107. Brilliant Uncirculated and prooflike. (900–1,200)

AN ATTRACTIVE 4 ESCUDOS OF MIGUEL II



Lot No. 3337

3337 **Miguel II.** 4 Escudos, 1830. Obv. Laureate armored bust wearing the Fleece Collar. Rv. Arms, flanked by **palm branches turned out.** Fr.117. About Extremely Fine. (750–1,000)

RUMANIA

3338 **Carol I. Gold** 25 Lei, 1906. 40th Anniversary of his reign. Obv. Bearded, uniformed bust. Rv. Crowned Rumanian eagle. KM 38, Fr.7. A sharp Extremely Fine. (225–275)

3339 **Pattern** 5 Bani, 1905, **struck in Gold.** KM Pn 48. Adopted type (See KM 31) but without central hole punched through. Brilliant and Prooflike. (500–625)

3340 Silver 5 Lei, 1882 B. Bucharest. Obv. Bearded head. Rv. Crowned and mantled Arms. Lettered edge. KM 17.1. Fully prooflike, with frosted relief and partial wire rims. Although the obverse and reverse are sharply struck, the edge lettering is a little weak. Still, the surfaces are wholly unlike those of a currency striking. **Specimen or Proof.** (350–450)

RUSSIA

Gold Coins

3341 **Elizabeth, 1741-1762.** 10 Roubles, 1757. Obv. Crowned Imperial bust. Rv. Cruciform arrangement of heraldic shields, date in the angles. Fr.105. Some light surface scratches. Very Fine. (1,250–1,300)

3342 **Peter III, 1762.** 10 Roubles, 1762. Obv. Armored bust. Rv. Cruciform arrangement of Arms. Fr.109. Neat tooling before the face. Fine to Very Fine. **A very rare one-year type.** (1,250–1,300)



Lot No. 3343

3343 **Catherine II, 1762-1796.** 10 Roubles, 1781 SPB. St. Petersburg. Obv. Crowned and laureate bust. Rv. Cruciform arrangement of Arms. Fr.112, Cr.79b. A bit softly struck, but little wear. A clean coin free of marks. Virtually Uncirculated and choice. (900–1,200)

3344 5 Roubles, 1775. Obv. Half-length mature bust. Rv. Cruciform Armorial. Fr.113, Cr.78a. One or two surface marks. Otherwise Fine/Very Fine. (450–550)

3345 **Alexander III.** 10 Roubles, 1894. Bare head. Fr.150, Y.A42. The final issue of Alexander III and *only 1,007 struck*. A Nice Extremely Fine, reverse better. (400–500)

EXTREMELY RARE 37½ ROUBLES OF NICHOLAS II



Lot No. 3346

3346 **Nicholas II, 1894-1917.** 37½ Roubles, 1902. Obv. Bare head l. Rv. Imperial eagle within beaded circle, inscription around. Fr.152, Y.B65, Sev.578. ***Very rare, only 225 pieces struck.*** A choice coin with only a few insignificant nicks and hairlines. **Brilliant Proof.** *(SEE COLOR PLATE)* (6,000–7,000)

This very limited series was made not for circulation but for presentation to high dignitaries. Of the 225 coins struck, 200 were bestowed by the Czar as personal gifts on special occasions. The remaining 25 were turned over to Grand Duke George Michailovich. The coin carries two indications of value: 37½ Roubles and 100 Francs. This reminds one of the heavy dependence on French capital to which Russia's economy was brought by loans during this period.

3347 19th Century **Gold** Religious Medal. Obv. A lightly draped figure supported by a cloud with the Cyrillic inscription "The Christian Resurrection" around. The rim is decorated with an arabesque design reminiscent of the Turkish De Luxe gold coins. Rv. St. John baptises Christ in the desert. 53mm, 27.28 Grams of good quality metal. The planchet is not quite smooth. A suspension loop is attached at twelve o'clock. An interesting and **rare** souvenir of pre-Revolutionary Russia. Fine to Very Fine. (450–500)

3348 **R.S.F.S.R.** Chervonetz, 1923. Soviet Arms. Rv. Sower in field, factory in background. KM 85. Fr.163. **Brilliant Proof. Rare.** (800–1,000)

Prices in () are estimates only

SPANISH NETHERLANDS

Crowns

3349 **GELDERS. Philip II, 1555-1598.** Daalder, 1561. Obv. Uniformed bust in ruff collar. Rv. Crowned Arms on Burgundian cross. Dav.8493. An attractive coin for the issue, though slightly double-struck. Medium gray tone. Very Fine. (200–250)

3350 **OVERIJSSEL.** Burgundian Daalder, 1567. Obv. Crowned Burgundian cross dividing 15-67. Rv. Crowned Arms in Fleece Collar. Dav.8517. Fine old lavender-gray tone. Part of the obverse slightly double-struck. Very Fine. (175–225)

SWEDEN

3351 **Oscar II. Gold** 10 Kronor, 1901. Bare head. KM 25b, Fr.71. **Brilliant Proof.** (400–500)

Crowns and Minors



Lot No. 3352

3352 **Queen Christina, 1632-1654.** Riksdaler, 1643. Obv. Half-length bust, partly facing. Rv. Christ standing holding Orb, with Swedish Arms in the field, l. Date rendered MDCXLIII. Dav.4525. Virtually Extremely Fine and lightly toned. (850–900)

3353 Riksdaler, 1644. Date ends IV. Type as above. Dav.4525. Very small edge crack at eleven o'clock. Attractive medium gray tone. Virtually Extremely Fine. (850–900)



Lot No. 3354

3354 **Charles XI, 1660-1697.** 4 Marks, 1684. Obv. Draped and armored bust to right. Rv. Crowned Arms. Ahlström 75. Lustrous, light gray surfaces. Uncirculated and a lovely coin. (1,250–1,500)

3355 **Gustavus III, 1771-1792.** Riksdaler, 1776. Obv. Peruked bust. Rv. Crowned Arms within the Seraphim Collar. Dav.1735. Light adjustment marks on the lower part of both sides. Sometime cleaned, otherwise About Uncirculated. (175–225)

3356 **Gustavus IV Adolph, 1792-1809.** Riksdaler, 1805. Obv. Peruked and armored bust. Rv. Crowned Arms within the Seraphim Collar. Dav.346. Weakly struck in parts. Nice Extremely Fine. (400–500)

Prices in () are estimates only

SWITZERLAND

Gold Coins

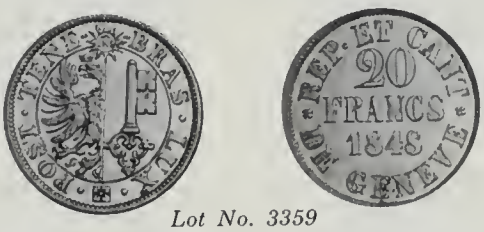
A SPLENDID 2 DUPLONES OF 1794



Lot No. 3357

3357 **BERN.** 2 Duplones, 1794. Obv. Crowned Arms. Rv. DEUS PROVIDEBIT and date within oak wreath. KM 59, Fr.168. A sharp and fully prooflike striking. Brilliant Uncirculated and choice. A splendid coin. *(SEE COLOR PLATE)* (1,750–2,250)

3358 **GENEVA.** 1 Small Pistole of 35 Florins, 1770. Obv. Arms. Rv. Radiant Sun. Fr.230. Fine to Very Fine and **very rare.** (650–800)



Lot No. 3359

3359 20 Francs, 1848. Obv. Arms. Rv. Denomination. Cr.75, Fr.231. Fully prooflike. Brilliant Uncirculated and choice. **Scarce.** (1,000–1,250)

Crowns and Minors

3360 **BERN.** Taler of 40 Batzen, 1795. Obv. Arms. Rv. Standing landsknecht with two feathers in his hat. Dav.1759. About Uncirculated. (375–425)



Lot No. 3361

3361 **GRAUBUNDEN.** Shooting Taler (4 Franken), 1842. **Chur.** Obv. Three shields held by hands extending from clouds. Rv. Swiss Arms on crossed rifles. Dav.372, KM 1. One of only two Shooting Talers issued prior to Confederation. Light gray toning. Nice Extremely Fine. (900–1,200)

3362 **NEUCHATEL. Alexander Berthier (Marshal of France), Prince.** Æ Pattern 2 Francs, 1814. Obv. Plain head. Rv. Value in wreath, Crown above. KM Pn 1. Copper Proof toned a pleasant chocolate brown. (300–400)

Prices in () are estimates only

3363 **CONFEDERATION.** 5 Francs, 1925 B. Hooded bust of William Tell. Large module, high relief. Dav.394. A lovely, frosty coin with traces of russet toning. Brilliant Uncirculated. (325–400)

3364 Shooting Taler (5 Francs), 1874. **St. Gallen.** Kneeling knight holding sword and banner. Dav.386. A hint of peripheral russet toning. Brilliant Uncirculated and choice. (175–225)

3365 Shooting Taler (5 Francs), 1883. **Lugano.** Obv. Swiss Arms and lake scene. Rv. Seated allegorical figures. Dav.390. Lightly toned. Brilliant Uncirculated and choice. (300–400)

TURKEY



Lot No. 3366

3366 **Mohammad V, 1909-1918 A.D. Gold** 500 Piastres monnaie de luxe, 1327 H. Year 5 (1912 A.D.). Obv. Arrangement of weapons, Toughra above, all within an ornate floral border. Rv. Mint name, date of accession and denomination within a similar border. KM 765, Fr.64. A splendid, broad coin. A few surface marks, otherwise better than Extremely Fine and attractive. (1,250–1,500)

ZARA

3367 **French Occupation, 1807-1813. Silver** 9 Francs - 20 Centimes (Double Taler), 1813. Emergency issue struck during the Austrian siege. Obv. Crowned Bonaparte eagle, ZARA and 1813, all within a diamond-shaped stamp. Rv. Square stamp with 2.0/ 9 F. 20 C. Weight 59 grams. Dav.48, Cr.2. Light gray tone. Very Fine. (500–600)

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February 20, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).
March 14, 15, 16, 1989	United States Gold, Silver and Copper Coins. To be sold in New York City.*
April 8, 9, 1989	Foreign and Ancient Gold, Silver, and Copper Coins, sold in conjunction with the Chicago International Coin Fair, Chicago, Ill.*
May 3, 4, 5, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
May 24, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
June 13, 14, 15, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
July 1989	AUCTION '89. Rare United States Gold, Silver, and Copper Coins. To be sold in Chicago, Ill.*
August 20, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
September 12, 13, 14, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
October 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
November 15, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
December 8, 9, 1989	United States and Foreign Gold, Silver, and Copper Coins. To be sold in New York City.*

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